

Score

MALALA

Victoriano Valencia R.

$\text{♩} = 70$

Porro palitiao

Clarinete en B♭ 1

Clarinete en B♭ 2

Clarinete en B♭ 3

Trompeta en B♭ 1

Trompeta en B♭ 2

Trompeta en B♭ 3

Bombardino 1

Bombardino 2

Bombardino 3

Trombón en B♭ 1

Trombón en B♭ 2

Trombón en B♭ 3

Tuba en B♭

Percusión

Danza

8

Cl. B. 1

Cl. B. 2

Cl. B. 3

Tpt. B. 1

Tpt. B. 2

Tpt. B. 3

Bbd. 1

Bbd. 2

Bbd. 3

Trb. 1

Trb. 2

Trb. 3

Tba.

Perc.

Score

23

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Tpt. B♭ 1

Tpt. B♭ 2

Tpt. B♭ 3

Bbd. 1

Bbd. 2

Bbd. 3

Trb. 1

Trb. 2

Trb. 3

Tba.

Perc.

D7

Gm

C7

Score

29

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Tpt. B♭ 1

Tpt. B♭ 2

Tpt. B♭ 3

Bbd. 1

Bbd. 2

Bbd. 3

Trb. 1

Trb. 2

Trb. 3

Tba.

Perc.

36

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Tpt. B♭ 1

Tpt. B♭ 2

Tpt. B♭ 3

Bbd. 1

Bbd. 2

Bbd. 3

Trb. 1

Trb. 2

Trb. 3

Tba.

Perc.

Score

43

Cl. B. 1

Cl. B. 2

Cl. B. 3

Tpt. B. 1

Tpt. B. 2

Tpt. B. 3

Bbd. 1

Bbd. 2

Bbd. 3

Trb. 1

Trb. 2

Trb. 3

Tba.

Perc.

C7

F

Play siempre

Puente

50

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Tpt. B♭ 1

Tpt. B♭ 2

Tpt. B♭ 3

Bbd. 1

Bbd. 2

Bbd. 3

Trb. 1

Trb. 2

Trb. 3

Tba.

Perc.

Score

57

C

Cl. B $\flat$ 1

Cl. B $\flat$ 2

Cl. B $\flat$ 3

Tpt. B $\flat$ 1

Tpt. B $\flat$ 2

Tpt. B $\flat$ 3

Bbd. 1

Bbd. 2

Bbd. 3

Trb. 1

Trb. 2

Trb. 3

Tba.

Perc.

Bozá

64

Cl. B $\flat$ 1

Cl. B $\flat$ 2

Cl. B $\flat$ 3

Tpt. B $\flat$ 1

Tpt. B $\flat$ 2

Tpt. B $\flat$ 3

Bbd. 1

Bbd. 2

Bbd. 3

Trb. 1

Trb. 2

Trb. 3

Tba.

Perc.

Bozá

Score

71

Cl. B. 1

Cl. B. 2

Cl. B. 3

Tpt. B. 1

Tpt. B. 2

Tpt. B. 3

Bbd. 1

Bbd. 2

Bbd. 3

Trb. 1

Trb. 2

Trb. 3

Tba.

Perc.

78

Cl. B. 1

Cl. B. 2

Cl. B. 3

Tpt. B. 1

Tpt. B. 2

Tpt. B. 3

Bbd. 1

Bbd. 2

Bbd. 3

Trb. 1

Trb. 2

Trb. 3

Tba.

Perc.

Score

85

Cl. B $\flat$ 1

Cl. B $\flat$ 2

Cl. B $\flat$ 3

Tpt. B $\flat$ 1

Tpt. B $\flat$ 2

Tpt. B $\flat$ 3

Bbd. 1

Bbd. 2

Bbd. 3

Trb. 1

Trb. 2

Trb. 3

Tba.

Perc.

D

91

Cl. B $\flat$ 1

Cl. B $\flat$ 2

Cl. B $\flat$ 3

Tpt. B $\flat$ 1

Tpt. B $\flat$ 2

Tpt. B $\flat$ 3

Bbd. 1

Bbd. 2

Bbd. 3

Trb. 1

Trb. 2

Trb. 3

Tba.

Perc.

Φ

D.S al Coda

Score

Coda

97

Cl. B. 1

Cl. B. 2

Cl. B. 3

Tpt. B. 1

Tpt. B. 2

Tpt. B. 3

Bbd. 1

Bbd. 2

Bbd. 3

Trb. 1

Trb. 2

Trb. 3

Tba.

Perc.

Danza

104

Cl. B. 1

Cl. B. 2

Cl. B. 3

Tpt. B. 1

Tpt. B. 2

Tpt. B. 3

Bbd. 1

Bbd. 2

Bbd. 3

Trb. 1

Trb. 2

Trb. 3

Tba.

Perc.

MALALA

Porro palitiao

Victoriano Valencia R.

$\text{♩} = 70$

mf

A

7

3

14

2

20

2

26

2

31

2

36

2

42

2

47

B

7

57

C

61

Clarinete en B $\flat$ 1

65

69

73

77

81

85

89 D

92

95

97 Coda

103

D.S al Coda

3

Detailed description of the musical score: The score is written for a Clarinet in B-flat 1. It begins at measure 65 with a treble clef and a key signature of two flats (B-flat major). The melody consists of eighth notes with beams, often grouped in pairs. Measures 65-85 follow a similar rhythmic pattern. At measure 89, the key signature changes to D major (two sharps), indicated by a 'D' and a key signature change. The melody continues with some chromaticism, including a flat (b) and a sharp (#). Measure 92 ends with a C-clef (C-clef) symbol. Measure 95 ends with a double bar line and the instruction 'D.S al Coda'. Measure 97 begins the 'Coda' section, marked with a 'Coda' symbol. This section includes a triplet of eighth notes and a final sustained note. The score ends at measure 103 with a final double bar line.

MALALA

Porro palitiao

Victoriano Valencia R.

A

mf

7

3

14

2

20

2

26

2

31

2

36

2

42

2

47

B

7

57

C

61

Clarinete en B $\flat$ 2

65

69

73

77

81

85

89 D

92

95

97 Coda

103

D.S al Coda

65

69

73

77

81

85

89 D

92

95

97 Coda

103

D.S al Coda

MALALA

Porro palitiao

Victoriano Valencia R.

A

mf

7

3

14

2

20

2

26

2

31

2

36

2

42

2

47

B

7

57

C

61

Clarinete en B $\flat$ 3

65



69



73



77



81



85



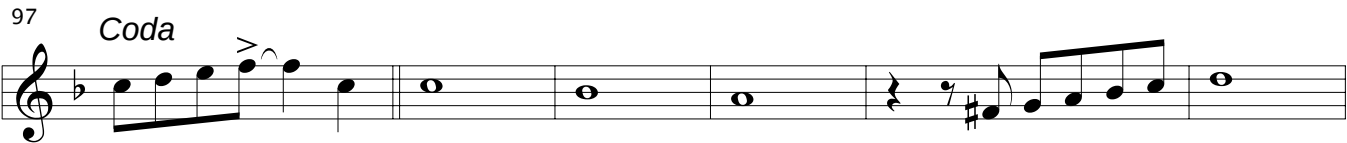
89 D



92



97 Coda



103



110



MALALA

Porro palitiao

Victoriano Valencia R.

Sheet music for Trompeta en B $\flat$ 1, featuring measures 1 through 45. The music is in 2/4 time and B-flat major. It includes dynamic markings (*mf*) and articulation (accents). The piece is divided into sections A and B.

Trompeta en B $\flat$ 1

50

55

63

83

89

97

103

108

C

4

16

D

5

Ø

D.S al Coda

Coda

MALALA

Porro palitiao

Victoriano Valencia R.

A

7

12

16

20

24

28

32

36

40

45

B

Trompeta en B $\flat$ 2

50

55

63

83

89

97

103

108

C

4

16

D

5

Ø

D.S al Coda

Coda

MALALA

Porro palitiao

Victoriano Valencia R.

A

7

12

16

20

24

28

32

37

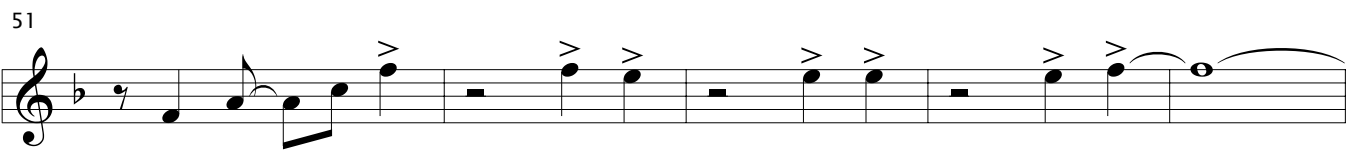
41

46

B

Trompeta en B $\flat$ 3

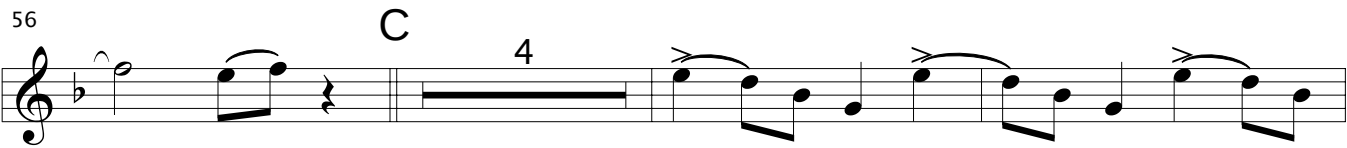
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56

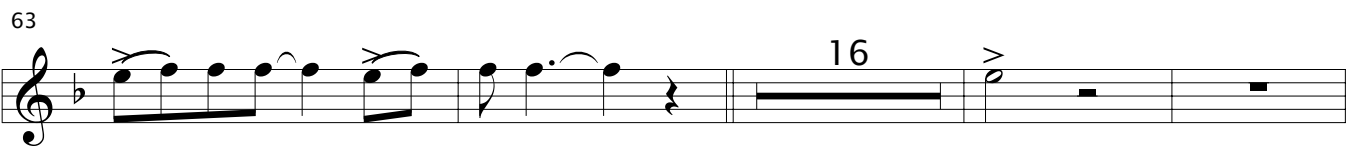
C

4

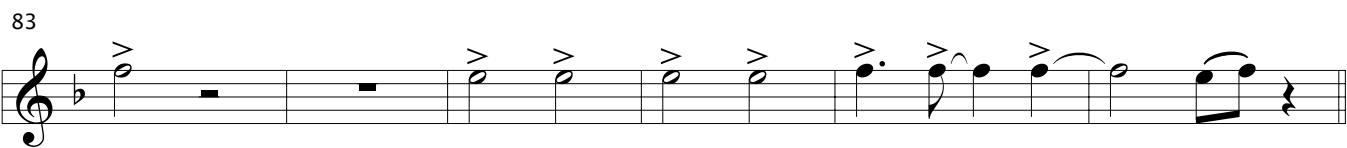


63

16



83



89

D

5

Ø

D.S al Coda

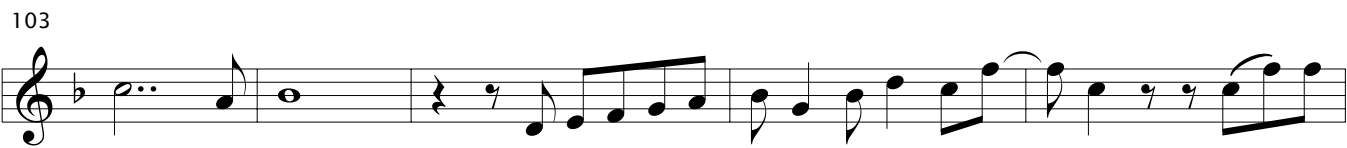


97

Coda



103



108



MALALA

Porro palitiao

Victoriano Valencia R.

A

mf

5

9

14

Improvise
G m

20

C7 F D7 G m

27

C7 F D7 G m

34

C7 F D7

41

G m C7 F

48 B Play siempre

52

56

C 4

Bombardino 1

63

Musical staff 63-66: Treble clef, key of B-flat major. Measures 63-64: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 65: quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 66: quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4.

67

Musical staff 67-71: Treble clef, key of B-flat major. Measures 67-68: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 69: quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 70: quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 71: quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4.

72

Musical staff 72-75: Treble clef, key of B-flat major. Measures 72-73: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 74: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 75: eighth notes G4, A4, B4, C5, B4, A4, G4.

76

Musical staff 76-79: Treble clef, key of B-flat major. Measures 76-77: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 78: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 79: eighth notes G4, A4, B4, C5, B4, A4, G4.

80

Musical staff 80-83: Treble clef, key of B-flat major. Measures 80-81: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 82: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 83: eighth notes G4, A4, B4, C5, B4, A4, G4.

84

Musical staff 84-88: Treble clef, key of B-flat major. Measures 84-85: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 86: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 87: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 88: eighth notes G4, A4, B4, C5, B4, A4, G4.

89 D

Musical staff 89-92: Treble clef, key of B-flat major. Measures 89-90: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 91: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 92: eighth notes G4, A4, B4, C5, B4, A4, G4.

93

Musical staff 93-96: Treble clef, key of B-flat major. Measures 93-94: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 95: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 96: eighth notes G4, A4, B4, C5, B4, A4, G4.

D.S al Coda

97 Coda

Musical staff 97-100: Treble clef, key of B-flat major. Measures 97-98: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 99: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 100: eighth notes G4, A4, B4, C5, B4, A4, G4.

101

Musical staff 101-104: Treble clef, key of B-flat major. Measures 101-102: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 103: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 104: eighth notes G4, A4, B4, C5, B4, A4, G4.

105

Musical staff 105-108: Treble clef, key of B-flat major. Measures 105-106: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 107: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 108: eighth notes G4, A4, B4, C5, B4, A4, G4.

MALALA

Porro palitiao

Victoriano Valencia R.

A

5

9

14

20

27

34

39

46

50

54

B

C

mf

2

4

Bombardino 2

61



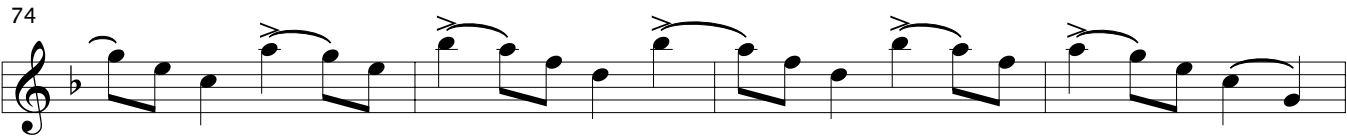
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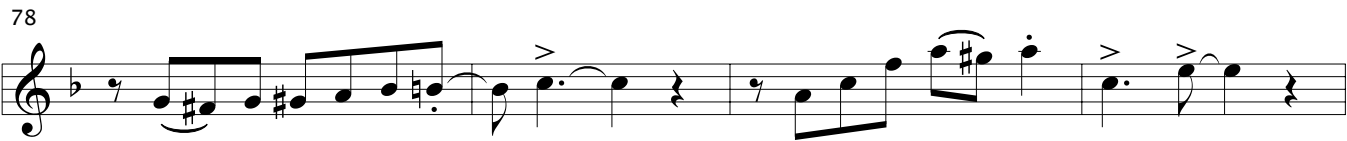
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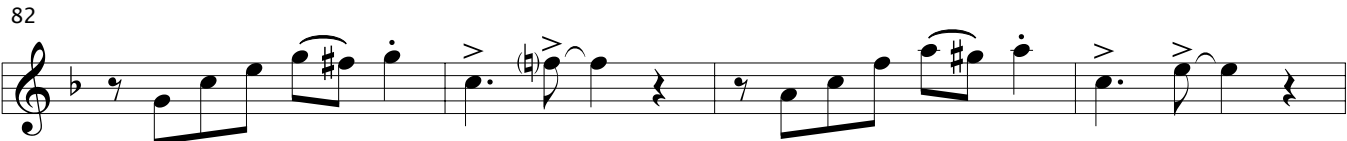
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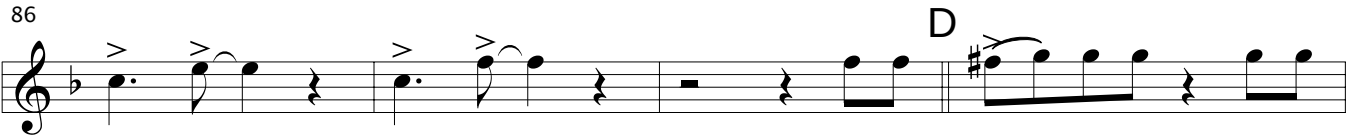
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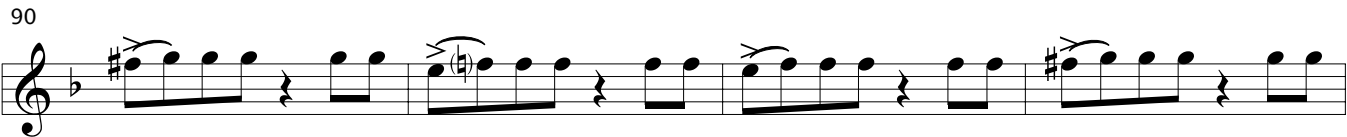
82



86



90

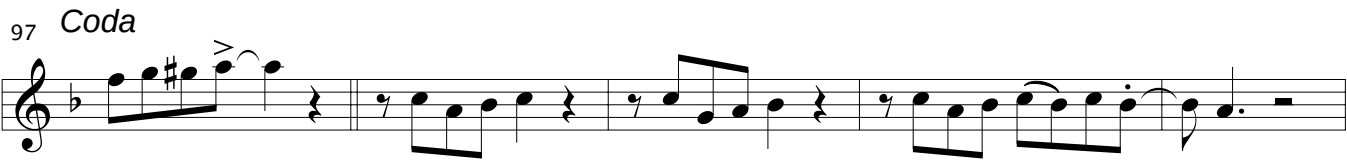


94



D.S al Coda

97 Coda



102



107



MALALA

Porro palitiao

Victoriano Valencia R.

A

mf

5

9

14

20

27

34

39

46

B

50

54

C

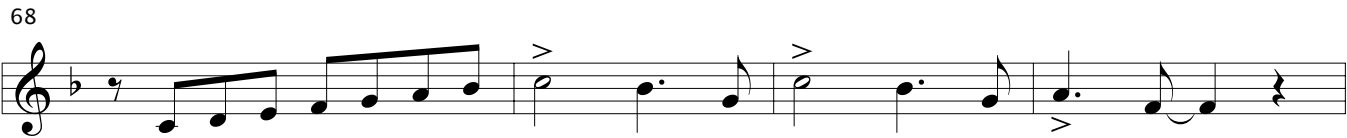
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Bombardino 3

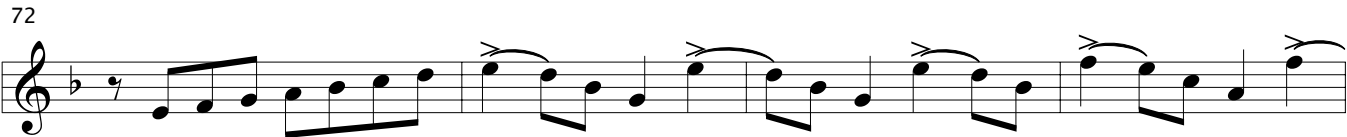
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68



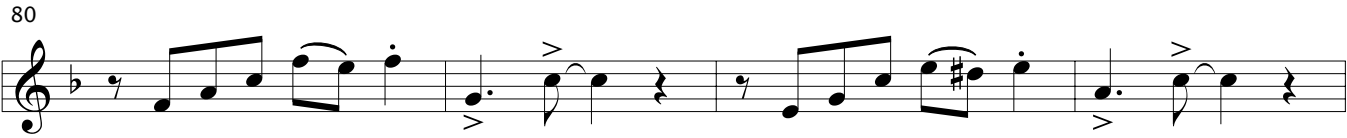
72



76



80



84



89 D



93



97 Coda



101



105



110



MALALA

Porro palitiao

Victoriano Valencia R.

A

6

11

16

22

26

30

34

38

42

46

B

50

Trombón en B $\flat$ 1

54

C

59

63

67

72

76

81

86

D

91

Φ

D.S al Coda

97

Coda

102

107

MALALA

Porro palitiao

Victoriano Valencia R.

A

6

11

16

22

26

30

34

38

42

46

B

50

Trombón en B $\flat$ 2

54

C

59

63

68

73

77

82

87

D

92

D.S al Coda

97 Coda

102

107

MALALA

Porro palitiao

Victoriano Valencia R.

A

6

11

16

22

26

30

34

38

42

46

50

B

Trombón en B $\flat$ 3

54

C

59

63

68

73

77

82

87

D

92

Φ

D.S al Coda

97 Coda

102

107

Tuba

MALALA

Porro palitiao

Victoriano Valencia R.

A

7

13

19

24

30

35

40

45

B

51

57

C

2

Tuba

62



66



72



77



83



88



93



97 Coda



103



109



Percusión

MALALA

Porro palitiao

Victoriano Valencia R.

A
 Danza
 10
 18
 Porro
 28
 38
 48
 B
 Puente
 57
 C
 Bozá
 64
 72
 82
 D
 92
 97
 Coda
 Danza
 105