

HIMNO AL MUNICIPIO DE PUERRES

letra: Raul Arteaga Chavez

Música: Pedro Heriberto Moran Vivas.

Transcripcion: Alvaro Eduin Perez Paz

Score

This musical score is for a large ensemble, likely a symphony or concert band. It features 24 staves, each with a specific instrument or section label on the left. The instruments include Piccolo, Flute, Oboe, three Clarinets (B♭1, B♭2, B♭3), two Alto Saxophones, two Tenor Saxophones, Baritone Saxophone, Horn in F, three Trumpets (B♭1, B♭2, B♭3), Flugelhorn, two Trombones, three Baritone/Euphonium parts (TC.1, TC.2, TC.3), Electric Bass, Cymbals, Snare Drum, and Bass Drums. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B♭). The score is divided into measures by vertical bar lines, and there are repeat signs at the beginning of several sections.

ALVARO EDUIN PEREZ PAZ

HIMNO AL MUNICIPIO DE PUERRES

This musical score is for a hymn titled "Himno al Municipio de Puerres". It is a full orchestral arrangement for a large ensemble. The score is written for 24 staves, each representing a different instrument or voice part. The instruments included are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭Cl1), B♭ Clarinet 2 (B♭Cl2), B♭ Clarinet 3 (B♭Cl3), Alto Saxophone 1 (A.Sx.1), Alto Saxophone 2 (A.Sx.2), Tenor Saxophone 1 (T.Sx.1), Tenor Saxophone 2 (T.Sx.2), Bass Saxophone (B.Sx.), Horn (Hn.), B♭ Trumpet 1 (B♭Tpt1), B♭ Trumpet 2 (B♭Tpt2), B♭ Trumpet 3 (B♭Tpt3), Euphonium (Euphn.), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Baritone 1 (Bar.1), Baritone 2 (Bar.2), Baritone 3 (Bar.3), Euphonium/Bass (E.B.), Cymbal (Cym.), Snare Drum (Sn.dr.), and Bass Drum (B.Dr.). The score begins with a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is characterized by a strong, rhythmic melody in the woodwinds and brass, supported by a solid harmonic foundation from the strings and lower brass. The percussion section provides a steady, driving rhythm. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible on each staff.

HIMNO AL MUNICIPIO DE PUERRES

3

This musical score is for the 'Himno al Municipio de Puerres' and is marked with a '3' in the top right corner. The score is written for a large orchestra and a vocal soloist. The instruments and parts included are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- B♭Cl1 (B-flat Clarinet 1)
- B♭Cl2 (B-flat Clarinet 2)
- B♭Cl3 (B-flat Clarinet 3)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. 1 (Tenor Saxophone 1)
- T. Sx. 2 (Tenor Saxophone 2)
- B. Sx. (Baritone Saxophone)
- Hn. (Horn)
- B♭Tpt1 (B-flat Trumpet 1)
- B♭Tpt2 (B-flat Trumpet 2)
- B♭Tpt3 (B-flat Trumpet 3)
- Fghn. (Fagott/Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bar. 1 (Baritone 1)
- Bar. 2 (Baritone 2)
- Bar. 3 (Baritone 3)
- E.B. (Euphonium)
- Cym. (Cymbal)
- Sn dr. (Snare Drum)
- B. Dr. (Bass Drum)

The score is divided into two systems. The first system contains measures 1 through 15, and the second system contains measures 16 through 30. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal soloist part is written in the key of B-flat major, with a melody that is simple and melodic. The orchestral accompaniment is rich and varied, with many instruments playing different parts. The score is written in a standard musical notation, with staves for each instrument and a vocal line for the soloist. The page number '3' is located in the top right corner.

This page of the musical score contains the following staves and parts:

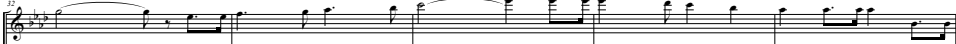
- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.1** (Clarinet 1)
- Cl.2** (Clarinet 2)
- Cl.3** (Clarinet 3)
- Sx.1** (Saxophone 1)
- Sx.2** (Saxophone 2)
- T.Sx.1** (Tenor Saxophone 1)
- T.Sx.2** (Tenor Saxophone 2)
- B.Sx.** (Baritone Saxophone)
- Hn.** (Horn)
- Tpt.1** (Trumpet 1)
- Tpt.2** (Trumpet 2)
- Tpt.3** (Trumpet 3)
- Flghn.** (Flag Horn)
- Tbn.1** (Tuba 1)
- Tbn.2** (Tuba 2)
- Bar.1** (Baritone 1)
- Bar.2** (Baritone 2)
- Bar.3** (Baritone 3)
- E.B.** (Euphonium)
- Cym.** (Cymbal)
- Sn dr.** (Snare Drum)
- B. Dr.** (Bass Drum)

The score includes a rehearsal mark '24' at the beginning of the page. The music is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings.

HIMNO AL MUNICIPIO DE PUERRES

5

12

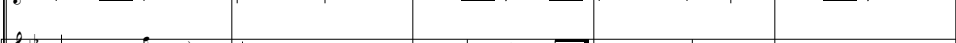
Picc.  

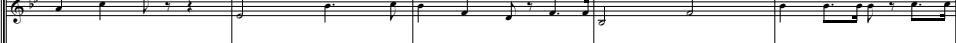
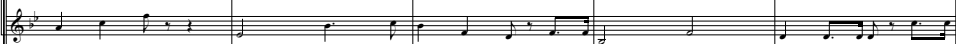
Fl.  

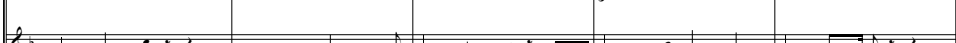
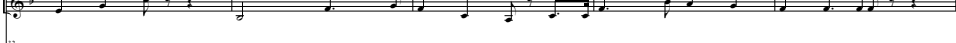
Ob.  

B♭Cl1  

B♭Cl2  

B♭Cl3  

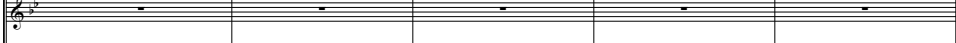
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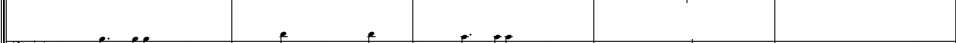
A. Sx. 2  

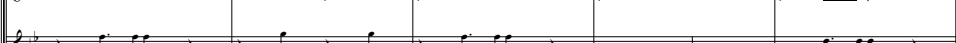
T. Sx. 1  

T. Sx. 2  

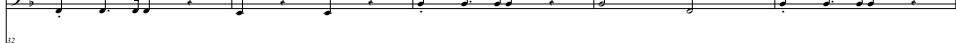
B. Sx.  

Hn.  

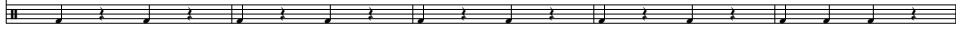
B♭Tpt1  

B♭Tpt2  

B♭Tpt3  

Fghn.  

Tbn. 1  

Tbn. 2  

Bar. 1  

Bar. 2  

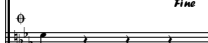
Bar. 3  

E.B.  

Cym.  

Sn dr. 

B. Dr.

DS. al'a Coda  

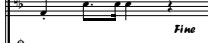
DS. al'a Coda  

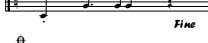
DS. al'a Coda  

DS. al'a Coda  

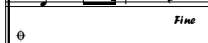
DS. al'a Coda  

DS. al'a Coda  

DS. al'a Coda  

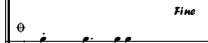
DS. al'a Coda  

DS. al'a Coda  

DS. al'a Coda  

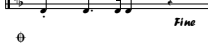
DS. al'a Coda  

DS. al'a Coda  

DS. al'a Coda  

DS. al'a Coda  

DS. al'a Coda  

DS. al'a Coda  

DS. al'a Coda  

DS. al'a Coda  

DS. al'a Coda  

DS. al'a Coda  

DS. al'a Coda  

DS. al'a Coda  

DS. al'a Coda  

DS. al'a Coda 

DS. al'a Coda

HIMNO AL MUNICIPIO DE PUERRES

letra: Raul Arteaga Chavez

Misica: Pedro Heriberto Moran Vivas.

Transcripcion: Alvaro Eduin Perez Paz

Piccolo

6

11

17

22

29

35

D.S. ala Coda

Fine

ALVARO EDUIN PEREZ PAZ

HIMNO AL MUNICIPIO DE PUERRES

letra: Raul Arteaga Chavez

Música: Pedro Heriberto Moran Vivas.

Transcripcion: Alvaro Eduin Perez Paz

Flauta

Flute score for the hymn "HIMNO AL MUNICIPIO DE PUERRES". The score is written for a single flute in G major (one sharp) and 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and a section marked with a double bar line and a repeat sign. The score concludes with a double bar line and the word "Fine".

6

11

17

22

29

35

D.S. ala Coda

Fine

ALVARO EDUIN PEREZ PAZ

HIMNO AL MUNICIPIO DE PUERRES

letra: Raul Arteaga Chavez

Música: Pedro Heriberto Moran Vivas.

Transcripción: Alvaro Eduin Perez Paz

Oboe

6

11

17

23

29

35

D.S. ala Coda

Fine

ALVARO EDUIN PEREZ PAZ

HIMNO AL MUNICIPIO DE PUERRES

letra: Raul Arteaga Chavez

Música: Pedro Heriberto Moran Vivas.

Transcripción: Alvaro Eduin Perez Paz

Clarinete Bb 1

Musical score for Clarinete Bb 1, measures 1-36. The score is written in treble clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 6, 11, 17, 27, and 33 are indicated at the start of their respective staves. A repeat sign (double bar line with two dots) is present at the beginning of measure 1. A section marked with a circle containing a cross (⊕) begins at measure 17 and ends at measure 24. A section marked with a circle containing a cross (⊕) begins at measure 33 and ends at measure 36. The score concludes with the instruction "D.S. ala Coda" and a Coda symbol (circle with a cross), followed by the word "Fine".

ALVARO EDUIN PEREZ PAZ

o

HIMNO AL MUNICIPIO DE PUERRES

letra: Raul Arteaga Chavez

Música: Pedro Heriberto Moran Vivas.

Transcripcion: Alvaro Eduin Perez Paz

Clarinete Bb 2

§

6

12

18

29

35

6

Φ

Φ

D.S. ala Coda

Fine

ALVARO EDUIN PEREZ PAZ

HIMNO AL MUNICIPIO DE PUERRES

letra: Raul Arteaga Chavez

Música: Pedro Heriberto Moran Vivas.

Transcripción: Alvaro Eduin Perez Paz

Clarinete Bb 3

§

6

3

12

18

6

29

35

S. ala Coda

Fine

ALVARO EDUIN PEREZ PAZ

HIMNO AL MUNICIPIO DE PUERRES

letra: Raul Arteaga Chavez

Música: Pedro Heriberto Moran Vivas.

Transcripción: Alvaro Eduin Perez Paz

Sax Alto 1

The musical score for Sax Alto 1 consists of seven staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (Bb). It includes a repeat sign, a key signature change to one sharp (F#), and a triplet of eighth notes. The second staff continues the melody with eighth and sixteenth notes, including another triplet. The third staff features a key signature change to two flats (Bb, Eb) and includes a fermata. The fourth staff has a key signature change to two sharps (F#, C#) and a fermata. The fifth staff continues the melody with eighth and sixteenth notes. The sixth staff includes a key signature change to one sharp (F#) and a fermata. The seventh staff concludes the piece with a key signature change to one flat (Bb) and a fermata. The score is marked with various musical notations including treble clef, common time, key signature changes, and dynamic markings.

5

10

16

22

28

35

D.S. ala Coda

Fine

ALVARO EDUIN PEREZ PAZ

HIMNO AL MUNICIPIO DE PUERRES

letra: Raul Arteaga Chavez

Música: Pedro Heriberto Moran Vivas.

Transcripción: Alvaro Eduin Perez Paz

Sax Alto 2

5/4

3

3

5

3

3

10

16

22

28

34

D.S. ala Coda

Fine

HIMNO AL MUNICIPIO DE PUERRES

letra: Raul Arteaga Chavez

Música: Pedro Heriberto Moran Vivas.

Transcripción: Alvaro Eduin Perez Paz

Sax Tenor 1

6

11

18

24

30

36

D.S. ala Coda

Fine

ALVARO EDUIN PEREZ PAZ

HIMNO AL MUNICIPIO DE PUERRES

letra: Raul Arteaga Chavez

Música: Pedro Heriberto Moran Vivas.

Transcripcion: Alvaro Eduin Perez Paz

Sax Tenor

The musical score is written for Sax Tenor in G major (one flat) and common time (C). It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The music is written in a single system. The second staff starts at measure 6 and includes a triplet of eighth notes. The third staff starts at measure 11. The fourth staff starts at measure 17 and includes a repeat sign. The fifth staff starts at measure 23. The sixth staff starts at measure 29. The seventh staff starts at measure 35 and includes a double bar line, the instruction "D.S. ala Coda", a Coda symbol, and the word "Fine".

6

11

17

23

29

35

D.S. ala Coda

Fine

ALVARO EDUIN PEREZ PAZ

HIMNO AL MUNICIPIO DE PUERRES

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Baritono Sax

The musical score is written for Baritone Saxophone in common time (C). It consists of seven staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The music starts with a whole rest, followed by a double bar line. The first measure of the second staff contains a 3-measure rest. The melody is composed of eighth and quarter notes, with some triplets indicated by a '3' over the notes. The key signature changes to one flat (Bb) at measure 16. The score concludes with a double bar line, followed by the instruction 'D.S. ala Coda' and a Coda symbol (a circle with a cross). The final measure is marked 'Fine'.

5

10

16

22

28

34

D.S. ala Coda

Fine

ALVARO EDUIN PEREZ PAZ

HIMNO AL MUNICIPIO DE PUERRES

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Horn in F 1

Sheet music for Horn in F 1, measures 1 to 33. The score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 6, 12, 21, 27, and 33 are indicated at the start of their respective staves. The score concludes with a double bar line, followed by the instruction "D.S. ala Coda" and a Coda symbol (a circle with a cross). The word "Fine" is written below the Coda symbol.

ALVARO EDUIN PEREZ PAZ

HIMNO AL MUNICIPIO DE PUERRES

letra: Raul Arteaga Chavez

Música: Pedro Heriberto Moran Vivas.

Transcripcion: Alvaro Eduin Perez Paz

Trompeta Bb 1

1

6

12

18

29

35

D.S. ala Coda

Fine

The musical score is written for Trompeta Bb 1 in a single system. It begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The score is divided into measures by bar lines. Measure numbers 1, 6, 12, 18, 29, and 35 are indicated at the start of their respective lines. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and triplets. There are also dynamic markings such as 'f' (forte) and 'p' (piano). The score concludes with a double bar line and the word 'Fine'.

ALVARO EDUIN PEREZ PAZ

HIMNO AL MUNICIPIO DE PUERRES

letra: Raul Arteaga Chavez

Misica: Pedro Heriberto Moran Vivas.

Transcripcion: Alvaro Eduin Perez Paz

Trompeta Bb 2

§

6

12

18

29

35

6

Ø

Ø

D.S. ala Coda

Fine

ALVARO EDUIN PEREZ PAZ

HIMNO AL MUNICIPIO DE PUERRES

letra: Raul Arteaga Chavez

Música: Pedro Heriberto Moran Vivas.

Transcripción: Alvaro Eduin Perez Paz

Trompeta Bb 3

13

7

19

29

35

D.S. ala Coda

Fine

ALVARO EDUIN PEREZ PAZ

HIMNO AL MUNICIPIO DE PUERRES

letra: Raul Arteaga Chavez

Musica: Pedro Heriberto Moran Vivas.

Transcripcion: Alvaro Eduin Perez Paz

Trombon 1

5

10

16

21

34

D.S. ala Coda

Fine

ALVARO EDUIN PEREZ PAZ

HIMNO AL MUNICIPIO DE PUERRES

letra: Raul Arteaga Chavez

Musica: Pedro Heriberto Moran Vivas.

Transcripcion: Alvaro Eduin Perez Paz

Trombon 2

1

3

3

5

10

16

8

29

35

D.S. ala Coda

Fine

ALVARO EDUIN PEREZ PAZ

HIMNO AL MUNICIPIO DE PUERRES

letra: Raul Arteaga Chavez
Música: Pedro Heriberto Moran Vivas.
Transcripción: Alvaro Eduin Perez Paz

Baritono T.C. 1

6

11

17

23

29

35

D.S. ala Coda

Fine

ALVARO EDUIN PEREZ PAZ

HIMNO AL MUNICIPIO DE PUERRES

letra: Raul Arteaga Chavez

Misica: Pedro Heriberto Moran Vivas.

Transcripción: Alvaro Eduin Perez Paz

Baritono T.C. 2

3

4

8

13

18

30

35

D.S. ala Coda

Fine

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letra: Raul Arteaga Chavez

Misica: Pedro Heriberto Moran Vivas.

Transcripcion: Alvaro Eduin Perez Paz

Baruitono T.C. 3

The musical score is written for Baruitono T.C. 3 and consists of seven staves of music. The key signature is one flat (Bb) and the time signature is common time (C). The score includes various musical notations such as rests, eighth notes, quarter notes, and triplet markings (indicated by a '3' over a group of notes). There are also dynamic markings like an accent (>) and a fermata (⏹). The score is divided into measures by bar lines, with measure numbers 4, 8, 13, 18, 30, and 35 indicated at the beginning of their respective staves. The piece concludes with a double bar line, followed by the instruction 'D.S. ala Coda' and a final measure marked 'Fine'.

HIMNO AL MUNICIPIO DE PUERRES

letra: Raul Arteaga Chavez

Música: Pedro Heriberto Moran Vivas.

Transcripcion: Alvaro Eduin Perez Paz

Tuba

5

10

16

21

26

31

36

D.S. ala Coda

Fine

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Transcripcion: Alvaro Eduin Perez Paz

Bass Drums



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Transcripcion: Alvaro Eduin Perez Paz

Cymbals

The musical score for Cymbals is written on four staves. The first staff begins with a common time signature 'C' and a repeat sign. Above the first measure is a '§' symbol, and above the fifth measure is a '4'. The second staff is marked with '13' at the beginning. The third staff has a '19' at the beginning, a 'Φ' symbol above the second measure, and an '8' above the fifth measure. The fourth staff is marked with '32' at the beginning and contains the instruction 'D.S. ala Coda' above the eighth measure. The score concludes with a 'Φ' symbol above the final measure and the word 'Fine' below it.

HIMNO AL MUNICIPIO DE PUERRES

Letra: Raul Arteaga Chavez

Musica: Pedro Heriberto Moran Vivas.

Transcripcion: Alvaro Eduin Perez Paz

Snare Drums

§



7



13



19

Φ

8



32



D.S. ala Coda

38

Φ



Fine

ALVARO EDUIN PEREZ PAZ