

Bambuco-Currulao

$\bullet = 104$

Primer puesto · Concurso Nacional Bambuco para Banda Tocancipá 2007 · Banda de La Unión – Antioquia

[illegible]

15

Fl. 1-2

Píc.

Cl. B $\flat$ 1-2

Cl. B $\flat$ 3

Sax. alt. 1-2

Sax. ten. 1

Sax. ten. 2

Tpt. B $\flat$ 1-2

Tpt. B $\flat$ 3

Trb. 1-2

Trb. 3

Euf. 1-2

Euf. 3

Tba.

Glock.

Plat.

Red.

B.

Guas.

Cg.

15

15

2

2

2

2

D I D I D I D

23

Fl. 1-2

23 *mf*

Píc.

Cl. B $\flat$ 1-2 *Legato*

Cl. B $\flat$ 3 *p Legato*

Sax. alt. 1-2 *p*

Sax. ten. 1 *p*

Sax. ten. 2

Tpt. B $\flat$ 1-2

Tpt. B $\flat$ 3

Trb. 1-2

Trb. 3

Euf. 1-2

Euf. 3

Tba.

Glock. *p*

Plat.

Red.

B.

Guas.

Cg.

39

Fl. 1-2

39

Píc.

Cl. B $\flat$ 1-2

Cl. B $\flat$ 3

Sax. alt. 1-2

Sax. ten. 1

Sax. ten. 2

Tpt. B $\flat$ 1-2

Tpt. B $\flat$ 3

Trb. 1-2

Trb. 3

Euf. 1-2

Euf. 3

Tba.

Glock.

Plat.

Red.

B.

Guas.

Cg.

[illegible]

54

Fl. 1-2

54

Píc.

Cl. B $\flat$ 1-2

Cl. B $\flat$ 3

Sax. alt. 1-2

Sax. ten. 1

Sax. ten. 2

Tpt. B $\flat$ 1-2

Tpt. B $\flat$ 3

Trb. 1-2

Trb. 3

Euf. 1-2

Euf. 3

Tba.

Glock.

Plat.

Red.

B.

Guas.

Cg.

p

fp

p

p

p

fp

fp

p

p

fp

fp

p

Plato susp.

MAYITO · ©SCOREMUSICAL Ltda. · 9

66

Fl. 1-2

66

Píc.

Cl. B $\flat$ 1-2

Cl. B $\flat$ 3

Sax. alt. 1-2

Sax. ten. 1

Sax. ten. 2

Tpt. B $\flat$ 1-2

Tpt. B $\flat$ 3

Trb. 1-2

Trb. 3

Euf. 1-2

Euf. 3

Tba.

Glock.

Plat.

Red.

B.

Guas.

Cg.

78

Fl. 1-2

Píc.

Cl. B $\flat$ 1-2

Cl. B $\flat$ 3

Sax. alt. 1-2

Sax. ten. 1

Sax. ten. 2

Tpt. B $\flat$ 1-2

Tpt. B $\flat$ 3

Trb. 1-2

Trb. 3

Euf. 1-2

Euf. 3

Tba.

Glock.

Plat.

Red.

B.

Guas.

Cg.

84

Fl. 1-2

Pí.c.

Cl. B $\flat$ 1-2

Cl. B $\flat$ 3

Sax. alt. 1-2

Sax. ten. 1

Sax. ten. 2

Tpt. B $\flat$ 1-2

Tpt. B $\flat$ 3

Trb. 1-2

Trb. 3

Euf. 1-2

Euf. 3

Tba.

Glock.

Plat.

Red.

B.

Guas.

Cg.

θ

θ

θ

99

Fl. 1-2

Píc.

Cl. B $\flat$ 1-2

Cl. B $\flat$ 3

Sax. alt. 1-2

Sax. ten. 1

Sax. ten. 2

Tpt. B $\flat$ 1-2

Tpt. B $\flat$ 3

Trb. 1-2

Trb. 3

Euf. 1-2

Euf. 3

Tba.

Glock.

Plat.

Red.

B.

Guas.

Cg.

mf

mf

mf

mf

107

Fl. 1-2

Píc.

Cl. B $\flat$ 1-2

Cl. B $\flat$ 3

Sax. alt. 1-2

Sax. ten. 1

Sax. ten. 2

Tpt. B $\flat$ 1-2

Tpt. B $\flat$ 3

Trb. 1-2

Trb. 3

Euf. 1-2

Euf. 3

Tba.

Glock.

Plat.

Red.

B.

Guas.

Cg.

115

Fl. 1-2

Píc.

Cl. B $\flat$ 1-2

Cl. B $\flat$ 3

Sax. alt. 1-2

Sax. ten. 1

Sax. ten. 2

Al $\text{S y } \emptyset$

115

Tpt. B $\flat$ 1-2

Tpt. B $\flat$ 3

Trb. 1-2

Trb. 3

Euf. 1-2

Euf. 3

Tba.

Al $\text{S y } \emptyset$

Glock.

Plat.

Red.

B.

Guas.

Cg.

Al $\text{S y } \emptyset$

Coda

120

Fl. 1-2

120

mf

Píc.

Cl. B $\flat$ 1-2

mf

Cl. B $\flat$ 3

mf

Sax. alt. 1-2

mf

Sax. ten. 1

mf

Sax. ten. 2

mf

Coda

Tpt. B $\flat$ 1-2

Tpt. B $\flat$ 3

Trb. 1-2

Trb. 3

Euf. 1-2

mf

Euf. 3

mf

Tba.

mf

Coda

Glock.

Plat.

Red.

B.

mf

Guas.

mf

Cg.

Conga

mf

D I D I D I D I

128

Fl. 1-2

Píc.

Cl. B $\flat$ 1-2

Cl. B $\flat$ 3

Sax. alt. 1-2

Sax. ten. 1

Sax. ten. 2

Tpt. B $\flat$ 1-2

Tpt. B $\flat$ 3

Trb. 1-2

Trb. 3

Euf. 1-2

Euf. 3

Tba.

Glock.

Plat.

Red.

B.

Guas.

Cg.

Sordina

mf

mf

2

2

D I D I D I D I

141

Fl. 1-2

141

Píc.

Cl. B $\flat$ 1-2

Cl. B $\flat$ 3

Sax. alt. 1-2

Sax. ten. 1

Sax. ten. 2

Tpt. B $\flat$ 1-2

Tpt. B $\flat$ 3

Trb. 1-2

Trb. 3

Euf. 1-2

Euf. 3

Tba.

Glock.

Plat.

Red.

B.

Guas.

Cg.

148

Fl. 1-2

Píc.

Cl. B $\flat$ 1-2

Cl. B $\flat$ 3

Sax. alt. 1-2

Sax. ten. 1

Sax. ten. 2

Tpt. B $\flat$ 1-2

Tpt. B $\flat$ 3

Trb. 1-2

Trb. 3

Euf. 1-2

Euf. 3

Tba.

Glock.

Plat.

Red.

B.

Guas.

Cg.

163

Fl. 1-2

Pí.c.

Cl. B $\flat$ 1-2

Cl. B $\flat$ 3

Sax. alt. 1-2

Sax. ten. 1

Sax. ten. 2

Tpt. B $\flat$ 1-2

Tpt. B $\flat$ 3

Trb. 1-2

Trb. 3

Euf. 1-2

Euf. 3

Tba.

Glock.

Plat.

Red.

B.

Guas.

Cg.

Flauta 1

MAYITO

Bambuco-Currulao

Victoriano Valencia Rincón

♩. = 104

Muy staccato

ppp *cresc. (fade in)*

7 *f*

14 *mf* 4

24

31 *fp* 4 11

51 *mf* *fp*

59 *mf* *mf*

66 7 *f*

78 *f*

84

91 4 *mf*

Flauta 1

101

108

115

D.S al Coda

120 Coda

127

134

141

148

155

167

173

179

mf

f

ff

Flauta 2

MAYITO

Bambuco-Currulao

Victoriano Valencia Rincón

$\text{♩} = 104$

Muy staccato

ppp *cresc. (fade in)*

7 *f*

14 *mf* 4

24

31 *fp* 4 11

51 *mf* *fp*

59 *mf* *mf*

66 7 *f*

78 *f*

85 4

95 *mf*

Flauta 2

103

110

117

D.S al Coda

Coda

120

mf

127

134

f

141

148

155

6

mf

167

f

174

ff

Flauta 3 – Piccolo

MAYITO

Bambuco–Currulao

Victoriano Valencia Rincón

5 3 Pic. *f*

12

18 4 12 4 11

51 Flauta *mf* *fp*

58 *mf* *mf*

64 7 Pic. *f*

76 *f*

83 $\emptyset$

89 4 Flauta *mf*

99

Flauta 3 – Piccolo

106

113

118

D.S al Coda

120 Coda

8 9

f

140

146

151

mf

157

163

170

f

175

ff

Oboe

MAYITO

Bambuco-Currulao

Victoriano Valencia Rincón

5 3

f

12

18

4 12 4 18

58

mf

64

71

f

77

f

83

90

4

mf

100

Oboe

107

114

120

Coda

The first system of the musical score for 'The Rose Tree' is written on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a whole rest, followed by a double bar line. Above the staff, the number '8' is written above the first measure and '9' above the second measure. The third measure contains a whole note chord consisting of G4, A4, and Bb4. This is followed by a double bar line. The fourth measure contains a whole note chord consisting of G4, A4, and Bb4. The fifth measure contains a whole note chord consisting of G4, A4, and Bb4. The sixth measure contains a whole note chord consisting of G4, A4, and Bb4. The seventh measure contains a whole note chord consisting of G4, A4, and Bb4. The eighth measure contains a whole note chord consisting of G4, A4, and Bb4. The system ends with a double bar line.

140

146

[illegible]

152

The first system of the musical score is written on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts with a half note B-flat, followed by a quarter note G. The next measure contains a quarter note F, a quarter note E, and a quarter note D, all beamed together. This is followed by a quarter note C, a quarter note B-flat, and a quarter note A, also beamed together. The system concludes with a half note G. A double bar line separates this system from the next.

164

171

177

Fagot

MAYITO

Bambuco-Currulao

Victoriano Valencia Rincón

8

ppp *cresc. (fade in)*

15

f

22

12

mf

40

47

54

fp

14

74

f

81

88

p

95

mf

Fagot

103

First musical staff (measures 103-110) in bass clef, key of B-flat major. It contains various notes, rests, and slurs.

110

Second musical staff (measures 110-117) in bass clef, key of B-flat major. It continues the melodic line with slurs and accents.

118

Third musical staff (measures 118-119) in bass clef, key of B-flat major. It ends with a double bar line and a box containing the text "D.S al Coda".

120

Coda

Fourth musical staff (measures 120-126) in bass clef, key of B-flat major. It begins with a *mf* dynamic and contains several measures with repeat signs.

127

Fifth musical staff (measures 127-133) in bass clef, key of B-flat major. It continues the coda section with repeat signs.

134

Sixth musical staff (measures 134-141) in bass clef, key of B-flat major. It includes a first ending bracket labeled "2" and a *f* dynamic marking.

142

Seventh musical staff (measures 142-148) in bass clef, key of B-flat major. It contains several measures with repeat signs.

149

Eighth musical staff (measures 149-155) in bass clef, key of B-flat major. It contains several measures with repeat signs.

156

Ninth musical staff (measures 156-162) in bass clef, key of B-flat major. It begins with a *mf* dynamic and contains several measures with repeat signs.

163

Tenth musical staff (measures 163-169) in bass clef, key of B-flat major. It contains several measures with repeat signs.

170

Eleventh musical staff (measures 170-176) in bass clef, key of B-flat major. It begins with a *f* dynamic and contains various notes and slurs.

177

Twelfth musical staff (measures 177-184) in bass clef, key of B-flat major. It begins with a *ff* dynamic and contains various notes and slurs, ending with a double bar line.

Clarinete en B $\flat$ 1

MAYITO

Bambuco-Currulao

Victoriano Valencia Rincón

Muy staccato
ppp *cresc. (fade in)*

8 *f*

15 *Legato*
p 4

25

32 *cresc.* *mf*

40

48

56 *p* *mf* §

61 6

73 *f* *f*

78 *f*

85 $\emptyset$

Clarinete en B $\flat$ 1

91

8

p

mf

105

114

D.S al Coda

120 Coda

mf

127

134

f

141

148

155

6

Legato

mf

167

f

174

ff

180

Clarinete en B $\flat$ 2

MAYITO

Bambuco-Currulao

Victoriano Valencia Rincón

Muy staccato

ppp *cresc. (fade in)*

8

f

15

4 *Legato*

p

25

32

cresc. *mf*

40

48

56

p *mf* %

61

f 6

73

f

78

f

85

Ø

Clarinete en B $\flat$ 2

91

8

p

mf

105

113

118

D.S al Coda

120 Coda

mf

127

134

f

141

148

155

6

Legato

mf

168

f

175

ff

Clarinete en B $\flat$ 3

MAYITO

Bambuco-Currulao

Victoriano Valencia Rincón

Muy staccato

ppp *cresc. (fade in)*

7

f

14

23

Legato

p

30

cresc. *mf*

37

45

52

59

mf *f*

67

79

f

86

Clarinete en B $\flat$ 3

91

8

p

mf

105

113

2

D.S al Coda

120 Coda

mf

127

134

f

140

147

154

6

Legato

mf

166

f

173

179

ff

Clarinete bajo

MAYITO

Bambuco-Currulao

Victoriano Valencia Rincón

8 *ppp* *cresc. (fade in)*

15 *f*

22

29 *p*

36 *cresc.*

4 17

62 *p* *mf*

69

75

82 *f*

88 *p*

Clarinete bajo

95

22

D.S al Coda

Coda

 mf

2

 $\mathcal{I}$
$$mf$$
 f
$$ff$$

Saxofón alto 1

MAYITO

Bambuco-Currulao

Victoriano Valencia Rincón

8 *ppp* *cresc. (fade in)*

15 *f*

22 *p*

29 *cresc.*

36 4 3 *mf*

47

54 *p* 8

68

75 *f*

82

Saxofón alto 1

89

103

110

117

120

127

143

150

157

164

171

178

p

mf

f

ff

8

10

D.S al Coda

Coda

Saxofón alto 2

MAYITO

Bambuco-Currulao

Victoriano Valencia Rincón

8 *ppp* *cresc. (fade in)*

15 *f*

21 *p*

28 *cresc.*

35 4 3 *mf*

47

54 *p* 8

68

75 *f*

82

Saxofón alto 2

89

8

p

103

mf

110

117

D.S al Coda

120

Coda

mf

127

10

f

143

150

156

mf

163

170

f

177

ff

Saxofón tenor

MAYITO

Bambuco-Currulao

Victoriano Valencia Rincón

8 *ppp* *cresc. (fade in)*

15 *f*

22

29 *p*

36 *cresc.*

48 *mf*

55 *p*

69 *f*

76

83

Saxofón tenor

91

p *mf*

106

113

D.S al Coda

120 Coda

mf

127

f

143

150

mf

157

164

f

171

178

ff

Saxofón barítono

MAYITO

Bambuco-Currulao

Victoriano Valencia Rincón

8

ppp *cresc. (fade in)*

15

f

22

p

29

cresc.

36

4 11

mf

56

p *mf*

63

70

f

77

84

Ø

Saxofón barítono

91

17

p

114

D.S al Coda

120 Coda

mf

127

134

2

f

142

149

156

mf

163

170

f

177

ff

Trompeta en B $\flat$ 1

MAYITO

Bambuco-Currulao

Victoriano Valencia Rincón

5 3 *f*

12

18 4 12 Solo *mf*

38

45

51 *mf* *fp*

58 16 *f*

79

85 4

95 23

D.S al Coda

Trompeta en B $\flat$ 1

120 Coda 8 Sordina

133 Open

138 *f*

144

150

156 14 *f*

175 *ff*

Trompeta en B $\flat$ 2

MAYITO

Bambuco-Currulao

Victoriano Valencia Rincón

5 3 *f*

13

19 4 12 Solo *mf*

39

46 *mf*

53 *fp*

59 16 *f*

80

86 $\emptyset$ 4

95 23 D.S al Coda

Trompeta en B $\flat$ 2

120 Coda 8 Sordina

133 Open

138 *f*

144

151 14

170 *f*

176 *ff*

Trompeta en B $\flat$ 3

MAYITO

Bambuco-Currulao

Victoriano Valencia Rincón

5 3

f

12

18 4 12 4 11

51 *mf* *fp*

58 16 *f*

79

85 4

95 24 D.S al Coda

Coda

120 8 Sordina

133 Open *f*

Trompeta en B $\flat$ 3

139

145

151

170

176

14

f

ff

The musical score for Trompeta en B $\flat$ 3 consists of five staves of music. The first staff (measures 139-144) begins with a treble clef and a key signature of one sharp (F#). The second staff (measures 145-150) continues the melody. The third staff (measures 151-156) includes a rehearsal mark '14' above the staff. The fourth staff (measures 170-175) features a dynamic marking of *f* (forte). The fifth staff (measures 176-181) features a dynamic marking of *ff* (fortissimo). The score includes various musical notations such as eighth notes, quarter notes, and rests, with some notes marked with accents (^) and slurs.

Corno en F 1

MAYITO

Bambuco-Currulao

Victoriano Valencia Rincón

5 3

f

13

4

23

12 4 18

mf

60

67

8

f

81

88

4

mf

98

105

112

fp

D.S al Coda

Corno en F 1

120 Coda

8 10

f

142

149

156 14

f

175

ff

Corno en F 2

MAYITO

Bambuco-Currulao

Victoriano Valencia Rincón

5 3

f

13

19 4 12 4 18

59 *mf*

66 8 *f*

80

87 4 *mf*

97

105

112 *fp*

D.S al Coda

Corno en F 2

120 Coda

8 10

f

142

149

156

14

f

175

ff

Corno en F 3

MAYITO

Bambuco-Currulao

Victoriano Valencia Rincón

5 3

f

13

19 4 12 4 18

59 Σ

mf

66 8

f

80

87 Φ 4

mf

97

105

112

fp

D.S al Coda

Corno en F 3

120 Coda

810

142

148

154

173

179

ff

Trombón 1

MAYITO

Bambuco-Currulao

Victoriano Valencia Rincón

5 3

f

13 4

23 12

mf

40

46

52

p

58

mf

64

71

f

78

84

Trombón 1

91

4

mf

100

106

112

118

D.S al Coda

Coda

120

8

mf

134

f

141

148

155

14

f

175

ff

Trombón 2

MAYITO

Bambuco-Currulao

Victoriano Valencia Rincón

5 3

f

14 4 12

35 *mf*

42

49

56 *p* *mf*

63

70 *f*

77

84 Φ

91 4 *mf*

Trombón 2

101

108

115

D.S al Coda

120 Coda

8

mf

134

f

141

148

155

14

f

175

ff

Trombón 3

MAYITO

Bambuco-Currulao

Victoriano Valencia Rincón

5 3 *f*

13 4

23 12 *mf*

41

48

55 *p* *mf*

62

69 *f*

76

83 $\emptyset$

90 4 *mf*

Trombón 3

100



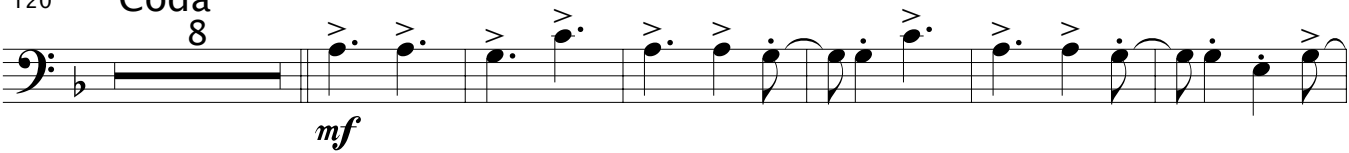
107



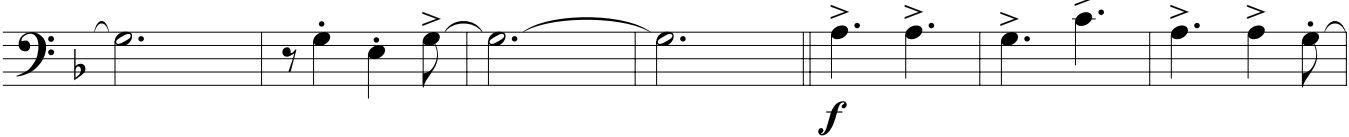
114



120 Coda
8



134



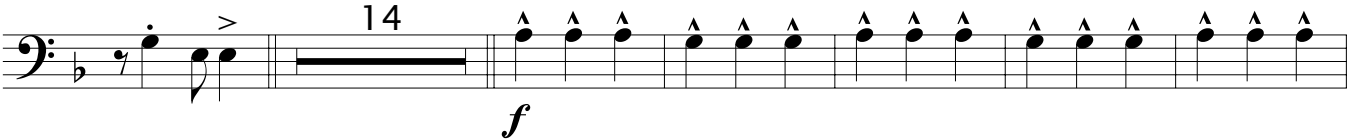
141



148



155



175



Eufonio 1

MAYITO

Bambuco-Currulao

Victoriano Valencia Rincón

9

17

25

32

44

51

59

79

86

96

ppp *cresc. (fade in)*

f

cresc. *mf*

mf *f*

mf

2 2 2

2 2 2

2 2 2

4 3

14

4

Eufonio 1

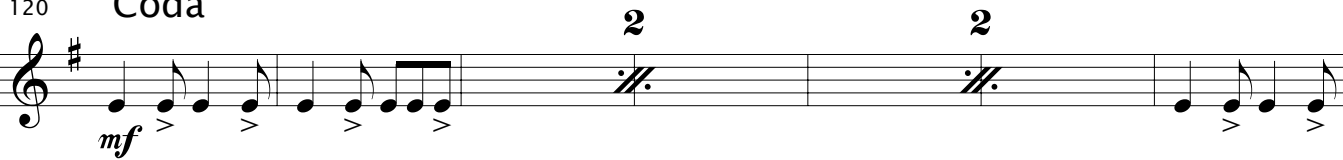
104



111



120 Coda



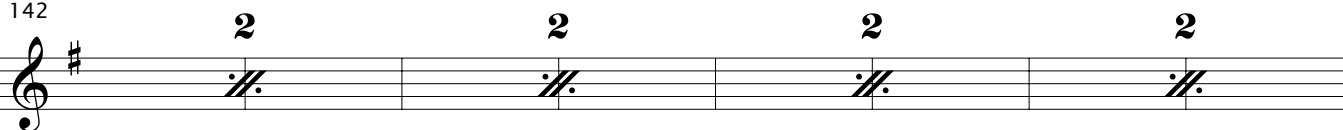
127



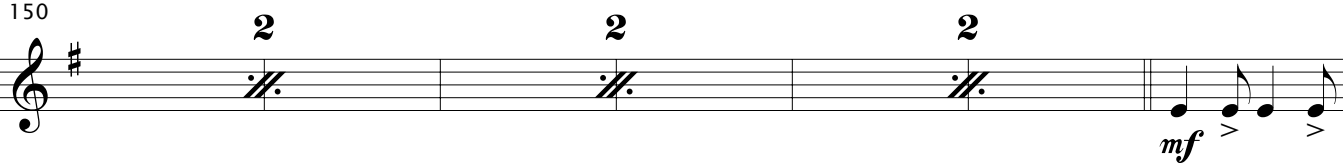
134



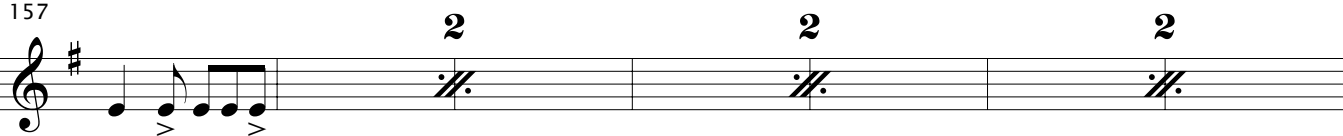
142



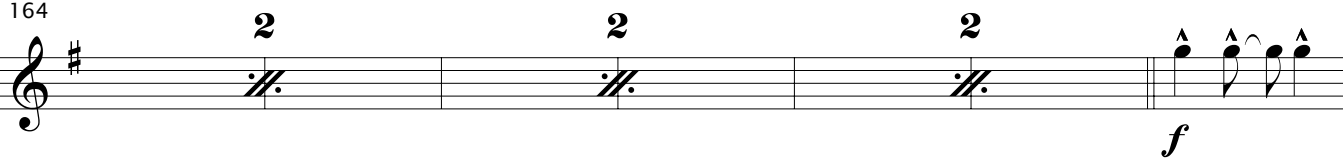
150



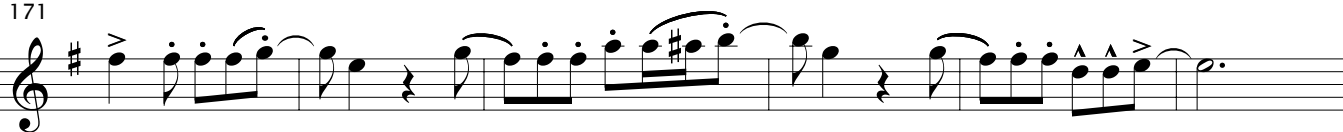
157



164



171



177



Eufonio 2

MAYITO

Bambuco-Currulao

Victoriano Valencia Rincón

9

17

25

32

44

51

59

79

86

96

ppp *cresc. (fade in)*

f

cresc. *mf*

fp

mf *f*

mf

2 2 2

2 2 2

2 2 2

4 3

14

4

Eufonio 2

103

Musical staff 103-110: Treble clef, key of D major. Measures 103-110. Dynamics: *fp*.

110

Musical staff 110-118: Treble clef, key of D major. Measures 110-118. Dynamics: *fp*.

118

Musical staff 118-120: Treble clef, key of D major. Measures 118-120. Dynamics: *fp*. Boxed text: D.S al Coda.

120 Coda

Musical staff 120-127: Treble clef, key of D major. Measures 120-127. Dynamics: *mf*. Rehearsal mark 2.

127

Musical staff 127-134: Treble clef, key of D major. Measures 127-134. Dynamics: *mf*. Rehearsal mark 2.

134

Musical staff 134-142: Treble clef, key of D major. Measures 134-142. Dynamics: *f*. Rehearsal mark 2.

142

Musical staff 142-152: Treble clef, key of D major. Measures 142-152. Dynamics: *f*. Rehearsal mark 2.

152

Musical staff 152-160: Treble clef, key of D major. Measures 152-160. Dynamics: *mf*. Rehearsal mark 2.

160

Musical staff 160-168: Treble clef, key of D major. Measures 160-168. Dynamics: *mf*. Rehearsal mark 2.

168

Musical staff 168-175: Treble clef, key of D major. Measures 168-175. Dynamics: *f*. Rehearsal mark 2.

175

Musical staff 175-183: Treble clef, key of D major. Measures 175-183. Dynamics: *ff*.

Tuba

MAYITO

Bambuco-Currulao

Victoriano Valencia Rincón

9 *ppp* *cresc. (fade in)*

17 *f*

25 *p*

33

41 *cresc.* *mf* >

49

57 *mf* *mf*

64 *mf*

71

78 *f*

85 *f*

4

Tuba

95

103 *mf*

111

118

120 **Coda**

D.S al Coda

128 *mf*

136

144 *f*

152

160 *mf*

168

176 *f*

ff

Timpani y
Glockenspiel

MAYITO
Bambuco-Currulao

Victoriano Valencia Rincón

7 Timp. *ppp* *cresc. (fade in)*

13 *f*

19 Glock *p*

36 *mf*

63 Timp.

75 Glock. *f*

82 Timp. *p*

92 3 24

D.S al Coda

120 Coda
Timp. *mf*

Timpani y
Glockenspiel

132

132

139

139

146

146

153

153

166

166

175

175

175

175

Guasá

MAYITO

Bambuco-Currulao

Victoriano Valencia Rincón

6 8

9 *ppp*

16 *f*

23

30

40 18 16 8 4 2 2

91 *p*

120 Coda

127

134

f

D.S al Coda

Guasá 1 y 2

142

Musical staff with 7 measures, each containing a slash (/).

149

Musical staff with 7 measures of slashes (/), followed by two measures of eighth notes with accents (>) and grace notes (γ).

156

Musical staff with two measures of eighth notes with accents (>) and grace notes (γ), followed by 5 measures of slashes (/).

mf

163

Musical staff with 7 measures, each containing a slash (/).

170

Musical staff with two measures of eighth notes with accents (>) and grace notes (γ), followed by 5 measures of slashes (/).

f

177

Musical staff with 3 measures of slashes (/), followed by a measure with a half note and a quarter note with an accent (>), and a final measure with a quarter note and a quarter rest.

Conga Low y
Plato susp.

MAYITO
Bambuco-Currulao

Victoriano Valencia Rincón

Conga **D I D I D I D I**

6 *ppp*

9 **D I D I D I D I**

f

18 **D I D I D I D**

4 12 4 17

57 Plato susp.

mf *f*

87 2 2 4 22

D.S al Coda

Coda

120 **D I D I D I D I**

Conga *mf*

127 **D I D I D I D I**

135 2 **D I D I D I D I**

f

144

155 **D I D I D I D**

14 **D I D I D I D I**

f

175 **D I D I D I** **D I**

ff

Platillos

MAYITO

Bambuco-Currulao

Victoriano Valencia Rincón

5 3

f

13

4

23

12

mf

41

48

55

mf

2

63

2

71

f

2

79

2

87

mf

4

97

Platillos

104

Musical staff with 8 measures of cymbal notation (vertical bar with slash).

111

Musical staff with 8 measures of cymbal notation. A wedge-shaped dynamic marking is at the end of the staff.

118

Musical staff with 2 measures of cymbal notation, followed by a double bar line and a box containing the text "D.S al Coda". A wedge-shaped dynamic marking is below the first measure.

120 Coda

Musical staff starting with a Coda section. It includes two measures of rests labeled 8 and 10, followed by two measures of eighth notes with an accent and a forte (f) dynamic marking, and then four measures of cymbal notation.

143

Musical staff with 8 measures of cymbal notation.

150

Musical staff with 7 measures of cymbal notation, followed by a double bar line and a measure of rest labeled 14.

170

Musical staff starting with two measures of eighth notes with an accent and a forte (f) dynamic marking, followed by six measures of cymbal notation.

177

Musical staff with two measures of cymbal notation, followed by two measures of eighth notes with an accent and a fortissimo (ff) dynamic marking, and then two measures of eighth notes with an accent and a fortissimo (ff) dynamic marking.

Redoblante

MAYITO

Bambuco-Currulao

Victoriano Valencia Rincón

5 3

f

13

4

23

11

mf

40

47

54

mf

61

68

75

f

82

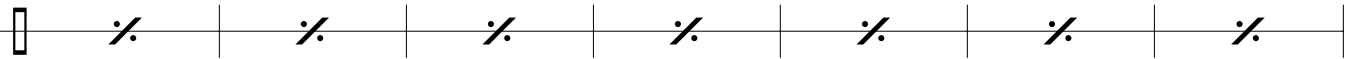
89

3

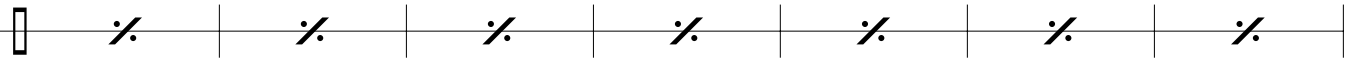
mf

Redoblante

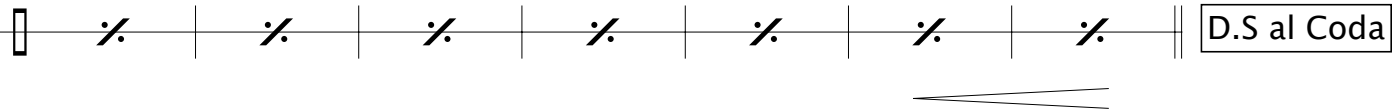
98



105



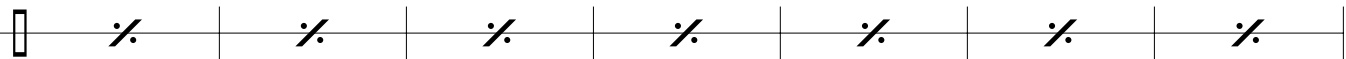
112



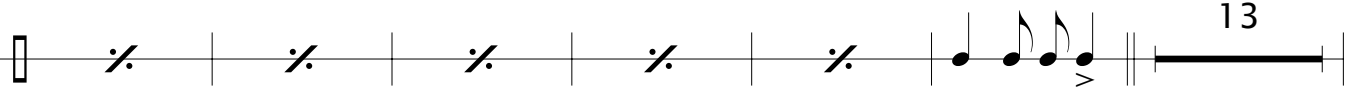
120 Coda
8



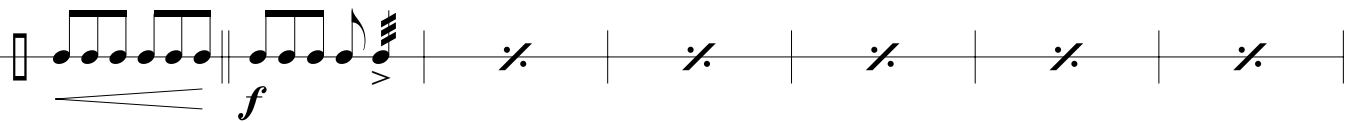
143



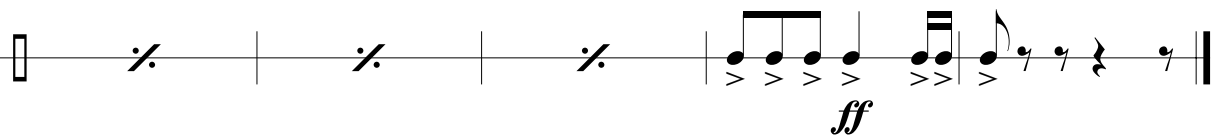
150



169



176



Bombo

MAYITO

Bambuco-Currulao

Victoriano Valencia Rincón

X = madera

8

15

36

43

50

57

64

71

78

85

ppp

f

mf

f

4

12

4

Φ

Bombo

95

Musical notation for Bombo, measures 95-102. Measure 95 starts with a half note G4, marked *mf* and accented. Measures 96-102 contain rests.

103

Musical notation for Bombo, measures 103-109. Measures 103-109 contain rests.

110

Musical notation for Bombo, measures 110-116. Measures 110-116 contain rests.

117

Musical notation for Bombo, measures 117-118. Measure 117 contains a rest. Measure 118 contains a rest, followed by a double bar line and the instruction "D.S al Coda". A decrescendo hairpin is shown below the staff.

120 Coda

Musical notation for Bombo, measures 120-126. Measure 120 starts with a half note G4, marked *mf* and accented. Measures 121-126 contain rests.

127

Musical notation for Bombo, measures 127-133. Measure 127 starts with a half note G4, marked *f* and accented. Measures 128-133 contain rests.

134

Musical notation for Bombo, measures 134-141. Measure 134 contains a rest. Measure 135 starts with a half note G4, marked *f* and accented. Measures 136-141 contain rests.

142

Musical notation for Bombo, measures 142-148. Measures 142-148 contain rests.

149

Musical notation for Bombo, measures 149-155. Measures 149-154 contain rests. Measure 155 starts with a half note G4, marked *f* and accented.

156

Musical notation for Bombo, measures 156-175. Measure 156 contains a rest. Measure 157 starts with a half note G4, marked *f* and accented. Measures 158-175 contain rests.

176

Musical notation for Bombo, measures 176-182. Measures 176-181 contain rests. Measure 182 starts with a half note G4, marked *ff* and accented.