

FANDANGUERÍA

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Fantasia sobre Tres Clarinetes de Pablito Flórez

$\bullet = 120$

Flauta 1 y 2

Flauta 3 - Pic

Oboe 1 y 2

Clarinete en B $\flat$ 1

Clarinete en B $\flat$ 2 y 3

Clarinete bajo

Saxofón soprano

Saxofón alto 1 y 2

Saxofón tenor 1

Saxofón barítono

Trompeta en B $\flat$ 1 y 2

Trompeta en B $\flat$ 3 y 4 (Bugle)

Corno en F 1 y 3

Corno en F 2 y 4

Trombón 1

Trombón 2 y 3

Fliscorno barítono 1 y 2

Tuba

Contrabajo

Timbales

Xilófono

Platillos

Redoblante

Bombo

Percusión

Comisionado por la Banda de Funza, Bogotá, 2007

Fl. 1-2

Fl. 3 - Pic

Ob. 1-2

Cl. B $\flat$ 1

Cl. B $\flat$ 2-3

Cl. b.

Sax. sop.

Sax. alt. 1-2

Sax. ten. 1

Sax. bar.

Tpt. B $\flat$ 1-2

Tpt. B $\flat$ 3-4

Cor. F 1-3

Cor. F 2-4

Trb. 1

Trb. 2-3

Flisc. bar. 1-2

Tba.

Cb.

Timb.

Xil.

Plat.

Red.

B.

Perc.

The musical score for page 22 is written for a large ensemble. It begins with a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in two systems. The first system includes Flutes 1-2, Flute 3-Piccolo, Oboes 1-2, Clarinets B-flat 1 and 2-3, Clarinet in B-flat, Saxophone soprano, Saxophones alto 1-2, Saxophone tenor 1, and Saxophone baritone. The second system includes Trumpets B-flat 1-2 and 3-4, Cor Anglais F 1-3 and 2-4, Trombones 1 and 2-3, Fliscorno baritone 1-2, Tuba, and Contrabass. The third system includes Timpani, Xylophone, and a set of three percussion staves (Plates, Red, and B). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* (mezzo-forte) and accents. The percussion section is marked with a slash and a cross, indicating a specific rhythmic pattern.

[illegible]

Fl. 1-2 *mf*

Fl. 3 - Pic *mf*

Ob. 1-2 *mf*

Cl. B $\flat$ 1 *mp*

Cl. B $\flat$ 2-3 *mp*

Cl. b. *mp*

Sax. sop. *mp*

Sax. alt. 1-2 *mp*

Sax. ten. 1 *mp*

Sax. bar. *mp*

Tpt. B $\flat$ 1-2 *mf*

Tpt. B $\flat$ 3-4 *mf*

Cor. F 1-3 *mf*

Cor. F 2-4 *mf*

Trb. 1 *mf*

Trb. 2-3 *mf*

Flisc. bar. 1-2 *mf*

Tba. *mf*

Cb. *mf*

Timb.

Xil.

Plat. *mf*

Red. *mf*

B. *mf*

Perc.

59

Fl. 1-2

Fl. 3 - Pic

Ob. 1-2

Cl. B $\flat$ 1

Cl. B $\flat$ 2-3

Cl. b.

Sax. sop.

Sax. alt. 1-2

Sax. ten. 1

Sax. bar.

Tempo libre



Tempo I

Tpt. B $\flat$ 1-2

Tpt. B $\flat$ 3-4

Cor. F 1-3

Cor. F 2-4

Trb. 1

Trb. 2-3

Flisc. bar. 1-2

Tba.

Cb.

Tempo libre



Tempo I

Timb.

Xil.

Plat.

Red.

B.

Perc.

94

Fl. 1-2

Fl. 3 - Pic

Ob. 1-2

Cl. B♭ 1

Cl. B♭ 2-3

Cl. b.

Sax. sop.

Sax. alt. 1-2

Sax. ten. 1

Sax. bar.

Tpt. B♭ 1-2

Tpt. B♭ 3-4

Cor. F 1-3

Cor. F 2-4

Trb. 1

Trb. 2-3

Flisc. bar. 1-2

Tba.

Cb.

Timb.

Xil.

Plat.

Red.

B.

Perc.

mf

mp

a 2

Fl. 1-2

Fl. 3 - Pic

Ob. 1-2

Cl. B $\flat$ 1

Cl. B $\flat$ 2-3

Cl. b.

Sax. sop.

Sax. alt. 1-2

Sax. ten. 1

Sax. bar.

Tpt. B $\flat$ 1-2

Tpt. B $\flat$ 3-4

Cor. F 1-3

Cor. F 2-4

Trb. 1

Trb. 2-3

Flisc. bar. 1-2

Tba.

Cb.

Timb.

Xil.

Plat.

Red.

B.

Perc.

mf

mf

mf

fp

fp

mf

pp

pp

pp

pp

Gong

Fl. 1-2

Fl. 3 - Pic

Ob. 1-2

Cl. B $\flat$ 1

Cl. B $\flat$ 2-3

Cl. b.

Sax. sop.

Sax. alt. 1-2

Sax. ten. 1

Sax. bar.

Tpt. B $\flat$ 1-2

Tpt. B $\flat$ 3-4

Cor. F 1-3

Cor. F 2-4

Trb. 1

Trb. 2-3

Flisc. bar. 1-2

Tba.

Cb.

Timb.

Xil.

Plat.

Red.

B.

Perc.

mf

p

mf

p

p

p

mf

p

pizz. p

p

Maracas

mp

Coda

136

136

Fl. 1-2

Fl. 3 - Pic

Ob. 1-2

Cl. B $\flat$ 1

Cl. B $\flat$ 2-3

Cl. b.

Sax. sop.

Sax. alt. 1-2

Sax. ten. 1

Sax. bar.

f

mp

mf

Coda

The first system of the musical score includes parts for Tpt. B♭ 1-2, Tpt. B♭ 3-4, Cor. F 1-3, Cor. F 2-4, Trb. 1, Trb. 2-3, Flisc. bar. 1-2, Tba., and Cb. The woodwinds and brasses play a rhythmic pattern of eighth and sixteenth notes, starting with a forte (*f*) dynamic. The double bass (Cb.) part begins with a forte (*f*) dynamic, then transitions to a mezzo-piano (*mp*) dynamic and is marked "Arco".

Coda

147

Fl. 1-2

Fl. 3 - Pic.

Ob. 1-2

Cl. B $\flat$ 1

Cl. B $\flat$ 2-3

Cl. b.

Sax. sop.

Sax. alt. 1-2

Sax. ten. 1

Sax. bar.

Tpt. B $\flat$ 1-2

Tpt. B $\flat$ 3-4

Cor. F 1-3

Cor. F 2-4

Trb. 1

Trb. 2-3

Flisc. bar. 1-2

Tba.

Cb.

Timb.

Xil.

Plat.

Red.

B.

Perc.

157

Fl. 1-2

Fl. 3 - Pic

Ob. 1-2

Cl. B $\flat$ 1

Cl. B $\flat$ 2-3

Cl. b.

Sax. sop.

Sax. alt. 1-2

Sax. ten. 1

Sax. bar.

Tpt. B $\flat$ 1-2

Tpt. B $\flat$ 3-4

Cor. F 1-3

Cor. F 2-4

Trb. 1

Trb. 2-3

Flisc. bar. 1-2

Tba.

Cb.

Timb.

Xil.

Plat.

Red.

B.

Perc.

205

Fl. 1-2

Fl. 3 - Pic

Ob. 1-2

Cl. B♭ 1

Cl. B♭ 2-3

Cl. b.

Sax. sop.

Sax. alt. 1-2

Sax. ten. 1

Sax. bar.

Tpt. B♭ 1-2

Tpt. B♭ 3-4

Cor. F 1-3

Cor. F 2-4

Trb. 1

Trb. 2-3

Flisc. bar. 1-2

Tba.

Cb.

Timb.

Xil.

Plat.

Red.

B.

Perc.

Fl. 1-2

Fl. 3 - Pic

Ob. 1-2

Cl. B $\flat$ 1

Cl. B $\flat$ 2-3

Cl. b.

Sax. sop.

Sax. alt. 1-2

Sax. ten. 1

Sax. bar.

Tpt. B $\flat$ 1-2

Tpt. B $\flat$ 3-4

Cor. F 1-3

Cor. F 2-4

Trb. 1

Trb. 2-3

Flisc. bar. 1-2

Tba.

Cb.

Timb.

Xil.

Plat.

Red.

B.

Perc.

f

mf

f

Bugle

Solo

223

Fl. 1-2

Fl. 3 - Pic

Ob. 1-2

Cl. B $\flat$ 1

Cl. B $\flat$ 2-3

Cl. b.

Sax. sop.

Sax. alt. 1-2

Sax. ten. 1

Sax. bar.

Tpt. B $\flat$ 1-2

Tpt. B $\flat$ 3-4

Cor. F 1-3

Cor. F 2-4

Trb. 1

Trb. 2-3

Flisc. bar. 1-2

Tba.

Cb.

Timb.

Xil.

Plat.

Red.

B.

Perc.

Fl. 1-2

Fl. 3 - Pic

Ob. 1-2

Cl. B $\flat$ 1

Cl. B $\flat$ 2-3

Cl. b.

Sax. sop.

Sax. alt. 1-2

Sax. ten. 1

Sax. bar.

Tpt. B $\flat$ 1-2

Tpt. B $\flat$ 3-4

Cor. F 1-3

Cor. F 2-4

Trb. 1

Trb. 2-3

Flisc. bar. 1-2

Tba.

Cb.

Timb.

Xil.

Plat.

Red.

B.

Perc.

Flauta 1

FANDANGUERÍA

Fantasia sobre Tres Clarinetes de Pablito Flórez

2 *tr* *fp* 2 *tr* *fp* 3 *tr* *fp* 3

15 *tr* *fp* *mf*

21

27 *f* 2

35 4 2 *mf*

45 *f* *mf*

51

58 2

Tempo Libre

65 *Tempo I* 12 *f*

80

Flauta 1

85

mf

90

96

102

f

117

mf

122

127

mf

pp

Al % y Ø

Coda

136

f

mf

149

155

sfz

162

fp

Flauta 1

178 *trm* 3 *fp* 2 *trm* 3 *trm*

190 *trm* 3 *trm* 3 *trm* 3 *trm*

205 *trm* 3 *trm* 3 *trm* *f*

216

220

225

230

235

240

246 *ff*

Flauta 2

FANDANGUERÍA

Fantasia sobre Tres Clarinetes de Pablito Flórez

2 *trm* *fp* 2 *trm* *fp* 3 *trm* *fp* 3

15 *trm* *fp* *mf*

21

27 *f* 2

35 4 2 *mf*

45 *f* *mf*

51

58 2

Tempo Libre

65 *Tempo I* 12 *f*

80

Flauta 2

85

mf

90

96

102

f *mf*

118

122

127

mf *pp* Al § y Ø

Coda

136

f *mf*

149

155

Flauta 2

162

sfz

177

fp

189

202

215

f

219

224

229

233

238

244

ff

10

FANDANGUERÍA

Fantasia sobre Tres Clarinetes de Pablito Flórez

2 *fp* 2 *fp* 3 *fp*

12 3 *fp* *mf* 9

28 *f* 2

35 4 2 *mf*

45 *f* *mf*

51

58 2 *Tempo Libre*

65 *Tempo I* 12 *f*

80 2

87 2 *mf*

Flauta 3 – PíC

94

99

104

120

Coda

136

149

155

162

177

189

Flauta 3 – PíC

202

3

3

3

215

f

219

224

229

233

238

244

ff

Oboe 1

FANDANGUERÍA

Fantasia sobre Tres Clarinetes de Pablito Flórez

Sheet music for Oboe 1, featuring measures 1 through 65. The music is in 6/8 time and includes various dynamics and articulations.

Measures 1-8: *fp* (fortissimo piano), trills, and slurs.

Measures 9-16: *fp* (fortissimo piano), trills, and slurs. Measure 16 ends with *mf* (mezzo-forte) and accents.

Measures 17-22: Continuous eighth-note patterns.

Measures 23-28: Continuous eighth-note patterns.

Measures 29-35: *f* (forte), accents, and a double bar line with a 2-measure rest.

Measures 36-45: *mf* (mezzo-forte), 4-measure and 2-measure rests, and eighth-note patterns.

Measures 46-51: *f* (forte) and *mf* (mezzo-forte), accents, and eighth-note patterns.

Measures 52-57: Eighth-note patterns and slurs.

Measures 58-64: *f* (forte), accents, and eighth-note patterns. Measure 64 ends with a double bar line and a 2-measure rest.

Measure 65: *f* (forte), 12-measure rest, and a 3-measure rest.

Tempo markings: **Tempo Libre** (measures 58-64) and **Tempo I** (measure 65).

Oboe 1

83

mf

93

99

104

f *mf*

121

pp Al % y \theta

Coda

136

f *mf*

149

155

mf

162

sfz

176

fp *fp* *fp* *fp*

Oboe 1

184

184 185 186 187 188 189 190 191 192

193

193 194 195 196 197 198 199 200 201

202

202 203 204 205 206 207 208 209 210

211

211 212 213 214 215 216 217 218

218

218 219 220 221 222

223

223 224 225 226 227

228

228 229 230 231

232

232 233 234 235

236

236 237 238 239 240 241

242

242 243 244 245 246

Oboe 2

FANDANGUERÍA

Fantasia sobre Tres Clarinetes de Pablito Flórez

Sheet music for Oboe 2, featuring measures 1 through 94. The music is in 6/8 time and includes various dynamics, articulations, and tempo changes.

Measures 1-8: *fp* (fortissimo piano), trills, and slurs.

Measures 9-16: *fp* (fortissimo piano), trills, and slurs.

Measures 17-22: *mf* (mezzo-forte), slurs, and accents.

Measures 23-28: *f* (forte), slurs, and accents.

Measures 29-35: *f* (forte), slurs, and accents.

Measures 36-45: *mf* (mezzo-forte), slurs, and accents.

Measures 46-58: *f* (forte), *mf* (mezzo-forte), slurs, and accents.

Measures 59-66: *Tempo I*, *Tempo Libre*, slurs, and accents.

Measures 67-76: *f* (forte), slurs, and accents.

Measures 77-86: *mf* (mezzo-forte), slurs, and accents.

Measures 87-94: *mf* (mezzo-forte), slurs, and accents.

Oboe 2

94

Musical staff for Oboe 2, measures 94-100. The staff shows a melodic line in G major with various note values and rests.

100

Musical staff for Oboe 2, measures 100-105. The staff continues the melodic line with some grace notes.

105

Musical staff for Oboe 2, measures 105-129. The staff includes a forte (*f*) dynamic, a mezzo-forte (*mf*) dynamic, and a fermata. A rehearsal mark Θ is present at the end of the staff.

129

Musical staff for Oboe 2, measures 129-136. The staff includes a mezzo-forte (*mf*) dynamic, a piano (*pp*) dynamic, and a fermata. A rehearsal mark $\text{Al } \text{S y } \Theta$ is present.

136 Coda

Musical staff for Oboe 2, measures 136-157. The staff includes a forte (*f*) dynamic, a mezzo-forte (*mf*) dynamic, and a fermata.

157

Musical staff for Oboe 2, measures 157-164. The staff includes a mezzo-forte (*mf*) dynamic and a fermata.

164

Musical staff for Oboe 2, measures 164-179. The staff includes a sforzando (*sfz*) dynamic, a fortissimo (*fp*) dynamic, and a fermata.

179

Musical staff for Oboe 2, measures 179-187. The staff includes a fortissimo (*fp*) dynamic and a fermata.

187

Musical staff for Oboe 2, measures 187-195. The staff includes a fortissimo (*fp*) dynamic and a fermata.

195

Musical staff for Oboe 2, measures 195-200. The staff includes a fortissimo (*fp*) dynamic and a fermata.

Oboe 2

203

Trills are indicated above measures 203, 205, 207, and 208.

211

Trills are indicated above measures 211 and 212. A forte (f) dynamic is indicated below measure 215.

217

Accents are indicated below measures 217, 218, 219, and 220.

221

Accents are indicated above measures 221, 222, 223, and 224.

226

Accents are indicated below measures 226, 227, 228, and 229.

230

Accents are indicated below measures 230, 231, 232, and 233.

234

Accents are indicated above measures 234, 235, 236, and 237.

239

Accents are indicated above measures 239, 240, 241, 242, 243, and 244.

245

A fortissimo (ff) dynamic is indicated below measure 247.

Clarinete en B $\flat$ 1

FANDANGUERÍA

Fantasia sobre Tres Clarinetes de Pablito Flórez

10 18 25 32 39 46 53 61 79 84

fp fp fp fp

fp fp fp mf

f

Solo (de pié)

mf

Tutti

f mp

mf

Tempo I 2 12

Tempo Libre

f

mf

Clarinete en B $\flat$ 1

90

96

102

108

115

122

127

Al $\S$ y $\oplus$

Coda

136

144

153

161

f

mf

f

fp

mf

mf

pp

sfz

4

2

9

Clarinete en B $\flat$ 1

176 *fp*

185

194

203

212 *f*

218

223

228

233

238

244 *ff*

Clarinete en B $\flat$ 2

FANDANGUERÍA

Fantasia sobre Tres Clarinetes de Pablito Flórez

10

18

25

32

39

46

55

62

80

86

fp

mf

f

mf

f

mp

mf

f

mf

Solo (de pié)

Tutti

Tempo I

Tempo Libre

Clarinete en B $\flat$ 2

93

99

105

111

117

123

129

136

144

153

161

f

mf

fp

mf

mf

pp

f

mp

mf

sfz

3

2

8

Al $\text{S y } \Phi$

Coda

Clarinete en B $\flat$ 2

175 *trino siempre*
fp

184

193

202

211 *f*

218

223

228

233

238

244 *ff*

Clarinete en B $\flat$ 3

FANDANGUERÍA

Fantasía sobre Tres Clarinetes de Pablito Flórez

Musical score for "L'Espresso" by Maurice Strakosky. The score is written for a single melodic line in G-flat major (three flats) and 6/8 time. It consists of 10 staves of music, with measure numbers 10, 18, 26, 33, 40, 47, 55, 62, 80, and 86 indicated at the beginning of their respective staves.

The score includes several dynamic markings: *fp* (fortissimo piano) at the beginning, *mf* (mezzo-forte) at measures 10, 33, and 80, and *f* (forte) at measures 26, 47, and 62. A *Tempo Libero* section is marked at measure 62, followed by a *Tempo I* section at measure 66.

Performance instructions include "Solo (de pié)" at measure 33 and "Tutti" at measure 40. The score also features various musical notations such as slurs, ties, and accents.

Clarinete en B $\flat$ 3

93

99

105

111

117

123

128

136

144

153

161

f

mf

fp

mf

pp

f

mp

mf

sfz

Φ

3

2

8

Coda

Al $\S$ y Φ

Clarinete en B $\flat$ 3

175 *trino siempre*
fp

184

193

202

211 *f*

218

223

228

233

238

244 *ff*

Clarinete bajo

FANDANGUERÍA

Fantasía sobre Tres Clarinetes de Pablito Flórez

5 3

mf

13

20

27

f

33 2 4 3

f

45

mp

51

mf

58 2

Tempo Libre

65  Tempo I 12 *f* *mf*

82

Clarinete bajo

89

Musical staff 1 (Measures 89-95): Clarinet Bb, treble clef, key signature of two flats. The staff contains a series of eighth and quarter notes with various articulations and dynamics.

96

Musical staff 2 (Measures 96-102): Continuation of the musical line with eighth and quarter notes.

103

Musical staff 3 (Measures 103-118): Includes a measure rest for 11 measures. Dynamics include *f* and *mf*.

119

Musical staff 4 (Measures 119-135): Includes measure rests for 8 and 4 measures. Dynamics include *mf* and *pp*. A box contains the text "Al % y 0".

136

Coda

Musical staff 5 (Measures 136-143): Continuation of the musical line with eighth and quarter notes. Dynamics include *f* and *mp*.

144

Musical staff 6 (Measures 144-151): Continuation of the musical line with eighth and quarter notes.

152

Musical staff 7 (Measures 152-157): Continuation of the musical line with eighth and quarter notes. Dynamics include *mf*.

158

Musical staff 8 (Measures 158-164): Includes a measure rest for 2 measures. Continuation of the musical line with eighth and quarter notes.

165

Musical staff 9 (Measures 165-186): Includes a measure rest for 16 measures. Dynamics include *sfz* and *mf*.

187

Musical staff 10 (Measures 187-193): Continuation of the musical line with eighth and quarter notes.

Clarinete bajo

194



201



208



215



222



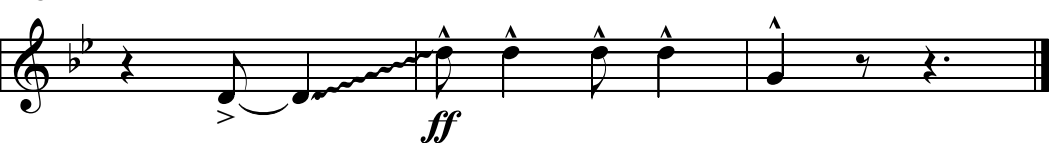
229



236



245



Saxofón soprano

FANDANGUERÍA

Fantasía sobre Tres Clarinetes de Pablito Flórez

7

13

25

31

42

48

61

78

mp

mf

f

mf

f

mf

f

Tempo Libre

Tempo I

Saxofón soprano

89

mf

95

101

f

106

23

$\emptyset$

3

mf

pp

Al $\S$ y $\emptyset$

136

Coda

f

16

mf

157

2

164

8

sfz

mp

177

183

189

Saxofón soprano

195

16

f

216

220

225

230

234

239

245

ff

This musical score is for a Soprano Saxophone. It consists of eight staves of music, each starting with a measure number. The key signature has two flats (Bb and Eb). The first staff (195) includes a measure rest for 16 measures and a forte (*f*) dynamic marking. The second staff (216) continues the melodic line with various articulations. The third staff (220) features a series of eighth notes. The fourth staff (225) contains a sequence of eighth notes with accents. The fifth staff (230) continues this eighth-note pattern. The sixth staff (234) shows a change in the melodic contour. The seventh staff (239) includes a trill-like figure. The eighth staff (245) concludes with a fortissimo (*ff*) dynamic marking and a final cadence.

Saxofón alto 1

FANDANGUERÍA

Fantasia sobre Tres Clarinetes de Pablito Flórez

mp

8

15

mf

30

f

43

f

mp

50

57

mf

Tempo Libre

65

Tempo I

12

f

mf

82

88

mp

94

mf

Saxofón alto 1

101

108

114

123

128

Al $\text{S y } \emptyset$

Coda

136

143

150

157

165

179

f

mf

p

mf

pp

f

mp

mf

sfs

mp

Saxofón alto 1

186

193

200

205

210

215

220

225

230

235

240

2

ff

Saxofón alto 2

FANDANGUERÍA

Fantasia sobre Tres Clarinetes de Pablito Flórez

mp

8

15

mf

30

f

43

f

49

mp

57

mf

Tempo Libre

65

Tempo I

12

f

mf

82

88

mp

94

mf

Saxofón alto 2

101

108

114

123

128

136

143

150

157

165

179

f

mf

p

mf

pp

f

mp

mf

sfz

mp

Coda

Al $\text{S y } \emptyset$

2

4

2

8

Saxofón alto 2

186

193

200

205

210

215

220

225

230

235

240

ff

Saxofón tenor 1

FANDANGUERÍA

Fantasia sobre Tres Clarinetes de Pablito Flórez

mp

8

15

mf

23

31

f

44

mp

51

mf

58

Tempo I

2

12

Tempo Libre

77

f

mf

83

89

mp

Saxofón tenor 1

96

104

111

117

127

136

143

150

157

165

179

186

mf

f

mf

p

mf

pp

f

mp

mf

sfz

mp

Coda

Al $\text{S y } \emptyset$

4

2

2

8

Saxofón tenor 1

193

200

205

210

215

220

225

230

235

240

2

ff

This musical score is for the Saxophone Tenor 1 part, covering measures 193 to 240. The key signature is B-flat major (two flats). The notation is in treble clef. The score consists of nine staves of music. Measures 193-200 show a series of eighth and quarter notes with various accidentals (flats and naturals). Measures 201-210 feature a more rhythmic pattern with eighth and quarter notes, including some beamed eighth notes. Measures 211-220 continue this rhythmic pattern. Measures 221-230 show a similar rhythmic structure. Measures 231-240 conclude the section with a final measure containing a double bar line, a fermata, and a forte (ff) dynamic marking. A second ending bracket is present over measures 238-240.

Saxofón barítono

FANDANGUERÍA

Fantasia sobre Tres Clarinetes de Pablito Flórez

mp

8

15

mf

23

31

f

43

f

49

mp

57

mf

Tempo Libre

65

Tempo I

12

f

87

3

97

Saxofón barítono

105

f *mf*

111

117

p

127

mf *pp*

Al $\S$ y Φ

136

Coda

f *mp*

143

150

mf

157

2

165

sfz *mp*

8

179

186

Saxofón barítono

193

200

205

210

215

220

225

230

235

240

2

ff

This musical score is for a Saxophone Baritone. It consists of ten staves of music, numbered 193 to 240. The key signature is one flat (B-flat). The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, along with rests. There are several dynamic markings, including accents (^) and a fortissimo (ff) marking at the end of the piece. A double bar line is present at the end of measure 240.

Trompeta en B $\flat$ 1

FANDANGUERÍA

Fantasia sobre Tres Clarinetes de Pablito Flórez

5 6 *f* *mf*

17 3 *mp* 3 *mf*

27 *f* 2

35 4 2 *mf*

46 *f* 8 *mf*

59 2 12 *f*
Tempo Libre

78

82 *mf*

87 14 *f*

106 15 *p*

127 *mf* 3 *pp* Al § y ⊕

Trompeta en B $\flat$ 1

136 Coda

16

f *mf*

158

2

166

5

sfz *mf*

177

16

199

207

215

8

mf

228

234

f

240

2

ff

Trompeta en B $\flat$ 2

FANDANGUERÍA

Fantasia sobre Tres Clarinetes de Pablito Flórez

5 6 *f* *mf*

17 3 *mp* 3 *mf*

27 *f* 2

35 4 2 *mf*

46 8 *f* *mf*

60 *f* Tempo I 2 12 Tempo Libre

78

82 *mf*

87 14 *f*

106 15 *p*

127 $\emptyset$ 3 *mf* *pp*

Al $\text{S y } \emptyset$

Trompeta en B $\flat$ 2

136 Coda

16

f *mf*

158

2

166

5

sfz *mf*

177

16

199

207

215

8

mf

228

234

f

240

2

ff

Trompeta en B $\flat$ 3

FANDANGUERÍA

Fantasía sobre Tres Clarinetes de Pablito Flórez

5 6 *f* *mf* 3

20 *mp* 3 *mf*

28 *f* 2

36 4 2 *mf*

46 8 *f* *mf*

59 *Tempo Libre* *Tempo I* 2 12

77 *f* 2 4

87 3 14 *f* 15 *p*

122

128 $\emptyset$ 2 *mf* 2 *pp*

Al ‰ y $\emptyset$

Trompeta en B $\flat$ 3

136 Coda

16

f *mf*

157

2

164

5

sfz *mf*

175

182

16

204

211

8

mf

225

231

237

f

243

2

ff

Trompeta en B $\flat$ 4
(Bugle)

FANDANGUERÍA

Fantasia sobre Tres Clarinetes de Pablito Flórez

5 6 *f* *mf* 3

20 *mp* 3 *mf*

29 *f* 2 4 2

42 *mf* *f*

48 8 *mf*

62 *f* *mf* *Tempo Libre* *Tempo I* Toque sólo con Bugle

76 *f*

81 2 4 3 14 *f* 15

121 *p*

127 $\emptyset$ 2 2 *mf* *pp* Al $\emptyset$ y $\emptyset$

136 Coda 16 *f* *mf*

Trompeta en B $\flat$ 4
(Bugle)

158

2

166

5

sfz

mf

177

16

199

207

215

Toque sólo con bugle

f

220

226

231

236

242

2

ff

Corno en F 1

FANDANGUERÍA

Fantasia sobre Tres Clarinetes de Pablito Flórez

3

p

11

f *mf* 8

25

f

32

2 4 3 *f*

44

8

57

mf

63

2 5 *tr*

Tempo Libre Tempo I *fp* *mf*

74

f

80

mf

85

Corno en F 1

90

8

mp

103

f *mf*

109

115

pp

122

129

2

mf *pp*

Al § y Ø

136

Coda

16

f *mf*

157

2

164

sfz *mf*

171

Corno en F 1

177



183



197



204



210



216



222



228



234



240



Corno en F 2

FANDANGUERÍA

Fantasia sobre Tres Clarinetes de Pablito Flórez

3

p

11

f

mf

8

25

f

32

2

4

3

f

44

8

57

mf

63

2

5

fp

mf

Tempo Libre

Tempo I

74

f

79

mf

84

Corno en F 2

89

8

mp

102

f *mf*

107

113

pp

119

127

$\emptyset$ 3 *pp*

Al $\S$ y $\emptyset$

136 Coda

16 *f* *mf*

157

2

164

sfz *mf*

171

Corno en F 2

177



183



197



204



210



216



222



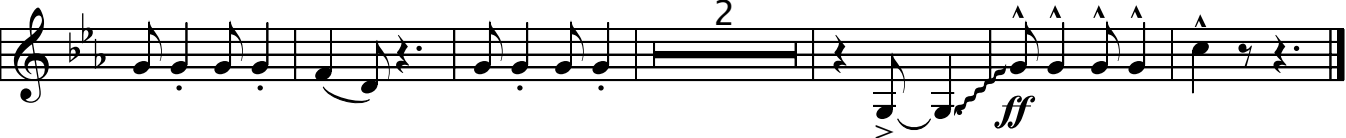
228



234



240



Corno en F 3

FANDANGUERÍA

Fantasía sobre Tres Clarinetes de Pablito Flórez

3

p

10

f *mf*

17

8

31

f 2 4 3

43

f

49

8

mf

62

Tempo Libre

Tempo I

2 5

fp *mf*

73

f

79

mf

84

Corno en F 3

89

8

mp

102

f

mf

107

113

pp

119

128

$\emptyset$

2

mf

2

pp

Al $\S$ y $\emptyset$

136

Coda

16

f

mf

157

2

164

sfz

mf

171

Corno en F 3

177



183



197



204



210



216



222



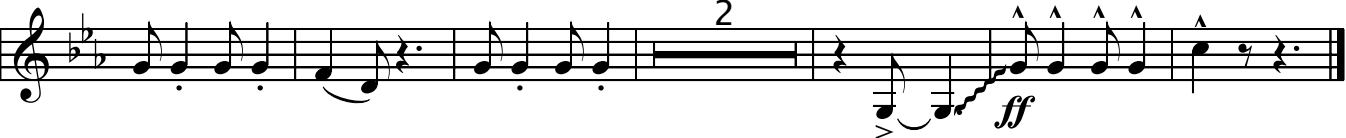
228



234



240



Corno en F 4

FANDANGUERÍA

Fantasia sobre Tres Clarinetes de Pablito Flórez

3

p

10

f *mf*

17

8

31

f

2 4 3

43

f

48

8

mf

61

2 5

Tempo Libre Tempo I

fp

72

mf *f*

78

3 4 3

90

8

mp

Corno en F 4

103

109

115

122

132

136

157

164

171

177

f *mf* *pp* *mf* *pp* *f* *mf* *sfz* *mf*

Al $\text{S y } \emptyset$

Coda

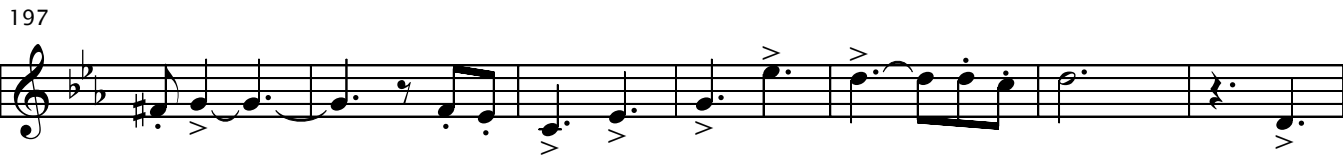
16 2 2 3

Corno en F 4

183



197



204



210



216



222



228



234



240



Trombón 1

FANDANGUERÍA

Fantasia sobre Tres Clarinetes de Pablito Flórez

3

p

11

f *mf*

19

26

f

33

2

Pelayero

mf

39

f

45

8

mf

58

Tempo Libre

mf Vib...

65

Tempo I

71

4

Frulado

f

81

mf

Trombón 1

88

mp

94

mf

101

f *mf*

108

114

pp

121

129

mf *pp*

Al § y Ø

Coda

136

f *mf*

157

sfz *mf*

164

171

Trombón 1

178



185



192



199



205



212



218



224



230



236



242



Trombón 2

FANDANGUERÍA

Fantasia sobre Tres Clarinetes de Pablito Flórez

3

p

11

f *mf*

19

26

f

33

2

Pelayero

mf

40

f

46

8

mf

60

2

Tempo I

Tempo Libre *mf*

67

73

4

Frulato

f *mf*

83

Trombón 2

90

mp

96

mf

103

f *mf*

109

115

pp

124

$\emptyset$ 3 *mf* *pp* Al $\S$ y $\emptyset$

136 Coda

16 *f* *mf*

157

2

164

sfz *mf*

171

178

Trombón 2

185

192

199

205

212

218

224

230

236

242

2

ff

Trombón 3

FANDANGUERÍA

Fantasia sobre Tres Clarinetes de Pablito Flórez

3

p

11

f *mf*

18

25

f

32

Pelayero

mf

39

f

45

mf

58

2

65

Tempo I

Frulato

f *mf*

82

Tempo Libre

Trombón 3

88

88

mp

94

94

mf

100

100

f *mf*

107

107

mf

113

113

pp

119

119

mf

127

127

mf *pp* Al % y \theta

136

136

f *mf* Coda

157

157

mf

164

164

sfz *mf*

171

171

mf

Trombón 3

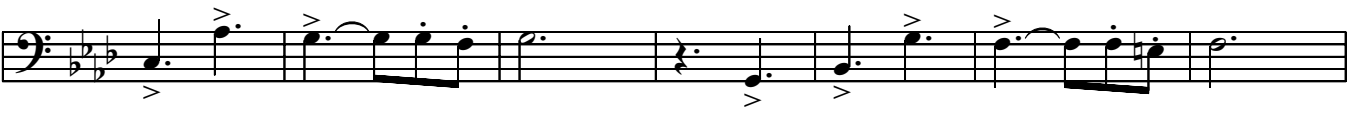
178



185



192



199



205



211



217



223



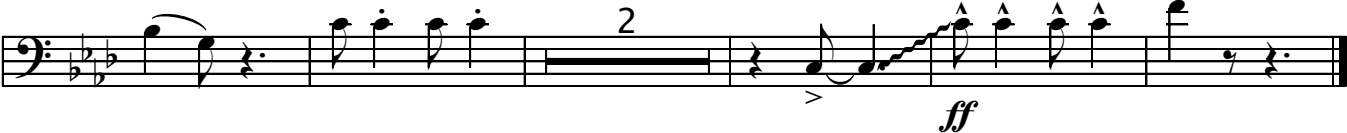
229



235



241



Fliscorno barítono 1

FANDANGUERÍA

Fantasia sobre Tres Clarinetes de Pablito Flórez

5 3 *mf*

14

21

28 *f* 2

35 Pelayero *mf*

41 *f*

47 8 *mf*

60 2 2 *mf*
Tempo Libre Tempo I

68

74 2 *f*

Fliscorno barítono 1

80

85

91

98

104

110

116

124

129

136

157

mf

mp

f

mf

pp

Coda

Al % y Ø

16

2

2

2

Fliscorno barítono 1

164

175

182

189

196

203

210

217

224

231

239

The musical score is written for Fliscorno barítono 1 in a key with two flats (B-flat and E-flat) and a common time signature. The notation is on a single staff with a treble clef. The score consists of ten systems of music, each starting with a measure number. The first system (measures 164-174) includes dynamic markings *sfz* and *mf*, and triplet markings. The subsequent systems (measures 175-239) continue the melodic and rhythmic patterns, with a final *ff* marking at the end of the last system. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and articulation marks like accents and slurs.

Fliscorno barítono 2

FANDANGUERÍA

Fantasia sobre Tres Clarinetes de Pablito Flórez

5 3 *mf*

14

21

29 *f* 2 Pelayero *mf*

36

41 *f*

47 8 *mf*

60 2 2 *mf*
Tempo Libre Tempo I

68

74 2 *f*

Fliscorno barítono 2

80

85

91

98

104

110

116

124

129

136

157

mf

mp

f

mf

pp

f

mf

Coda

Allegretto scherzoso

Fliscorno barítono 2

164

175

182

189

196

203

210

217

224

231

239

sfz *mf*

3

3

ff

Tuba

FANDANGUERÍA

Fantasía sobre Tres Clarinetes de Pablito Flórez

5 3

mf

13

20

26

32 2

mf

39

f

45 8

mf

58 2

Tempo Libre

65  Tempo I 7 *fp* *mf* *f* 

78

mf

Tuba

85

85

92

92

99

99

106

106

113

113

122

122

129

129

136

136

157

157

164

164

Tuba

172

3

182

188

195

203

211

219

226

233

240

3

ff

Contrabajo

FANDANGUERÍA

Fantasia sobre Tres Clarinetes de Pablito Flórez

5 3 Pizz. *mf*

13

20

26 *f*

32 2 4 3 Arco *f*

44 *mp*

50 *mf*

58 2

65 *Tempo I* *fp* *mf* *f* *Tempo Libre*

78 *mf*

Contrabajo

85

First staff of music (measures 85-91). Bass clef, key signature of two flats. Includes accents and a double bar line.

92

Second staff of music (measures 92-98). Bass clef, key signature of two flats. Includes accents and a double bar line.

99

Third staff of music (measures 99-105). Bass clef, key signature of two flats. Includes accents and a double bar line.

106

Fourth staff of music (measures 106-112). Bass clef, key signature of two flats. Includes a dynamic marking *mf* and a double bar line.

113

Fifth staff of music (measures 113-121). Bass clef, key signature of two flats. Includes a dynamic marking *p* and a double bar line.

122

Sixth staff of music (measures 122-128). Bass clef, key signature of two flats. Includes a double bar line.

129

Seventh staff of music (measures 129-135). Bass clef, key signature of two flats. Includes a dynamic marking *pp* and a double bar line.

136

Eighth staff of music (measures 136-143). Bass clef, key signature of two flats. Includes a dynamic marking *f* and a double bar line.

144

Ninth staff of music (measures 144-152). Bass clef, key signature of two flats. Includes a double bar line.

153

Tenth staff of music (measures 153-159). Bass clef, key signature of two flats. Includes a dynamic marking *mf* and a double bar line.

Contrabajo

159

2

sfz

167

16 Pizz.

Pizz.

189

196

203

210

217

224

231

239

3

ff

Timbales

FANDANGUERÍA

Fantasia sobre Tres Clarinetes de Pablito Flórez

3

p fp mp fp

11

mf fp mf

25

f

33

2 4 3

f

45

9 4

62

2 9

Tempo Libre Tempo I *fp*

f

78

2 4

87

3 2 3 4 5 6

mf

96

7 8 2

104

23 6

Al ‰ y ⊕

Timbales

136

Coda

167

177

215

222

229

236

246

Xilófono

FANDANGUERÍA

Fantasia sobre Tres Clarinetes de Pablito Flórez

5 11 *mf*

22

30 5 4 9

51

58 5 2 12 *f*
Tempo Libre Tempo I

79 2 4 3

90 14 23 6 *f*
Al § y $\emptyset$

136 Coda 8 *mp*

150 14 16 *mf*

185

Xilófono

191

197

203

209

215

220

225

230

235

240

246

2

Platillos

FANDANGUERÍA

Fantasía sobre Tres Clarinetes de Pablito Flórez

5 11 18

mf

40

6 7 8 9 10 11 12 13

8

57

mf

2 3 4 5

2 12

Tempo Libre Tempo I

77

f

mf

85

5 6 7 8 9 1 2 3 4 5 6 7 8

98

9 10 11 12 13 14 15

23 6

f

Al $\frac{3}{4}$ y $\frac{4}{4}$

136 Coda

16 2

mf

161

16 2

mf

185

3 4 5 6 7 8 9 10 11 12 13 14 15 16

199

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

215

24 5

mf

Redoblante

FANDANGUERÍA

Fantasia sobre Tres Clarinetes de Pablito Flórez

3 2 3

p *mp* *mf*

13 3 11 2

f

33 2

mf

42 8

f

49 7

mf

62 2 9

Tempo Libre Tempo I

fp *f*

78

mf

84 4 5 6 7 8 9 1 2 3

93 4 5 6 7 8 9 10 11 12

102 13 14 15 23 6

f

Al S y Φ

Redoblante

136

Coda

15

f

mf

158

2

167

16

2

3

4

5

6

7

8

mf

191

9

10

11

12

13

14

15

16

17

18

19

20

203

21

22

23

24

25

26

27

28

29

30

31

32

215

Solo

220

226

231

236

mf

243

3

ff

Bombo

FANDANGUERÍA

Fantasia sobre Tres Clarinetes de Pablito Flórez

3

13

32

41

48

62

80

88

96

105

Gong

Al 8 y 6

Bombo

Coda

136 Bombo

16

f

mf

158

2

166

16

mf

2 3 4 5 6

189

7 8 9 10 11 12 13 14 15

198

16 17 18 19 20 21 22 23 24

207

25 26 27 28 29 30 31 32

215

1 2 3 4 5 6 7 8 9

224

10 11 12 13 14 15 16 17 18

233

19 20 21 22 23 24 25 26 27

242

28

3

ff

Percusión

FANDANGUERÍA

Fantasia sobre Tres Clarinetes de Pablito Flórez

5 11 Maracas *mf* 2 3 4 5

22 6 7 8 9 10 11 12 13

30 14 *f* 2 4 9

49 9 5 2 *§* 12 2 6
Tempo Libre Tempo I

80 3 4 3 Jam block *mf* 2

94 2 2 2 2

102 2 *f* 3 *mf*

110 3 7 Maracas *mp* 2 3 4

125 5 6 7 *♯* *⊖* 6 Al *§* y *⊖*

Percusión

136 Coda

16 14 8

Maracas

mp

177

3 4 5 6 7 8 1 2

185

3 4 5 6 7 8 9 10

193

11 12 13 14 15 16 17 18

201

19 20 21 22 23 24 25 26

209

27 28 29 30 31 32 1 2

217

3 4 5 6 7 8 9 10

225

11 12 13 14 15 16 17 18

233

19 20 21 22 23 24 25 26

241

27

5