

HIMNO A LA INSTITUCION EDUCATIVA JUAN XXIII

Score

MARCIAL

1991

(Arreglo para Orquesta Escolar)

Letra: Esp. Jesús G Cortez O

Música: Esp. Henry López N

Instrumentación: HLN

Piccolo

Flute

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Trumpet in B♭

Trombone

Timpani

Triangle

Snare Drum

Bass Drum

Violin

Contrabass

Soprano Metallophone

Cymbals

HIMNO A LA INSTITUCION EDUCATIVA JUAN XXII

2

8

Picc. *f* *Fine* *mp* *mp*

Fl. *f* *Fine* *mp* *mp*

B♭ Cl. 1 *f* *Fine* *mp* *mp*

B♭ Cl. 2 *f* *Fine* *mp* *mp*

B. Cl. *f* *Fine* *mp* *mp*

A. Sx. 1 *f* *Fine* *mp* *mp*

A. Sx. 2 *f* *Fine* *mp* *mp*

T. Sx. *f* *Fine* *mp* *mp*

B♭ Tpt. *f* *Fine* *mp* *mp*

Tbn. *f* *Fine* *mp* *mp*

Timp. *f* *Fine* *mp* *mp*

Trgl. *f* *Fine* *mp* *mp*

S.Dr. *f* *Fine* *mp* *mp*

B. Dr. *f* *Fine* *mp* *mp*

Vln. *f* *Fine* *mp* *mp*

Cb. *f* *Fine* *mp* *mp*

SM *f* *Fine* *mp* *mp*

Cym. *f* *Fine* *mp* *mp*

Fine

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3

16

Picc. *f* 1. *D.C. al Fine*

Fl. *f* 1. *D.C. al Fine*

B♭ Cl. 1 *f* 1. *D.C. al Fine*

B♭ Cl. 2 *f* 1. *D.C. al Fine*

B. Cl. *f* 1. *D.C. al Fine*

A. Sx. 1 *f* 1. *D.C. al Fine*

A. Sx. 2 *f* 1. *D.C. al Fine*

T. Sx. *f* 1. *D.C. al Fine*

B♭ Tpt. *f* 1. *D.C. al Fine*

Tbn. *f* 1. *D.C. al Fine*

Timp. *f* 1. *D.C. al Fine*

Trgl. *f* 1. *D.C. al Fine*

S. Dr. *f* 1. *D.C. al Fine*

B. Dr. *f* 1. *D.C. al Fine*

Vln. *f* 1. *D.C. al Fine*

Cb. *f* 1. *D.C. al Fine*

SM *f* 1. *D.C. al Fine*

Cym. *f* 1. *D.C. al Fine*

Detailed description: This is a page from a musical score for a large ensemble. It contains 18 staves, each for a different instrument. The instruments listed on the left are Piccolo, Flute, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, B♭ Trumpet, Trombone, Timpani, Triangle, Snare Drum, Bass Drum, Violin, Cello, Snare Machine, and Cymbal. The score is written in treble and bass clefs with a key signature of one sharp (F#). It includes dynamic markings such as *f* (forte) and *D.C. al Fine* (Da Capo al Fine). Rehearsal marks are present at measure 16 for most instruments. The page number '3' is in the top right corner.

HIMNO A LA INSTITUCION EDUCATIVA JUAN XXIII

Alto Sax. 1

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Letra: Esp. Jesús G Cortez O

Música: Esp. Henry López N

Instrumentación: HLN

9

f *mf*

f *Fine* *mp* *mp*

17

f

23

D.C. al Fine

HIMNO A LA INSTITUCION EDUCATIVA JUAN XXIII

Alto Sax. 2

MARCIAL
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Letra: Esp. Jesús G Cortez O
Música: Esp. Henry López N
Instrumentación: HLN

The musical score for Alto Sax. 2 is written in G major (one sharp) and common time. It consists of four staves of music.

Staff 1: Measures 1-8. Starts with a *f* dynamic, followed by a *mf* dynamic. Ends with a repeat sign.

Staff 2: Measures 9-16. Starts with a *f* dynamic and a crescendo hairpin. Includes a first ending bracket labeled "1." and a *Fine* instruction. Ends with a *mp* dynamic and an accent (>).

Staff 3: Measures 17-22. Starts with a *f* dynamic and an accent (>). Includes a first ending bracket labeled "1." and ends with a repeat sign.

Staff 4: Measures 23-24. Starts with a *f* dynamic. Ends with a *D.C. al Fine* instruction.

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Bass Clarinet

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Letra: Esp. Jesús G Cortez O
Música: Esp. Henry López N
Instrumentación: HLN

The musical score is written for Bass Clarinet in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score consists of four staves of music.

Staff 1 (Measures 1-8): Starts with a dynamic of *f* (forte). Measure 3 contains a triplet of eighth notes. The staff ends with a dynamic of *mf* (mezzo-forte).

Staff 2 (Measures 9-16): Starts with a dynamic of *f*. Measure 11 has a first ending bracket labeled "1." leading to measure 12. The staff ends with a dynamic of *mp* (mezzo-piano) and the word "Fine".

Staff 3 (Measures 17-22): Starts with a dynamic of *f*. Measure 20 has a first ending bracket labeled "1." leading to measure 21. The staff ends with a double bar line.

Staff 4 (Measures 23-24): Starts with a dynamic of *f*. The staff ends with a double bar line and the instruction "D.C. al Fine".

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Bass Drum

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Letra: Esp. Jesús G Cortez O
Música: Esp. Henry López N
Instrumentación: HLN

The musical score is written for a Bass Drum in common time (C). It consists of four staves of music. The first staff begins with a treble clef and a common time signature. The music is marked with a forte *f* dynamic. The second staff starts at measure 9 and includes a first ending bracket labeled '1.' that leads to a section marked *Fine*. The dynamic changes to *mp* (mezzo-piano) for the remainder of the staff. The third staff starts at measure 17 and also features a first ending bracket labeled '1.' leading to a repeat sign. The dynamic is marked *f*. The fourth staff starts at measure 23 and is marked *D.C. al Fine*, indicating a double bar line followed by a repeat sign and then a final bar line. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and repeat signs.

9

f

1.

Fine

mp

17

f

1.

23

D.C. al Fine

HIMNO A LA INSTITUCION EDUCATIVA JUAN XXIII

Clarinet in B $\flat$ 1

MARCIAL
1991
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Letra: Esp. Jesús G Cortez O
Música: Esp. Henry López N
Instrumentación: HLN

The musical score for the Clarinet in B $\flat$ 1 part consists of four staves. The first staff contains measures 1 through 8, featuring a melody with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic, ending with a triplet of eighth notes. The second staff contains measures 9 through 16, starting with a forte (*f*) dynamic and a crescendo hairpin, followed by a first ending bracket, a *Fine* marking, and a mezzo-piano (*mp*) dynamic. The third staff contains measures 17 through 22, starting with a forte (*f*) dynamic and a first ending bracket. The fourth staff contains measures 23 through 24, which are whole notes, and is marked *D.C. al Fine*.

1. *f* *mf* 3

9 *f* *Fine* *mp* *mp*

17 *f* 1.

23 *D.C. al Fine*

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Clarinet in B $\flat$ 2

MARCIAL
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Letra: Esp. Jesús G Cortez O
Música: Esp. Henry López N
Instrumentación: HLN

The musical score for Clarinet in B $\flat$ 2 consists of four staves. The first staff (measures 1-8) begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of eighth and sixteenth notes, with dynamics *f* and *mf*, and a triplet of eighth notes in measure 8. The second staff (measures 9-16) starts with a measure rest, followed by eighth and sixteenth notes, including a first ending bracket and a *f* dynamic. The third staff (measures 17-22) continues with eighth and sixteenth notes, a first ending bracket, and a *f* dynamic. The fourth staff (measures 23-24) begins with a measure rest, followed by a half note, and ends with a double bar line. The text "D.C. al Fine" is written above the final measure.

9

17

23

f *mf* *f* *f*

1. 1.

Fine *mp* *mp*

D.C. al Fine

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Contrabass

MARCIAL
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Letra: Esp. Jesús G Cortez O
Música: Esp. Henry López N
Instrumentación: HLN

The musical score is written for Contrabass in C major, 4/4 time. It consists of four staves of music. The first staff begins with a forte (*f*) dynamic and includes a triplet of eighth notes. The second staff starts at measure 9, features a crescendo leading to a forte (*f*) dynamic, and includes a first ending bracket. The third staff starts at measure 17, begins with a forte (*f*) dynamic, and also includes a first ending bracket. The fourth staff starts at measure 23 and concludes with a decrescendo (*D.C. al Fine*) leading to a final double bar line.

9

17

23

f *mf* *f* *mp* *f* *D.C. al Fine*

Fine

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Cymbals

MARCIAL

1991

(Arreglo para Orquesta Escolar)

Letra: Esp. Jesús G Cortez O

Música: Esp. Henry López N

Instrumentación: HLN

The musical score for Cymbals is written on a single staff with a treble clef and a common time signature (C). The piece begins with a series of eighth notes, followed by a quarter rest, and then a series of eighth notes. A first ending bracket is placed over the first ending, which leads to a second ending bracket. The second ending is marked with a '4' and a first ending bracket. The piece concludes with a series of eighth notes. The tempo is marked 'f' (forte). The score is divided into three systems. The first system contains measures 1 through 11. The second system contains measures 12 through 22. The third system contains measures 23 through 25. The piece ends with a double bar line.

f

12 1. 4 1.

Fine

23 *D.C. al Fine*

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Flute

MARCIAL

1991

(Arreglo para Orquesta Escolar)

Letra: Esp. Jesús G Cortez O

Música: Esp. Henry López N

Instrumentación: HLN

The musical score is written for a Flute in treble clef with a common time signature (C). It consists of four staves of music. The first staff begins with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic, featuring sixteenth-note runs and a triplet. The second staff starts at measure 9 with a forte (*f*) dynamic, includes a first ending bracket, and ends with a mezzo-piano (*mp*) dynamic and a 'Fine' marking. The third staff starts at measure 17 with a forte (*f*) dynamic and includes another first ending bracket. The fourth staff starts at measure 23 with a 'D.C. al Fine' instruction, showing a final chord and a repeat sign.

9 *f* *mf* *Fine* *mp*

17 *f*

23 D.C. al Fine

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Piccolo

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Letra: Esp. Jesús G Cortez O

Música: Esp. Henry López N

Instrumentación: HLN

1. *f* *mf* 3

9 *f* *Fine* *mp* *mp* 1.

17 *f* 1.

23 *D.C. al Fine*

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Snare Drum

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Letra: Esp. Jesús G Cortez O
Música: Esp. Henry López N
Instrumentación: HLN

The musical score for the Snare Drum part is written on four staves. The first staff begins with a treble clef, a common time signature (C), and a forte dynamic marking (*f*). It contains a series of eighth and sixteenth notes, followed by a repeat sign with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The second staff starts at measure 10, marked with a wedge-shaped crescendo, and continues with similar rhythmic patterns, ending with a repeat sign and a first ending bracket labeled '1.'. The third staff starts at measure 18, marked with a forte dynamic (*f*), and includes a first ending bracket labeled '1.'. The fourth staff starts at measure 23 and consists of a single half note followed by a long rest, ending with a double bar line. The instruction 'D.C. al Fine' is written above the final measure of the fourth staff.

10

18

23

f

f

Fine

D.C. al Fine

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Soprano Metallophone

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1991

(Arreglo para Orquesta Escolar)

Letra: Esp. Jesús G Cortez O

Música: Esp. Henry López N

Instrumentación: HLN

The image displays a musical score for the song "The Rose Tree". It consists of three staves of music, all in treble clef and common time (C).

- Staff 1:** Measures 1 through 8. It begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section. The melody features eighth and sixteenth notes, with a repeat sign at measure 6.
- Staff 2:** Measures 9 through 16. It starts with a forte (*f*) dynamic, marked with a hairpin. It includes a first ending bracket labeled "1." spanning measures 14-15, followed by the word "Fine" and a mezzo-piano (*mp*) dynamic. The staff ends with a repeat sign.
- Staff 3:** Measures 17 through 20. It begins with a first ending bracket labeled "1." spanning measures 18-19, followed by a second ending bracket labeled "2." spanning measures 19-20. The staff concludes with a double bar line and the instruction "D.C. al Fine".

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Tenor Sax.

MARCIAL
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Letra: Esp. Jesús G Cortez O
Música: Esp. Henry López N
Instrumentación: HLN

The musical score is written for Tenor Saxophone in G major (one sharp) and common time (C). It consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'f' (forte) and the dynamics are 'f' and 'mf'. The second staff starts at measure 9, marked 'f', and includes a first ending bracket labeled '1.' and a 'Fine' instruction. The third staff starts at measure 19, marked 'mp' (mezzo-piano), and includes a first ending bracket labeled '1.'. The fourth staff starts at measure 23, marked 'D.C. al Fine' (Da Capo al Fine), and ends with a double bar line. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like 'f', 'mf', 'mp', and 'D.C. al Fine'.

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Timpani

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Letra: Esp. Jesús G Cortez O
Música: Esp. Henry López N
Instrumentación: HLN

Timpani score for the hymn "Himno a la Institución Educativa Juan XXIII". The score is written in bass clef with a common time signature (C). It consists of three staves. The first staff begins with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section with a crescendo hairpin, and ends with a forte (*f*) dynamic. The second staff starts at measure 11, marked with a first ending bracket and a first ending repeat sign. It includes a section marked "6" and another marked "1." with a first ending repeat sign. The staff concludes with a forte (*f*) dynamic and the instruction "Fine". The third staff starts at measure 23 and ends with the instruction "D.C. al Fine".

11

1.

6

1.

f

Fine

23

D.C. al Fine

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Triangle

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Letra: Esp. Jesús G Cortez O
Música: Esp. Henry López N
Instrumentación: HLN

12 *f* *f* **2** **3**

12 *Fine* **2** 1.

21

23 *D.C. al Fine*

The musical score for Triangle is written on four staves. The first staff (measures 12-15) features a melody with two measures of forte (*f*) and two measures of a first ending (marked '1.') and a second ending (marked '2'). The second staff (measures 16-20) continues the melody with a first ending (marked '1.') and a second ending (marked '2'). The third staff (measures 21-22) shows a melody with a first ending (marked '1.') and a second ending (marked '2'). The fourth staff (measures 23-24) shows a melody with a first ending (marked '1.') and a second ending (marked '2'). The score includes dynamics like *f*, *Fine*, and *D.C. al Fine*, and repeat signs with first and second endings.

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Trombone

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Letra: Esp. Jesús G Cortez O
Música: Esp. Henry López N
Instrumentación: HLN

The musical score is written for Trombone in bass clef with a common time signature (C). It consists of three staves of music.

Staff 1: Starts with a dynamic of *f* (forte). The first measure contains a whole note chord. The second measure contains a triplet of eighth notes, marked with a '3' and a dynamic of *mf* (mezzo-forte). The staff ends with a repeat sign and a final measure.

Staff 2: Starts at measure 9. It begins with a dynamic of *f* and a crescendo hairpin. The staff includes a first ending bracket labeled '1.' and a *Fine* marking. The dynamic changes to *mp* (mezzo-piano) for the final measures.

Staff 3: Starts at measure 17. It begins with a dynamic of *f* and an accent (>) over a dotted quarter note. The staff includes a first ending bracket labeled '1.' and a *D.C. al Fine* marking with a '2' below it, indicating a double bar line and repeat.

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Trumpet in B $\flat$

MARCIAL
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Letra: Esp. Jesús G Cortez O
Música: Esp. Henry López N
Instrumentación: HLN

The musical score is written for a Trumpet in B $\flat$ in treble clef, key of D major (two sharps), and common time (C). The score consists of four staves of music.

- Staff 1 (Measures 1-8):** Starts with a dynamic of *f* (forte). The melody features eighth and sixteenth notes. A *mf* (mezzo-forte) dynamic appears in measure 5. The staff ends with a triplet of eighth notes in measure 8.
- Staff 2 (Measures 9-16):** Starts at measure 9 with a *f* dynamic. A first ending bracket labeled "1." spans measures 12-14. The staff concludes with a *Fine* marking and a *mp* (mezzo-piano) dynamic in measure 16.
- Staff 3 (Measures 17-22):** Starts at measure 17 with a *f* dynamic. It includes a first ending bracket labeled "1." spanning measures 20-22.
- Staff 4 (Measures 23-23):** Starts at measure 23. The staff contains a whole note followed by a half note, then a whole rest. It ends with the instruction *D.C. al Fine*.

HIMNO A LA INSTITUCION EDUCATIVA JUAN XXIII

Violin

MARCIAL
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(Arreglo para Orquesta Escolar)

Letra: Esp. Jesús G Cortez O
Música: Esp. Henry López N
Instrumentación: HLN

The image displays a violin score for the hymn "Himno a la Institución Educativa Juan XXIII". The score is written in treble clef with a common time signature (C). It consists of four staves of music. The first staff begins with a forte (*f*) dynamic and features a series of eighth and sixteenth notes, followed by a measure with a fermata and a second ending marked with a '2'. The second staff continues with a first ending marked '1.' and a *Fine* marking, followed by a mezzo-piano (*mp*) section and a forte (*f*) section. The third staff starts at measure 20 with a first ending marked '1.' and continues with a series of eighth and sixteenth notes. The fourth staff starts at measure 23 and concludes with a *D.C. al Fine* instruction. The score includes various musical notations such as beams, slurs, and dynamic markings.