

SUITE SINFÓNICA TIERRA COLOMBIANA

José Rozo Contreras
(1894 - 1976)

1. Obertura

Allegro poco rit. **a tempo**

Instrumentation: Piccolo, Flautas 1-2, Oboes 1-2, Fagot 1-2, Clarinete piccolo en E $\flat$, Clarinete en B $\flat$ 1, Clarinete en B $\flat$ 2, Clarinete en B $\flat$ 3, Clarinete bajo, Saxofón soprano, Saxofones altos 1-2, Saxofón tenor, Saxofón barítono, Trompetas en B $\flat$ 1-2, Trompetas en B $\flat$ 3-4, Cornos en F 1-3, Cornos en F 2-4, Trombones 1-2, Trombón bajo, Bugles 1-2, Fliscornos barítonos 1-2, Eufonio, Tuba, Contrabajo, Glockenspiel - Campanas, Timbales, Platillos, Triángulo, Tam-tam, Redoblante, Bombo.

Tempo and Dynamics: The score begins with **Allegro**. It transitions to **poco rit.** and then **a tempo**. Dynamic markings include *mf*, *cresc.*, *f*, *un.*, *div.*, and *1.*.

23

2

Picc.

Fl. 1-2

Ob. 1-2

Fg. 1-2

Cl. picc. E♭ 1-2

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Cl. b.

Sax. sop.

Sax. alt. 1-2

Sax. ten.

Sax. bar.

Tpt. B♭ 1-2

Tpt. B♭ 3-4

Cor. F 1-3

Cor. F 2-4

Trb. 1-2

Trb. b.

Bugl.

Fisc. bar. 1-2

Eufo.

Tba.

Cb.

Glk.
Camp.

Timb.

Pl. Tri. Tam.

Red.

B.

mf

p

mf

p

mf

p

mp

cresc.

f

8va-----

unis.

mf

p

mf

p

mf

p

mp

cresc.

f

8va-----

unis.

mf

p

mf

p

mf

p

mp

cresc.

f

1.

sordina

mp

cresc.

f

3.

mp

cresc.

f

mp

cresc.

f

mp

cresc.

f

unis.

mf

p

mf

p

mf

p

mp

cresc.

f

unis.

mf

p

mf

p

mf

p

mp

cresc.

f

mf

p

mf

p

mf

p

mp

cresc.

f

f

Obertura · Suite Tierra Colombiana · José Roza Contreras · 4

45 **Meno mosso**

Obertura · Suite Tierra Colombiana · José Rozo Contreras · 5

Picc.

Fl. 1-2

Ob. 1-2

Fg. 1-2

Cl. picc. E-1-2

Cl. B-1

Cl. B-2

Cl. B-3

Cl. b.

Sax. sop.

Sax. alt. 1-2

Sax. ten.

Sax. bar.

Tpt. B-1-2

Tpt. B-3-4

Cor. F 1-3

Cor. F 2-4

Trb. 1-2

Trb. b.

Bugl.

Flisc. bar. 1-2

Euf.

Tba.

Cb.

Glk. Camp.

Timb.

Pl. Tri. Tam.

Red.

B.

musical score with staves and notes

Picc.
 Fl. 1-2
 Ob. 1-2
 Fg. 1-2
 Cl. picc. E- 1-2
 Cl. B- 1
 Cl. B- 2
 Cl. B- 3
 Cl. b.
 Sax. sop.
 Sax. alt. 1-2
 Sax. ten.
 Sax. bar.
 Tpt. B- 1-2
 Tpt. B- 3-4
 Cor. F 1-3
 Cor. F 2-4
 Trb. 1-2
 Trb. b.
 Bugl.
 Flisc. bar. 1-2
 Eufo.
 Tba.
 Cb.
 Glk.
 Camp.
 Timb.
 Pl. Tri. Tam.
 Red.
 B.

7 a tempo

82

82

83

84

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94

Picc. *f* *mf* *cresc. 7*

Fl. 1-2 *f* *mf* *cresc. 7*

Ob. 1-2 *f* *mf* *cresc. 7*

Fg. 1-2 *f* *mf* *cresc. 7*

Cl. picc. E. 1-2 *f* *mf* *cresc. 7*

Cl. B. 1 *f* *mf* *cresc. 7*

Cl. B. 2 *f* *mf* *cresc. 7*

Cl. B. 3 *f* *mf* *cresc. 7*

Cl. b. *f* *mf* *cresc. 7*

Sax. sop. *f* *mf* *cresc. 7*

Sax. alt. 1-2 *f* *mf* *cresc. 7*

Sax. ten. *f* *mf* *cresc. 7*

Sax. bar. *f* *mf* *cresc. 7*

Tpt. B. 1-2 *f* *mf* *cresc. 7*

Tpt. B. 3-4 *f* *mf* *cresc. 7*

Cor. F. 1-3 *f* *mf* *cresc. 7*

Cor. F. 2-4 *f* *mf* *cresc. 7*

Trb. 1-2 *f* *mf* *cresc. 7*

Trb. b. *f* *mf* *cresc. 7*

Bugl. *f* *mf* *cresc. 7*

Flisc. bar. 1-2 *f* *mf* *cresc. 7*

Euf. *f* *mf* *cresc. 7*

Tba. *f* *mf* *cresc. 7*

Cb. *f* *mf* *cresc. 7*

Glk. Camp. *f* *mf* *cresc. 7*

Timb. *f* *mf* *cresc. 7*

Pl. Tri. Tam. *f* *mf* *cresc. 7*

Red. *f* *mf* *cresc. 7*

B. *f* *mf* *cresc. 7*

Picc.

Fl. 1-2

Ob. 1-2

Fg. 1-2

Cl. picc. Ev 1-2

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Cl. b.

Sax. sop.

Sax. alt. 1-2

Sax. ten.

Sax. bar.

Tpt. B♭ 1-2

Tpt. B♭ 3-4

Cor. F 1-3

Cor. F 2-4

Trb. 1-2

Trb. b.

Bugl.

Flisc. bar. 1-2

Euf.

Tba.

Cb.

Glk. Camp.

Timb.

Pl. Tri. Tam.

Red.

B.

1.

un.

mf

cresc.

div.

un.

mf

cresc.

div.

mf

cresc.

un.

cresc.

mf

p

mf

cresc.

un.

poco cresc

mf

p

mf

1.

mf

cresc.

div.

mf

p

mf

2.

mf

cresc.

un.

mf

p

mf

Trb. 1-2

mf

cresc.

mf

p

mf

Trb. b.

cresc.

mf

p

mf

Bugl.

mf

cresc.

mf

p

mf

Flisc. bar. 1-2

mf

cresc.

mf

p

mf

Euf.

mf

cresc.

un.

mf

p

mf

Tba.

mf

p

mf

Cb.

mf

cresc.

mf

p

mf

[illegible]

132

11

12

Picc.
 Fl. 1-2
 Ob. 1-2
 Fg. 1-2
 Cl. picc. E-1-2
 Cl. B-1
 Cl. B-2
 Cl. B-3
 Cl. b.
 Sax. sop.
 Sax. alt. 1-2
 Sax. ten.
 Sax. bar.
 Tpt. B-1-2
 Tpt. B-3-4
 Cor. F 1-3
 Cor. F 2-4
 Trb. 1-2
 Trb. b.
 Bugl.
 Flisc. bar. 1-2
 Eufo.
 Tba.
 Cb.
 Glk.
 Camp.
 Timb.
 Pl. Tri. Tam.
 Red.
 B.

146

Pict.

Fl. 1-2

Ob. 1-2

Fg. 1-2

Cl. picc. E $\flat$ 1-2

Cl. B $\flat$ 1

Cl. B $\flat$ 2

Cl. B $\flat$ 3

Cl. b.

Sax. sop.

Sax. alt. 1-2

Sax. ten.

Sax. bar.

Tpt. B $\flat$ 1-2

Tpt. B $\flat$ 3-4

Cor. F 1-3

Cor. F 2-4

Trb. 1-2

Trb. b.

Bugl.

Flisc. bar. 1-2

Eufo.

Tba.

Cb.

Glk. Camp.

Timb.

Pl. Tri. Tam.

Red.

B.

159

allargando...

14 a tempo

Picc.

Fl. 1-2

Ob. 1-2

Fg. 1-2

Cl. picc. E $\flat$ 1-2

Cl. B $\flat$ 1

Cl. B $\flat$ 2

Cl. B $\flat$ 3

Cl. b.

Sax. sop.

Sax. alt. 1-2

Sax. ten.

Sax. bar.

Tpt. B $\flat$ 1-2

Tpt. B $\flat$ 3-4

Cor. F 1-3

Cor. F 2-4

Trb. 1-2

Trb. b.

Bugl.

Flic. bar. 1-2

Euf.

Tba.

Cb.

Glk. Camp.

Timb.

Pl. Tri. Tam.

Red.

B.

Picc.

Fl. 1-2

Ob. 1-2

Fg. 1-2

Cl. picc. E♭ 1-2

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Cl. b.

Sax. sop.

Sax. alt. 1-2

Sax. ten.

Sax. bar.

Tpt. B♭ 1-2

Tpt. B♭ 3-4

Cor. F 1-3

Cor. F 2-4

Trb. 1-2

Trb. b.

Bugl.

Filisc. bar. 1-2

Euf.

Tba.

Cb.

Glk. Camp.

Timb.

Pl. Tri. Tam.

Red.

B.

musical score with various instruments and dynamics

184

16 agitato

Picc.

Fl. 1-2

Ob. 1-2

Fg. 1-2

Cl. picc. E $\flat$ 1-2

Cl. B $\flat$ 1

Cl. B $\flat$ 2

Cl. B $\flat$ 3

Cl. b.

Sax. sop.

Sax. alt. 1-2

Sax. ten.

Sax. bar.

Tpt. B $\flat$ 1-2

Tpt. B $\flat$ 3-4

Cor. F 1-3

Cor. F 2-4

Trb. 1-2

Trb. b.

Bugl.

Flisc. bar. 1-2

Euf.

Tba.

Cb.

Glk. Camp.

Timb.

Pl. Tri. Tam.

Red.

B.

17

molto accel.

198

allargando...

Presto

Picc.

Fl. 1-2

Ob. 1-2

Fg. 1-2

Cl. picc. E♭ 1-2

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Cl. b.

Sax. sop.

Sax. alt. 1-2

Sax. ten.

Sax. bar.

Tpt. B♭ 1-2

Tpt. B♭ 3-4

Cor. F 1-3

Cor. F 2-4

Trb. 1-2

Trb. b.

Bugl.

Flisc. bar. 1-2

Euf.

Tba.

Cb.

Glk. Camp.

Timb.

Pl. Tri. Tam.

Red.

B.

17

molto accel.

198

allargando...

Presto

SUITE SINFÓNICA TIERRA COLOMBIANA

José Rozo Contreras
(1894 - 1976)

2. Intermezzo

Andante moderato

The musical score is for a full orchestra and includes parts for woodwinds, brass, strings, and percussion. The tempo is Andante moderato. The score is in 4/4 time and features a variety of musical notations including dynamics, articulation, and performance instructions.

Woodwinds:

- Piccolo: Rests throughout.
- Flautas 1-2: Enter in measure 5, playing a melodic line with dynamics *f*, *p*, *f*, *p*, *f*.
- Oboes 1-2: Enter in measure 5, playing a melodic line with dynamics *f*, *p*, *f*, *p*, *f*.
- Fagot 1-2: Enter in measure 1, playing a melodic line with dynamics *mp espressivo*, *f*, *p*, *f*, *f*.
- Clarinete piccolo en E $\flat$: Enter in measure 1, playing a melodic line with dynamics *mp espressivo*, *f*, *p*, *f*, *p*.
- Clarinete en B $\flat$ 1: Enter in measure 1, playing a melodic line with dynamics *mp espressivo*, *f*, *p*, *f*, *p*.
- Clarinete en B $\flat$ 2: Enter in measure 1, playing a melodic line with dynamics *mp espressivo*, *f*, *p*, *f*, *p*.
- Clarinete en B $\flat$ 3: Enter in measure 1, playing a melodic line with dynamics *mp espressivo*, *f*, *p*, *f*, *p*.
- Clarinete bajo: Enter in measure 1, playing a melodic line with dynamics *mp espressivo*, *f*, *p*, *f*, *f*.
- Saxofón soprano: Enter in measure 1, playing a melodic line with dynamics *mp espressivo*, *f*, *p*, *f*, *p*.
- Saxofones altos 1-2: Enter in measure 1, playing a melodic line with dynamics *mp espressivo*, *f*, *p*, *f*, *p*. Includes first ending (1.) and divisi (div.) markings.
- Saxofón tenor: Enter in measure 1, playing a melodic line with dynamics *mp espressivo*, *f*, *p*, *f*, *p*, *f*.
- Saxofón barítono: Enter in measure 1, playing a melodic line with dynamics *mp espressivo*, *f*, *p*, *f*, *p*, *f*.

Brass:

- Trompetas en B $\flat$ 1-2: Enter in measure 5, playing a melodic line with dynamics *f*, *p*, *f*, *p*.
- Trompetas en B $\flat$ 3-4: Enter in measure 5, playing a melodic line with dynamics *f*, *p*, *f*, *p*.
- Cornos en F 1-3: Enter in measure 5, playing a melodic line with dynamics *f*, *mp*, *f*, *p*.
- Cornos en F 2-4: Enter in measure 5, playing a melodic line with dynamics *f*, *p*, *f*, *p*.
- Trombones 1-2: Enter in measure 5, playing a melodic line with dynamics *f*, *p*, *f*, *p*.
- Trombón bajo: Enter in measure 5, playing a melodic line with dynamics *f*, *p*, *f*, *p*.
- Bugles 1-2: Enter in measure 5, playing a melodic line with dynamics *f*, *p*, *f*, *p*.
- Fliscornos barítonos 1-2: Enter in measure 1, playing a melodic line with dynamics *mp espressivo*, *f*, *p*, *f*, *p*. Includes first ending (1.) and divisi (div.) markings.
- Eufonio: Enter in measure 1, playing a melodic line with dynamics *mp espressivo*, *f*, *p*, *f*, *p*. Includes first ending (1.) and divisi (div.) markings.
- Tuba: Enter in measure 1, playing a melodic line with dynamics *mp espressivo*, *f*, *f*.

Strings:

- Contrabajo: Enter in measure 1, playing a melodic line with dynamics *mp espressivo*, *f*, *p*.

Percussion:

- Glockenspiel Campanas: (E $\flat$ - A $\flat$) throughout.
- Timbales: Rests throughout.
- Platillos, Tam-tam: Enter in measure 5, playing a rhythmic pattern with dynamics *f*, *p*, *f*, *p*.
- Bombo: Enter in measure 5, playing a rhythmic pattern with dynamics *f*, *p*, *f*, *p*.

Picc.

Fl. 1-2

Ob. 1-2

Fg. 1-2

Cl. picc. E♭ 1-2

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Cl. b.

Sax. sop.

Sax. alt. 1-2

Sax. ten.

Sax. bar.

Tpt. B♭ 1-2

Tpt. B♭ 3-4

Cor. F 1-3

Cor. F 2-4

Trb. 1-2

Trb. b.

Bugl.

Flisc. bar. 1-2

Eufo.

Tba.

Cb.

Glk. Camp.

Timb.

Pl. Tam.

B.

23

rit.

2 a tempo

Picc.

Fl. 1-2

Ob. 1-2

Fg. 1-2

Cl. picc. E♭ 1-2

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Cl. b.

Sax. sop.

Sax. alt. 1-2

Sax. ten.

Sax. bar.

Tpt. B♭ 1-2

Tpt. B♭ 3-4

Cor. F 1-3

Cor. F 2-4

Trb. 1-2

Trb. b.

Bugl.

Fisc. bar. 1-2

Eufo.

Tba.

Cb.

Glk.
Camp.

Timb.

Pl. Tam.

B.

Picc.

Fl. 1-2

Ob. 1-2

Fg. 1-2

Cl. picc. E♭ 1-2

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Cl. b.

Sax. sop.

Sax. alt. 1-2

Sax. ten.

Sax. bar.

Tpt. B♭ 1-2

Tpt. B♭ 3-4

Cor. F 1-3

Cor. F 2-4

Trb. 1-2

Trb. b.

Bugl.

Flisc. bar. 1-2

Euf.

Tba.

Cb.

Glk.
Camp.

Timb.

Pl. Tam.

B.

53

Intermezzo · Suite Tierra Colombiana · José Rozo Contreras · 7

03

Picc.

Fl. 1-2

Ob. 1-2

Fg. 1-2

Cl. picc. E-1-2

Cl. B. 1

Cl. B. 2

Cl. B. 3

Cl. b.

Sax. sop.

Sax. alt. 1-2

Sax. ten.

Sax. bar.

Tpt. B. 1-2

Tpt. B. 3-4

Cor. F. 1-3

Cor. F. 2-4

Trb. 1-2

Trb. b.

Bugl.

Flisc. bar. 1-2

Euf.

Tba.

Cb.

Gk. Camp.

Timb.

Pl. Tam.

B.

70

agitato *rit.*

Picc.

Fl. 1-2

Ob. 1-2

Fg. 1-2

Cl. picc. E♭ 1-2

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Cl. b.

Sax. sop.

Sax. alt. 1-2

Sax. ten.

Sax. bar.

Tpt. B♭ 1-2

Tpt. B♭ 3-4

Cor. F 1-3

Cor. F 2-4

Trb. 1-2

Trb. b.

Bugl.

Flisc. bar. 1-2

Eufo.

Tba.

Cb.

Glk.
Camp.

Timb.

Pl. Tam.

B.

76 **7** a tempo

8 calmo

Picc. *mp* espressivo

Fl. 1-2 *mp* espressivo

Ob. 1-2 *f* *p*

Fg. 1-2 *mp* *p* *f* *p* *f* *p* *f*

Cl. picc. E♭ 1-2 *mp* *mf* *f* *p*

Cl. B♭ 1 *mp* *mf* *f* *p* *f* *p* *f* *p* *f*

Cl. B♭ 2 *mp* *mf* *f* *p* *f* *p* *f* *p* *f*

Cl. B♭ 3 *mp* *mf* *f* *p* *f* *p* *f* *p* *f*

Cl. b. *mp* *p* *f* *p* *f* *p* *f* *p* *f*

Sax. sop. *mf* *f* *p*

Sax. alt. 1-2 *mp* *p* *p* *mf* *p* *f* *f* *p* *f*

Sax. ten. *mp* *p* *p* *mf* *p* *f* *p* *f* *p* *f*

Sax. bar. *mp* *p* *f* *p* *f* *p* *f* *p* *f*

Tpt. B♭ 1-2 *mf* espr.

Tpt. B♭ 3-4

Cor. F 1-3 *mp* *p* espr. *p* espr. *f* *p*

Cor. F 2-4 *mp* *p* *p* *mf* *p* espr. *p* *f* *p* *f*

Trb. 1-2

Trb. b.

Bugl. *mf*

Flisc. bar. 1-2 *mp* *p* *p* *mf* *p* espr. *p* *f* *p* *f*

Euf. *mp* *mf* *p* *f* *p* espr. *f* *p* *f*

Tba. *mp* *mf* *p*

Cb. *mp* *mf* *p*

Glk. Camp.

Timb. *p* *p*

Pl. Tam.

B.

83

poco a poco rit. morendo

Picc.

Fl. 1-2

Ob. 1-2

Fg. 1-2

Cl. picc. E-1-2

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Cl. b.

Sax. sop.

Sax. alt. 1-2

Sax. ten.

Sax. bar.

Tpt. B♭ 1-2

Tpt. B♭ 3-4

Cor. F 1-3

Cor. F 2-4

Trb. 1-2

Trb. b.

Bugl.

Flisc. bar. 1-2

Euf.

Tba.

Cb.

Glk.

Camp.

Timb.

Pl. Tam.

B.

SUITE SINFÓNICA TIERRA COLOMBIANA

José Rozo Contreras
(1894-1976)

3. Vals

Allegro moderato

rit.

Tempo di valse moderato

Transcripción y edición de partituras: Gerardo Zambrano Serrano · Scoremusical Ltda.
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Picc. *mf* *mf* *f*

Fl. 1-2 *mf* *f*

Ob. 1-2 *mf* *f*

Fg. 1-2 *mp* *f* *mf*³

Cl. picc. E♭ 1-2 *mf* *f*

Cl. B♭ 1 *mf* *p* *espressivo* *mf* *f* *mf*³

Cl. B♭ 2 *mf* *p* *espressivo* *f* *mf*³

Cl. B♭ 3 *mf* *p* *espressivo* *mf* *f* *mf*³

Cl. b. *mf* *p* *f* *mf*

Sax. sop. *mf* *p* *espressivo* *f* *mf*³

Sax. alt. 1-2 *mf* *p* *f* *mf*³

Sax. ten. *p* *f* *mf*³

Sax. bar. *mf* *p* *f* *mf*

Tpt. B♭ 1 *f*

Tpt. B♭ 2-3 *mf* *f* *div.*

Cor. F 1-3 *p* *1.* *mf*

Cor. F 2-4 *p* *unis.* *f* *div.* *mf*

Trb. 1-2 *f* *mf*

Trb. b. *f* *mf*

Bugl. *mf* *f*

Fisc. bar. 1-2 *mf* *unis.* *f* *mf*

Eufo. *p* *div.* *f* *mf*³

Tba. *p* *f* *mf*

Cb. *mf* *p* *f* *mf*

Glk. Camp. *mf* *f*

Timb. *mf*

Pl. *mf*

Red. *mf* *mf*

B. *mf*

26

Picc.

Fl. 1-2

Ob. 1-2

Fg. 1-2

Cl. picc. E $\flat$ 1-2

Cl. B $\flat$ 1

Cl. B $\flat$ 2

Cl. B $\flat$ 3

Cl. b.

Sax. sop.

Sax. alt. 1-2

Sax. ten.

Sax. bar.

Tpt. B $\flat$ 1

Tpt. B $\flat$ 2-3

Cor. F 1-3

Cor. F 2-4

Trb. 1-2

Trb. b.

Bugl.

Fag. bar. 1-2

Euf.

Tba.

Cb.

Glk. Camp.

Timb.

Pl.

Red.

B.

37 2 3

Picc.

Fl. 1-2

Ob. 1-2

Fg. 1-2

Cl. picc. E♭ 1-2

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Cl. B♭

Sax. sop.

Sax. alt. 1-2

Sax. ten.

Sax. bar.

Tpt. B♭ 1

Tpt. B♭ 2-3

Cor. F 1-3

Cor. F 2-4

Trb. 1-2

Trb. b.

Bugl.

Fisc. bar. 1-2

Euf.

Tba.

Cb.

Glk. Camp.

Timb.

Pl.

Red.

B.

49

molto rit.

4 Moderato

Picc.

Fl. 1-2

Ob. 1-2

Fg. 1-2

Cl. picc. Es 1-2

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Cl. b.

Sax. sop.

Sax. alt. 1-2

Sax. ten.

Sax. bar.

Tpt. B♭ 1

Tpt. B♭ 2-3

Cor. F 1-3

Cor. F 2-4

Trb. 1-2

Trb. b.

Bugl.

Flisc. bar. 1-2

Euf.

Tba.

Cb.

Glk.
Camp.

Timb.

Pl.

Red.

B.

Picc.

Fl. 1-2

Ob. 1-2

Fg. 1-2

Cl. picc. E♭ 1-2

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Cl. b.

Sax. sop.

Sax. alt. 1-2

Sax. ten.

Sax. bar.

Tpt. B♭ 1

Tpt. B♭ 2-3

Cor. F 1-3

Cor. F 2-4

Trb. 1-2

Trb. b.

Bugl.

Flisc. bar. 1-2

Euf.

Tba.

Cb.

Glk.
Camp.

Timb.

Pl.

Red.

B.

unis.

mp

f

p

div.

cresc.

mf

Glk.

5 Tempo di valse moderato

71

Picc. *mf*

Fl. 1-2 *mp* *mf* *p* *mp* *mf*

Ob. 1-2 *mf* *p* *mp* *mf*

Fg. 1-2 *mp* *mf* *p* *mp* *mf*

Cl. picc. E♭ 1-2 *mp* *mf* *mp* *mf*

Cl. B♭ 1 *mp* *mf* *p* espressivo *p* *mp* *mf*

Cl. B♭ 2 *mp* *mf* *p* espressivo *p* *mp* *mf*

Cl. B♭ 3 *mp* *mf* *p* espressivo *p* *mp* *mf*

Cl. b. *mp* *mf* *p* *mp* *mf*

Sax. sop. *mp* *mf* *p* espressivo *p* *mp* *mf*

Sax. alt. 1-2 *mp* *mf* *p* 1. *mp* div. *mp* *mf*

Sax. ten. *mf* *p* *mp* *mf*

Sax. bar. *mp* *mf* *p* *mp* *mf*

Tpt. B♭ 1 *mf* *mf*

Tpt. B♭ 2-3 *mf* *mf*

Cor. F 1-3 *p* 1.

Cor. F 2-4 *mp* *mf* *mp*

Trb. 1-2 *mf* *mf* *mf*

Trb. b. *mf* *mf* *mf*

Bugl. *mp* *mf* *p* *mp* *mf*

Flisc. bar. 1-2 *mp* *mf* *p* *mp*

Euf. *mp* *mf* *p* unis. *mp*

Tba. *mp* *mf* *p* *mp*

Cb. *mp* *mf* *p* *mp* *mf*

Glk. Camp. *mp* *mf* *mp* *mf*

Timb. *mf* *mf*

Pl. *mf* *mf*

Red. *mf* *mf*

B. *mf* *mf*

82

6

Picc.

Fl. 1-2

Ob. 1-2

Fg. 1-2

Cl. picc. E♭ 1-2

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Cl. b.

Sax. sop.

Sax. alt. 1-2

Sax. ten.

Sax. bar.

Tpt. B♭ 1

Tpt. B♭ 2-3

Cor. F 1-3

Cor. F 2-4

Trb. 1-2

Trb. b.

Bugl.

Flisc. bar. 1-2

Euf.

Tba.

Cb.

Glk. Camp.

Timb.

Pl.

Red.

B.

94

Picc.

Fl. 1-2

Ob. 1-2

Fg. 1-2

Cl. picc. E♭ 1-2

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Cl. b.

Sax. sop.

Sax. alt. 1-2

Sax. ten.

Sax. bar.

Tpt. B♭ 1

Tpt. B♭ 2-3

Cor. F 1-3

Cor. F 2-4

Trb. 1-2

Trb. b.

Bugl.

Flisc. bar. 1-2

Eufo.

Tba.

Cb.

Glk.
Camp.

Timb.

Pl.

Red.

B.

poco rit.

106

meno

8

Picc.

Fl. 1-2

Ob. 1-2

Fg. 1-2

Cl. picc. E♭ 1-2

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Cl. b.

Sax. sop.

Sax. alt. 1-2

Sax. ten.

Sax. bar.

Tpt. B♭ 1

Tpt. B♭ 2-3

Cor. F 1-3

Cor. F 2-4

Trb. 1-2

Trb. b.

Bugl.

Flisc. bar. 1-2

Euf.

Tba.

Cb.

Glk. Camp.

Timb.

Pl.

Red.

B.

Picc.

Fl. 1-2

Ob. 1-2

Fg. 1-2

Cl. picc. E-1-2

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Cl. b.

Sax. sop.

Sax. alt. 1-2

Sax. ten.

Sax. bar.

Tpt. B♭ 1

Tpt. B♭ 2-3

Cor. F 1-3

Cor. F 2-4

Trb. 1-2

Trb. b.

Bugl.

Flisc. bar. 1-2

Euf.

Tba.

Cb.

Glk. Camp.

Timb.

Pl.

Red.

B.

unis.

div.

cresc.

mf

131

10 Agitato

131

10 Agitato

Picc.

Fl. 1-2

Ob. 1-2

Fg. 1-2

Cl. picc. E-1-2

Cl. B-1

Cl. B-2

Cl. B-3

Cl. b.

Sax. sop.

Sax. alt. 1-2

Sax. ten.

Sax. bar.

Tpt. B-1

Tpt. B-2-3

Cor. F 1-3

Cor. F 2-4

Trb. 1-2

Trb. b.

Bugl.

Flisc. bar. 1-2

Euf.

Tba.

Cb.

Glk. Camp.

Timb.

Pl.

Red.

B.

145

11

Picc.

Fl. 1-2

Ob. 1-2

Fg. 1-2

Cl. picc. E♭ 1-2

Cl. B♭ 1

Cl. B♭ 2

Cl. B♭ 3

Cl. b.

Sax. sop.

Sax. alt. 1-2

Sax. ten.

Sax. bar.

Tpt. B♭ 1

Tpt. B♭ 2-3

Cor. F 1-3

Cor. F 2-4

Trb. 1-2

Trb. b.

Bugl.

Fisc. bar. 1-2

Euf.

Tba.

Cb.

Glk. Camp.

Timb.

Pl.

Red.

B.

157 più mosso

Picc. *ff* *f* *div.* *ff*

Fl. 1-2 *ff* *unis.* *f* *unis.* *ff*

Ob. 1-2 *ff* *f* *unis.* *ff*

Fg. 1-2 *ff* *f* *ff*

Cl. picc. E. 1-2 *ff* *unis.* *f* *unis.* *ff*

Cl. B♭ 1 *ff* *div.* *unis.* *f* *div.* *ff*

Cl. B♭ 2 *ff* *unis.* *f* *ff*

Cl. B♭ 3 *ff* *unis.* *f* *ff*

Cl. b. *ff* *f* *ff*

Sax. sop. *ff* *f* *ff*

Sax. alt. 1-2 *ff* *unis.* *f* *ff*

Sax. ten. *ff* *f* *ff*

Sax. bar. *ff* *f* *ff*

Tpt. B♭ 1 *ff* *unis.* *f* *div.* *unis.* *ff*

Tpt. B♭ 2-3 *ff* *f* *ff*

Cor. F. 1-3 *ff* *f* *1.* *3.* *div.* *ff*

Cor. F. 2-4 *ff* *f* *unis.* *ff*

Trb. 1-2 *ff* *unis.* *f* *div.* *ff*

Trb. b. *ff* *f* *ff*

Bugl. *ff* *unis.* *f* *unis.* *ff*

Flisc. bar. 1-2 *ff* *unis.* *f* *ff*

Euf. *ff* *f* *ff*

Tba. *ff* *f* *ff*

Cb. *f* *ff*

Glk. Camp. *ff*

Timb. *ff* *f* *ff*

Pl. *ff*

Red. *ff* *f* *ff*

B. *f* *ff*

SUITE SINFÓNICA TIERRA COLOMBIANA

José Rozo Contreras
(1894 - 1976)

1. Obertura

Allegro

mf cresc.¹⁰ f mf

5 4 a tempo 1

mf cresc. 7 f mf

12 7

23 5 mp cresc.

32 f dim. p 8

45 4 Meno mosso 11 3 11 11 5 6

mf >

82 7 a tempo p 8

94 8 Tempo I f 4

Piccolo

102 *a tempo* *mf* *cresc.* *f* *mf* 9

108 12 *mp* *cresc.* 10

126 *f* *dim.* *p* 7 11 7 12 9

152 *f* 13 *con fuoco*

158 *allargando* 14 14

177 15 *a tempo* *f* *mp* *cresc.*

185 *mf* *tr* 16 *agitato* 8 *ff*

200 17 *molto accel.* *Presto* 7 *f* *cresc.* 10 *fff*

SUITE SINFÓNICA TIERRA COLOMBIANA

José Rozo Contreras
(1894 - 1976)

1. Obertura

Allegro

mf cresc.¹⁰ *f* *mf*

5 4 *mf* cresc.⁷ *f* *mf*

13 7 *mf* > *p*

25 *mf* > *p* *mf* > *p* *mp*

30 *cresc.* *f* *dim.*

35 3 8 *p* *p* ³ 4 **Meno mosso** 8

54 rit. *mf* > a tempo 3 5 3

63 *mf* 3 3

68 6 7

Flauta 1

79 *mf* rit. **7** a tempo *p*

85 *mf*

91 *p* *cresc.* *f* **8** Tempo I

96 *mf* *cresc.* *f*

104 **9** *f* *mf* *f* *mf*

116 *mf* *p* *mf* *p* *mf* *p* *mp*

122 **10** *cresc.* *f* *dim.*

128 *p* *mf* *p*

135 **11** *mp* *cresc.*

143 **12** *mf* *p* *mf* *p* *mf* *p*

149 13 *con fuoco*

cresc. *f*

154

159 *allargando...* 14 *a tempo*

ff dim. p dolce espressivo

165 *mf*

172 15 *a tempo*

ff f

180 *mp cresc.*

185 *mf cresc. ff*

191 16 *agitato* 17 *molto accel.*

ff mf

203 *Presto*

f cresc. 10 fff

SUITE SINFÓNICA TIERRA COLOMBIANA

José Rozo Contreras
(1894 - 1976)

1. Obertura

Allegro

mf cresc. 10 f mf 5

a tempo

9 mf cresc. 7 f mf 1

14 7 mf > p mf > 2

26 p mf > p mp cresc.

32 f dim. p 8 3

45 4 Meno mosso 8 rit. mf >

57 a tempo 3 3 mf 3 3 5

66 6

Flauta 2

72 **7** *mf* *rit.* **7** *a tempo* *p*

84 *mf*

89 *cresc.*

94 **8** *Tempo I* *f* *a tempo* *mf* **5**

103 *cresc.* **9** *f* *mf*

108 **7** *mf* *p* *mf* *p*

120 **10** *mf* *p* *mp* *cresc.*

126 *f* *dim.* *p* *mf* *p*

132 **11** *mp* **2**

139 *cresc.* **12** *mf* *p*

Flauta 2

145

mf > *p* *mf* > *p* *cresc.*

151

f

156

allargando...

162

14 a tempo

ff dim. *p*

172

3

15 a tempo

ff *f*

180

mp *cresc.* *mf*

186

16 agitato

cresc. *ff* >

192

7

17 molto accel.

ff *mf*

203

4

Presto

f *cresc.* ¹⁰ *fff*

SUITE SINFÓNICA TIERRA COLOMBIANA

José Roza Contreras
(1894 - 1976)

1. Obertura

Allegro

9 **a tempo**

15 **7**

27 **mf** **p** **mp** **cresc.**

33 **f** **dim.** **p**

38 **mf** **p** **mf** **mf** **rit.** **2**

45 **4** **Meno mosso** **mp espressivo** **7** **mf**

57 **a tempo** **3** **5** **mp** **mf**

65 **3** **6**

Oboe 1

72 2 a tempo 2

79 rit. 7 a tempo 3

86 3

94 8 Tempo I 3

102 a tempo 9

108 7

120 10

126 2

133 11 2

141 12

p

mf

mf

f

f *mf*

mf *p* *mf* *p*

mf *p* *mp* *cresc.*

f *dim.* *p* *mf* *p*

mp *cresc.*

mf *p* *mf* *p*

Oboe 1

147 13 *con fuoco*

mf cresc. *p* *mf* *f*

154

160 *allargando...* 14 *a tempo*

ff *dim.* *p*

167

mf 2

174 15 *a tempo*

ff 3 *f* *mp*

182

cresc. *mf* 3 *cresc.* *ff*

191 16 *agitato* 17 *molto accel.*

cresc. *ff* 7 *mf*

203 Presto

ff 3 *fff*

SUITE SINFÓNICA TIERRA COLOMBIANA

José Rozo Contreras
(1894 - 1976)

1. Obertura

Allegro

4 a tempo

f *mf* *mf*

10 1

16 7 2

mf *p* *mf* *p* *mf*

28 *p* *mp* *cresc.* *f*

34 3

dim. *p* 6

45 4 **Meno mosso** 11 3 5 4

mf

66 6 7

79 rit. 7 3 *mf*

86 3

Oboe 2

94 **8** **Tempo I** a tempo

f *mf*

103 **9**

f *mf*

109 **7**

mf *p* *mf* *p* *mf*

121 **10**

p *mp* *cresc.* *f*

127 **2**

dim. *p* *mf* *p*

134 **11** **2** **2**

mp *cresc.*

142 **12**

mf *p* *mf* *p* *mf* *p*

149 **13** **con fuoco**

mf *f*

156 **allargando...**

162 **14** **a tempo**

ff *dim.* *p* *mf*

Oboe 2

172 15 a tempo

ff *f*

181

mp *cresc.* *mf* *cresc.*

190 16 *agitato* 17 *molto accel.*

ff *>* *ff* *mf*

203 3 *Presto*

ff *fff*

SUITE SINFÓNICA TIERRA COLOMBIANA

José Rozo Contreras
(1894 - 1976)

1. Obertura

Allegro

poco rit.

a tempo

5

10

18

26

32

39

45

54

64

1

2

3

4

5

6

f

mf

f

mf

mf > *p*

mf > *p*

p

mf > *p*

mp

cresc.

f

dim.

p

mf > *p*

mf > *p*

p 3

Meno mosso

3

p

mp

rit.

mf cresc.

f

3

3

mf

3

3

Fagot 1

74 a tempo

82 7 a tempo

94 8 Tempo I

104 9

112 3

120 10

127 2

135 11 12

146 13 con fuoco

154

Fagot 1

160 3 14 14 15 a tempo

180

185

191 16 agitato

196

201 17 molto accel. allargando..... Presto

SUITE SINFÓNICA TIERRA COLOMBIANA

José Rozo Contreras
(1894 - 1976)

1. Obertura

Allegro poco rit. a tempo

5

11 1

5 3

23 2

mf > p mf > p mf > p

29 3

mp cresc. f dim. p

36 rit.

mf > p mf > p

43 4 Meno mosso

3

p mp

52 rit.

mf cresc. f

3

60 5

5 3 3 6

3 3

Fagot 2

74 a tempo

81 rit. 7 a tempo

88 5 8 Tempo I 5 poco rit.

102 a tempo 9 5

112 3

120 10

127 2 2

135 11 6 12

147 3 13 con fuoco

155 3

Fagot 2

163 14 **14** 15 a tempo

182

188 16 agitato

194

200 17 molto accel. 5 allargando..... Presto

mp *mf* *f*

cresc. *mp*

cresc. *ff*

f *fff*

SUITE SINFÓNICA TIERRA COLOMBIANA

José Rozo Contreras
(1894 - 1976)

1. Obertura

Allegro

mf cresc. 10 f mf

6 3 a tempo 1 mf cresc. 7 f mf

13

20 2 cresc. mf p

26 p mp cresc.

33 3 f dim. p

39 rit. mf p mf p mf p

45 4 Meno mosso 3 p espressivo

53 rit. f 3

Clarinete piccolo en Eb 1

60 5

mp *mf* 3

65 2 6

3

72 2 a tempo Oboe 1. 2 *p* *mf*

80 7 4

89 8 Tempo I 3 *cresc.* *f*

96 3 a tempo *mf* *cresc.* 7

104 9 *f* *mf*

110 *cresc.* *mf*

116 *p* *mp* 10

123 *cresc.* *f* *dim.* *p* *mf*

129 2 11 2 2

p

Clarinete piccolo en Eb 1

138

mp *cresc.* *mf* *p*

12

146

f

13 *con fuoco*

155

allarg...

161

9 *dim.* *p*

14 *a tempo* Oboe 1°

166

mf

174

3 *ff* *f* *mp*

15 *a tempo*

183

cresc. *mf* *cresc.*

16 *agitato*

190

ff *mp cresc.* *ff*

4

200

mf *molto accel.*

17

206

allargando... *ff* *Presto* *f cresc.* *10* *fff*

SUITE SINFÓNICA TIERRA COLOMBIANA

José Rozo Contreras
(1894 - 1976)

1. Obertura

Allegro

mf cresc. 10

6 3 a tempo 1

mf cresc. 7 f mf

13

19 2

cresc. mf p

25

mf p mf mp cresc.

31 3

f dim. p

37 rit.

mf p mf p mf

43 4 Meno mosso 3

p p espressivo

52 rit. 3

f

60 5

mp *mf* 3

65 2 6

mf

72 7 *mf* rit. 7 3

86 3 *cresc.*

94 8 Tempo I 3

102 a tempo 9 *mf* *cresc.*⁷ *f* *mf*

107

113 *cresc.* *mf* *p* *mf*

119 10 *mf* *p* *cresc.*

125 *f* *dim.* *p* *mf* *p* 2

Clarinete piccolo en Eb 2

132

2 11 2

mp

140

12

cresc. *mf* *p*

147

13 *con fuoco*

f

155

160

allargando... 2 14 *a tempo* 5

172

15 *a tempo* 3

ff

181

mp *cresc.* *mf*

189

16 *agitato* 4

cresc. *ff* *mp cresc.*

199

17 *molto accel.*

ff *mf*

205

allargando... *Presto*

ff *f cresc.*¹⁰ *fff*

SUITE SINFÓNICA TIERRA COLOMBIANA

José Rozo Contreras
(1894 - 1976)

1. Obertura

Allegro

mf *cresc.*¹⁰ *f* *mf*

5 3 a tempo 1 *f* *mf* *div.*

12 unis. *cresc.*⁷

18 2 *cresc.* *mf*

24 *p* *mp* *cresc.*

31 3 unis. *f* *dim.* *p*

37 *mf* *p* *mf* *p* *mf* *rit.*

43 4 Meno mosso 3 *p* *espressivo*

51 *rit.* *f* *V.S.*

57 a tempo 5

62 *mf* 3

67 6 4 poco rit. a tempo *mf* dim. *p*

76 dolce espressivo *mf*

81 rit. 7 a tempo *p* *mf*

87 3 *p* cresc.

8 Tempo I 94 *f* 3

102 a tempo 9 div. unis. *mf* *f* *mf* cresc. 7

107

113 cresc. *mf* *p*

119 *div.* **10** *mp* *cresc.*

126 *f* *dim.* *p* *mf* *p* *unis.*

133 *mf* *p* *mp* **11**

140 *cresc.* *mf* *p* **12**

147 *p* *cresc.* *f* **13** *con fuoco* *div.*

154 *unis.*

160 *allargando...* *ff* *dim.* *p* **14** *a tempo* 4 *mf*

170 2 *espressivo* *cresc.* *ff* *allargando...*

178 **15** *a tempo* *f* *mp* *cresc.*

185 *mf* *cresc.* *ff* **16** *agitato*

Clarinete en Bb 1

192

4

mp cresc. *ff*

17 *molto accel.*

201

mf

206

allargando...

f *ff*

Presto

f cresc. 10 *fff*

SUITE SINFÓNICA TIERRA COLOMBIANA

José Rozo Contreras
(1894 - 1976)

1. Obertura

Allegro

mf cresc.¹⁰ f mf div. unis.

6 3 a tempo 1 f mf cresc.⁷

13 div. unis.

19 cresc. mf p 2

25 mp cresc.

32 f dim. p 3

38 mf > p mf > p mf rit. > p

45 4 **Meno mosso** div. unis. mp p

51 rit. f

Clarinete en Bb 2

57 a tempo 3 5 *mp* *mf*

65 unis. div. 4 6 *mf* poco rit.

74 a tempo *p* *mf*

80 rit. 7 a tempo *p* *mf* div.

86 unis. 5 8 Tempo I *cresc.* *f*

96 3 a tempo *mf* *cresc.*⁷

104 9 *f* *mf* div. unis.

110 *cresc.* *mf*

116 10 *p* *mp*

123 *cresc.* *f* *dim.* *p*

130 11 *mf* *p* *mf* *p*

137 12

mp *cresc.* *mf*

144

p *cresc.*

151 13 *con fuoco*

f

157 *div.* *allargando...* 14 *a tempo*

ff dim. p

164 *4* *2* *unis.*

mf *mf* *espressivo*

175 *allargando...* 15 *a tempo* *div.*

cresc. *ff* *f* *mp*

182

cresc. *mf*

189 16 *agitato* *4*

cresc. *ff* *mp cresc.*

198 17 *molto accel.*

ff *mf*

205 *allargando... unis.* *div.* *Presto*

f *ff* *f cresc.* *10* *fff*

SUITE SINFÓNICA TIERRA COLOMBIANA

José Rozo Contreras
(1894 - 1976)

1. Obertura

Allegro

mf cresc. f mf

10

5

3 a tempo

7

1

cresc. f

13

mf

19

cresc. mf > p

2

25

mf > p mf > p mp cresc.

32

f dim. p

3

38

mf > p mf > p mf rit. > p

45

4

Meno mosso

mp p

51

mp f > V.S.

rit.

57 a tempo 5

62 *mf* 3

67 4 6 poco rit. a tempo *mf* dim. *p*

76 rit. *mf*

82 7 a tempo *p* *mf*

88 8 Tempo I 3 *cresc.* *f*

96 3 a tempo *mf* 7 *cresc.*

104 9 *f* *mf*

110 *cresc.*

116 *mf* *p* *mf* *p* *mf* *p* *mp*

122 **10**

cresc. *f* *dim.*

128 *p* **2** **2**

136 **11**

mp *cresc.*

143 **12**

mf *p* *mf* *p* *mf* *p*

150 **13** *con fuoco*

cresc. *f*

156 *allargando...*

ff *dim.*

163 **14** *a tempo*

p *mf* **4** **2**

174 *allargando...* **15** *a tempo*

cresc. *ff* *f*

180 *mp* *cresc.* *mf*

186 **16** *agitato*

cresc. *ff* **4**

Clarinete en Bb 3A

196

mp *cresc.* *ff*

201 17 *molto accel.* *mf*

206 *allargando...* *ff* *Presto* *f* *cresc.* *fff*

10

SUITE SINFÓNICA TIERRA COLOMBIANA

José Rozo Contreras
(1894 - 1976)

1. Obertura

Allegro

10

mf cresc. *f* *mf*

6 3 a tempo 7 1

cresc. *f* *mf*

14 cresc.

20 2

mf *p* *mf*

26 *p* *mf* *p* *mp* cresc.

32 3

f dim. *p*

38 rit.

mf *p* *mf* *p*

45 4 Meno mosso

mp *p* *mp* V.S.

52 rit. a tempo

58 5 mp

63 4 mf

71 6 poco rit. a tempo mf dim. p

78 rit. 7 a tempo mf p

85 3 mf cresc.

94 8 Tempo I f 3

102 a tempo 7 9 mf cresc. f mf cresc.

108 cresc.

Clarinete en Bb 3B

114

mf *p* *mf* *p*

120

10

mf *p* *mp* *cresc.*

126

f *dim.* *p* 2

133

11

mp

140

12

cresc. *mf* > *p* *mf* > *p*

147

13 *con fuoco*

mf > *p* *cresc.*

154

160

allargando... *tr* a tempo 4

ff *dim.* *p* *mf*

170

2 allargando...

cresc. *ff* V.S.

178 15 a tempo



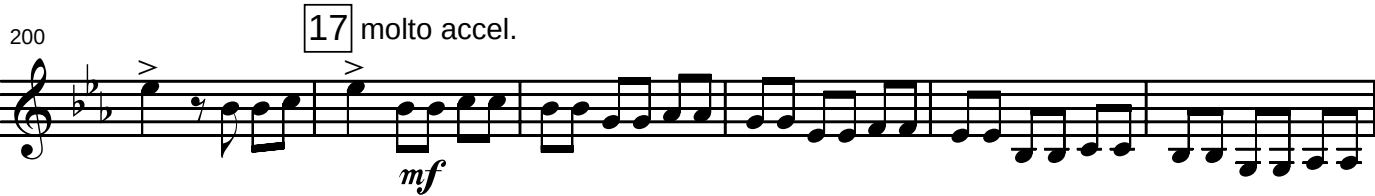
184



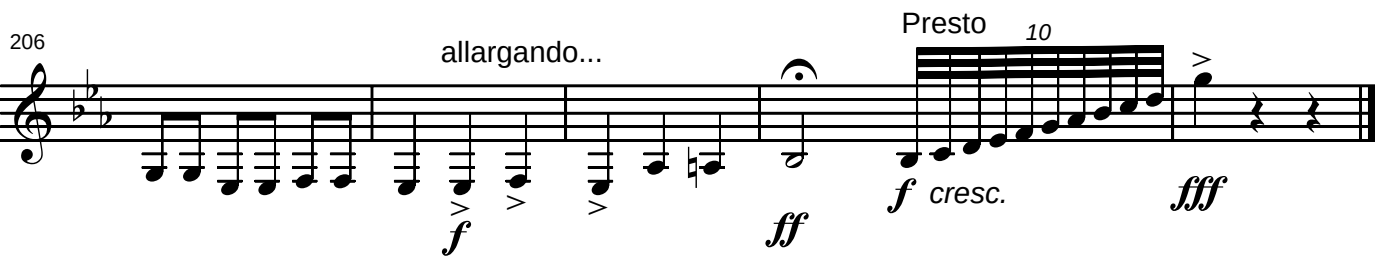
191 16 agitato



200 17 molto accel.



206 allargando... Presto 10



SUITE SINFÓNICA TIERRA COLOMBIANA

José Rozo Contreras
(1894 - 1976)

1. Obertura

Allegro

8 **a tempo**

16 **cresc.**

23 **mf** **p** **mf** **p** **mp**

30 **cresc.** **dim.**

38 **rit.** **mf** **p** **mf** **p**

45 **4** **Meno mosso** **p** **mp**

52 **rit.** **f**

3 **poco rit.**

1 **2** **3**

mf cresc. **f** **mf** **cresc.** **f** **mf** **cresc.** **mf** **mf** **p** **mf** **p** **mp** **cresc.** **dim.** **mf** **p** **mf** **p** **p** **mp** **f**

10 **7**

mf **f** **mf** **cresc.** **f** **mf** **cresc.** **mf** **mf** **p** **mf** **p** **mp** **cresc.** **dim.** **mf** **p** **mf** **p** **p** **mp** **f**

Clarinete bajo

60 5

2

mf

68 6

2

mf

dim.

poco rit. a tempo

76 rit. 7 a tempo

84

92 8 Tempo I

8

cresc.

f

cresc.

f

9

105 3

cresc.

115

mf

p

mf

p

122 10

dim.

p

129 11

137 12

6

mf > *p*

mf > *p*

mf > *p*

Clarinete bajo

149 **3** **13** *con fuoco*

157 **3** **14** **10**

175 *allargando...* **15** *a tempo*

182

188 **16** *agitato*

195

201 **17** *molto accel.* **5** *allargando...* *Presto*

SUITE SINFÓNICA TIERRA COLOMBIANA

José Rozo Contreras
(1894 - 1976)

1. Obertura

Allegro

a tempo

mf cresc.¹⁰ f mf cresc.⁷

11 1 f mf

17 cresc. mf

23 2 p mp

30 3 cresc. f dim. p

36 3 mf > p mf > p mf rit. 2

45 4 Meno mosso Oboe 1° mp p espressivo

52 rit. f 3

60 5 3 mf 3 V.S.

Saxofón soprano

68 6 poco rit.

74 a tempo *p* dolce espressivo

79 *mf* rit. 7 a tempo *p*

84 *mf*

90 8 Tempo I 2 7 a tempo *cresc.* *f* *mf*

103 9 *cresc. 7* *f* *mf*

108 *cresc.*

114 *p*

120 10 *mp* *cresc.*

126 *f* *dim.* *p* 2

Saxofón soprano

133 11

139 12

148 13 *con fuoco*

154

160 *allargando...* 14 *a tempo* 9

175 *allargando...* 15 *a tempo*

181

188 16 *agitato* 4

198 17 *molto accel.*

205 *allargando...* *Presto*



mp

mf *p*

cresc. *f*

ff *dim.* *p* *mf* *espressivo*

cresc. *ff* *f*

mp *cresc.* *mf*

cresc. *ff* *mp* *cresc.*

ff *mf*

ff *fff*

SUITE SINFÓNICA TIERRA COLOMBIANA

José Rozo Contreras
(1894 - 1976)

1. Obertura

Allegro

mf cresc.¹⁰ f mf

5 poco rit. a tempo

mf

10 1 f mf cresc.⁷

16 cresc.

22 2 mf > mf > p mf >

28 p mp cresc. f

34 3 dim. p

39 rit. mf > p

Saxofón alto 1

45 **4** **Meno mosso**

3

p

52

rit.

f

3

60 **5**

mp

mf

65

3

6

mf *mf*

73 poco rit. a tempo

4

dim. *p* *mf* rit.

82 **7** a tempo

p *mf*

88

cresc.

94 **8** **Tempo I**

f *mf*

100 poco rit. a tempo

p *f*

cresc.⁷

9

Saxofón alto 1

105

mf

111

cresc.

116

mf p mf p mf p mp

122

10

cresc. f dim. p

129

2

136

11

4

12

mp mf > p

145

mf > p mf > p mf

152

13 *con fuoco*

f

158

allargando...

14 a tempo

5

ff dim. p

169 *mf* *espressivo*

175 *cresc.* *ff* *f* 15 *a tempo*

181 *mp* *cresc.* *mf*

188 *cresc.* *ff* 16 *agitato* 4 *mp* *cresc.*

198 *ff* *mf* 17 *molto accel.*

205 *f* *ff* *Presto* *f* *cresc.* ¹⁰ *fff*

SUITE SINFÓNICA TIERRA COLOMBIANA

José Rozo Contreras
(1894 - 1976)

1. Obertura

Allegro

mf *cresc.*¹⁰ *f* *mf*

5 *poco rit.* *a tempo* *cresc.*⁷

11 *f* *mf*

17 *cresc.*

23 *mf* *mf* *p* *mf* *p* *mp*

29 *cresc.* *f* *dim.*

35 *mf* *p*

40 *rit.* *p*

45 **Meno mosso** *p* *V.S.*

Saxofón alto 2

52 *rit.* *a tempo* 3 *f* *>*

60 5 *mp* *mf*

66 2 6 *mf* *mf* *dim.* *poco rit.*

74 *a tempo* 6 *rit.* 7 *a tempo* *p* *p* *mf*

86 *cresc.*

94 8 *Tempo I* *f* *mf* *poco rit.*

101 *a tempo* 9 *cresc. 7* *f* *mf*

107 *cresc.*

113 *mf* *p* *mf*

119 10 *p* *mf* *p* *mp* *cresc.*

Saxofón alto 2

126 11 12

dim. *p* *mf* > *p*

145 *mf* > *p* *mf* > *p* *mf*

152 13 *con fuoco* *f*

160 *allargando...* 14 *a tempo* *ff* *dim.* *p* *mf*

171 *allargando...* *mf* *cresc.* *ff*

178 15 *a tempo* *f* *mp* *cresc.*

184 *mf* *cresc.* *ff*

191 16 *agitato* *mp* *cresc.* *ff*

200 17 *molto accel.* *mf*

206 *allargando...* *f* *ff* *Presto* *f* *cresc.* *fff*

SUITE SINFÓNICA TIERRA COLOMBIANA

José Rozo Contreras
(1894 - 1976)

1. Obertura

Allegro

mf cresc. f mf

10 3

7 poco rit. a tempo 1 f cresc. 7

12 3 mf cresc.

20 2 mf p mf p

27 mf p mp cresc.

33 3 f p

39 mf rit. p

45 4 Meno mosso 3 p mp

52 rit. f

Saxofón tenor

57 a tempo 3 5

64

70 6 poco rit. a tempo 4

79 rit. 7 a tempo 2

87 cresc.

94 8 Tempo I 3 poco rit.

102 a tempo 9 3

109 cresc.

116 p mf p tr

122 10 mp cresc. f

127 2 p

Saxofón tenor

134 11

141 12

148 13 con fuoco

157 14 a tempo

169 15 a tempo

177 16 agitato

183 17 molto accel.

205

mp *p* *cresc.*

mf *p* *mf* *p* *mf*

p *f*

ff *dim.* *p*

mf *cresc.*

ff *f* *cresc.* *ff*

cresc. *mp* *cresc.*

ff *mf*

f *ff* *fff*

allargando... *Presto*

SUITE SINFÓNICA TIERRA COLOMBIANA

José Roza Contreras
(1894 - 1976)

1. Obertura

Allegro

10 *mf* *cresc.* *f* *mf* *poco rit.*

8 *a tempo* *cresc.* *f* *mf*

16 *cresc.*

23 *mf* *p* *mf* *p* *mf* *p*

29 *mp* *cresc.* *f*

34 *dim.* *p*

39 *mf* *rit.* *p*

45 **4** **Meno mosso** *mp* *p* *mp*

52 *rit.* *a tempo* *f* *p* **V.S.**

Saxofón barítono

58 5

63 *mf* 2

70 6 poco rit. a tempo *mf* *dim.* *p*

77 rit. 7 a tempo *mf* *p*

84 *mf*

91 8 Tempo I *mf* *cresc.* *f* 3

100 poco rit. a tempo 9 *p* *mf* *cresc.⁷* *f* 3

108 *cresc.*

115 *mf* *p* *mf* *p* *mf* *p*

122 10 *mp* *cresc.* *f*

127 *dim.* *p*

Saxofón barítono

133 11

mp 4

143 12

mf > p *mf > p* *mf > p* 3

152 13 *con fuoco*

f

159 14 *a tempo*

ff dim. p *mf* 2 5

171

cresc. *ff* allargando...

178 15 *a tempo*

f *mp* *cresc.*

184

mf *f* *cresc.* 3

190 16 *agitato*

ff > mp

196

cresc. *ff*

201 17 *molto accel.*

f *ff* *fff* allargando... Presto 5

SUITE SINFÓNICA TIERRA COLOMBIANA

José Rozo Contreras
(1894 - 1976)

1. Obertura

Allegro a tempo

6

f *mf*

11 1 10 2

f *mf* *p*

26 sordina

mp *cresc.*

33 3 10 4 Meno mosso rit.

f *mf* *f*

56 3 5 11 6 10 solo 1º

82 7 a tempo

p *mf* 2 6

94 8 Tempo I a tempo 9

f *mf* *f*

105 10

poco cresc. *p*

121 10 9

mp *cresc.* *f*

Trompeta en Bb 1

136 11 6 12

147 13 con fuoco 3 *f*

155

161 14 2 7 2 *mf*

175 allargando... 15 a tempo *cresc.* *ff* *f*

181 16 agitato 8 7 *f cresc.* *ff* *ff*

200 17 molto accel. 6 Presto *f* *ff* *fff*

SUITE SINFÓNICA TIERRA COLOMBIANA

José Rozo Contreras
(1894 - 1976)

1. Obertura

Allegro

6

a tempo

f

mf

11

1

10

2

f

mf

p

26

sordina

mp

cresc.

33

3

10

4

Meno mosso

9

rit.

f

mf

f

56

3

5

11

6

11

7

3

mf

86

6

8

Tempo I

6

f

mf

102

a tempo

9

10

f

poco cresc.

117

10

p

mp

123

9

11

6

cresc.

f

Trompeta en Bb 2

142 12

mf *p*

149 13 *con fuoco*

f

158 14

mf

172 15 *a tempo*

cresc. *ff* *f*

180 16 *agitato*

f cresc. *ff* *ff*

200 17 *molto accel.* *Presto*

f *ff* *fff*

SUITE SINFÓNICA TIERRA COLOMBIANA

José Rozo Contreras
(1894 - 1976)

1. Obertura

Allegro a tempo

6

f *mf*

11 1 4

20 2

cresc. *mf* *p* *mf*

26

p *mf* *p* *mp* *cresc.*

33 3 4 Meno mosso

10 10

f *mf*

57 5

3 5 4

mf

71 6 7

11 3 6

mf

94 8 Tempo I

a tempo

9

7 4

mf *f*

109

mf *cresc.*

Trompeta en Bb 3

116

mf *p* *mf* *p* *mf* *p*

122 10

mp *cresc.* *f* 2

129

5 11 7 12

p *mf* *p*

145

mf *p* *mf* *p* 3 13 *con fuoco*

f

153

160 14

2 7

ff *dim.* *p* *mf*

173

2 *allargando...* 15 *a tempo*

cresc. *ff* *f*

179

7

cresc. *ff*

191 16 *agitato* 17 *molto accel.*

7 2

ff

204

allargando... *Presto*

f *ff* *fff*

SUITE SINFÓNICA TIERRA COLOMBIANA

José Rozo Contreras
(1894 - 1976)

1. Obertura

Allegro a tempo

6

f *mf*

11 1 4

f *mf*

20 2

cresc. *mf* *p*

25 6 3 10

mf *p* *mf* *p*

45 4 Meno mosso 10 3 5

mf

65 4 6 11 7 3

mf *mf*

86 5 8 Tempo I 3 6

mf *f*

101 a tempo 9 4

mf *f*

Trompeta en Bb 4

109

mf *cresc.*

116

mf p mf p mf p

122

10 14 11 7 12

mf > p mf > p

147

13 *con fuoco*

mf > cresc. f

154

allargando... 2

162

14 *a tempo*

7 2

ff dim. p mf

175

allargando... 15 *a tempo*

cresc. ff f

182

3

mf f cresc. ff

191

16 *agitato*

7 2

ff

205

allargando... Presto

f ff fff

SUITE SINFÓNICA TIERRA COLOMBIANA

José Roza Contreras
(1894 - 1976)

1. Obertura

Allegro poco rit. a tempo

5 *f* *mf*

11 1 *f* *mf*

19 2 *cresc.* *mf* *p* *mf* *p*

27 *mf* *p* *mp* *cresc.*

33 3 *f* 4 **Meno mosso**

48 *mp* *rit.*

55 5 *f* *mp*

62 *mf* 6

71 *p*

Corno en F 1

81 rit. 7 a tempo 2

89 8 Tempo I 5

100 poco rit. a tempo 9 3

108

114

121 10

127 2

134 11 2

142 12

149 13 con fuoco 3

Corno en F 1

158

3 14 15

180

8 16 *agitato* 7

200

17 *molto accel.* 5 *allargando...* *Presto*

SUITE SINFÓNICA TIERRA COLOMBIANA

José Rozo Contreras
(1894 - 1976)

1. Obertura

Allegro

3

poco rit.

f

mf

9

a tempo

1

3

f

mf

17

cresc.

23

2

mf *p*

mf *p*

mf *p*

29

mp

cresc.

f

dim.

35

3

p

mf *p*

mf *p*

rit.

44

4

Meno mosso

p

mp

5

mf *cresc.*

55

3

5

f

mp

62

4

mf

Corno en F 2

71 6 poco rit. a tempo

78 rit. 7 a tempo

85

92 8 Tempo I 3

100 poco rit. a tempo 9 3

108

114

120 10

127 2 2

mf *dim.* *p*

p *mf* *f* *mf*

mf *cresc.* *f* *mf*

p *mf* *f*

mf *cresc.*

mf *p* *mf* *p*

mf *p* *mp* *cresc.* *f*

dim. *p*

Corno en F 2

135 11

mp *p* *cresc.*

142 12

mf *p* *mf* *p* *mf* *p*

149 13 *con fuoco*

f

158 *allargando...* 14 *ff* *p* *5*

169 *mf espressivo* *2* *allargando...* *cresc.*

177 15 *a tempo*

ff *f* *mp*

183 *cresc.* *f* *cresc.*

190 16 *agitato* *7* 17 *molto accel.*

ff *ff* *mf*

203 *2* *allargando...* *Presto*

f *ff* *fff*

SUITE SINFÓNICA TIERRA COLOMBIANA

José Rozo Contreras
(1894 - 1976)

1. Obertura

Allegro

5 poco rit. a tempo

f *mf*

11 1 5 *f* *mf* cresc.

21 2 *mf* *p* *mf* *p* *mf* *p*

29 3 10 *mp* cresc. *f*

45 4 Meno mosso 2 *mp*

54 rit. 3 5 *mp*

62 4 6 9 *mf*

80 rit. 7 a tempo 2 *p* *mf*

89 8 Tempo I 5 *cresc.* *f*

Corno en F 3

100 poco rit. a tempo 9 5

mf *cresc.* *f*

110 *mf* *mf*

117 10 *p* *mf* *p* *mf* *p* *mp* *cresc.*

124 2 *f* *p*

131 11 6

143 12 3 *mf* *p* *mf* *p* *mf* *p*

152 13 con fuoco *f*

159 14 15 a tempo 3 14 *ff* *f*

181 16 agitato 8 7 *ff* *ff*

201 17 molto accel. allargando... Presto 5 *f* *ff* *fff*

SUITE SINFÓNICA TIERRA COLOMBIANA

José Rozo Contreras
(1894 - 1976)

1. Obertura

Allegro

5 poco rit. a tempo

f

11 **1** 5 *f* *mf*

21 **2** *mf* *p* *mf* *p*

27 *mf* *p* *mp* *cresc.*

33 **3** 4 *f* *mf* *p* *mf* *p* *rit.*

42 **4** **Meno mosso** *p* *mp*

49 5 *mf* *cresc.* *f* 3 **5** *mp*

61 *mf*

67 **6** 4 *mf* *poco rit.* *a tempo* *dim.* *p* 6

Corno en F 4

81 rit. 7 a tempo 2

88 3 cresc.

94 8 Tempo I 3 2 poco rit. a tempo

103 9 5

112

118 10

124 4

133 11 2 4

143 12 3

Corno en F 4

152 **13** *con fuoco*

158 *allargando...* **14** *a tempo*

164 **5** *mf espressivo* **2**

175 *allargando...* **15** *a tempo*

181 **5** *f* *cresc.* *ff*

191 **16** *agitato* **7** *ff* **17** *molto accel.* *mf*

204 **2** *allargando...* *f* *ff* *fff* *Presto*

SUITE SINFÓNICA TIERRA COLOMBIANA

José Rozo Contreras
(1894 - 1976)

1. Obertura

Allegro

6

f *mf*

a tempo

11

1

3

f *mf*

19

2

mf *p*

25

mf *p* *mf* *p* *mp* *cresc.*

31

3

9

f *dim.* *p*

45

4

Meno mosso

10

marc.

a tempo

mf *p*

59

5

4

mf

4

71

6

10

rit.

7

a tempo

2

p *mf*

88

8

Tempo I

2

6

f

Trombón 1

101 *a tempo* 9

109 *cresc.*

116

122 10 *mp cresc. f* *2*

129 *p* *2*

136 11 *mp* *4* 12 *mf > p mf >*

146 *p mf > p* *3* 13 *con fuoco f*

155 *allargando...* *2*

162 14 *a tempo* *6* *ff > p mf*

Trombón 1

173

allargando...

2

15 a tempo

cresc.

ff

f

180

mp

187

16 agitato

7

f

cresc.

ff

>

199

17 molto accel. allargando...

6

Presto

ff

f

ff

fff

SUITE SINFÓNICA TIERRA COLOMBIANA

José Rozo Contreras
(1894 - 1976)

1. Obertura

Allegro a tempo

6

f mf

11 1

3

f mf

19 2

mf p

25

mf p mf p mp cresc.

31 3

f dim. p

36 4

Meno mosso marc. a tempo

8 10

mf p

58 5

4

mf

67 6

10 rit. 7 a tempo

p mf

86 2

Trombón 2

94 **8** Tempo I a tempo **9**

105 **4** *cresc.*

115 *mf p mf p mf*

121 **10** **11** **12** *p mp mf > p mf >*

146 **13** con fuoco *p mf > f*

156 allargando... **2** *ff*

163 **14** *p* **6** **3** allargando... *cresc.*

176 **15** a tempo *ff f mp*

182 *cresc.* **2** *f*

189 **16** agitato *cresc. ff > ff* **7**

201 **17** molto accel. allargando... Presto *f ff fff* **6**

SUITE SINFÓNICA TIERRA COLOMBIANA

José Roza Contreras
(1894 - 1976)

1. Obertura

Allegro

5

poco rit.

a tempo

f

mf

11

1

8

2

f

mf

24

p

mf

p

mf

p

mp

cresc.

31

3

9

f

dim.

p

45

4

Meno mosso

10

marc.

a tempo

mf

p

59

5

10

6

8

mf

81

rit.

7

a tempo

p

87

mf

94

8

Tempo I

5

poco rit.

a tempo

9

f

mf

f

Trombón bajo

105

8

cresc. *mf* *p*

118

10

mf *p* *mf* *p* *mp* cresc.

125

2

f *mp* *p*

133

11 12

7

mf > *p* *mf* >

146

13 con fuoco

3

p *mf* > *p* *f*

155

allargando... 3

allargando...

163

14 a tempo 12 2 allargando... 15 a tempo

ff *f* *mp*

182

cresc. *f*

188

16 agitato

7

cresc. *ff* > *ff*

200

17 molto accel. 6 allargando... Presto

f > *ff* *fff*

SUITE SINFÓNICA TIERRA COLOMBIANA

José Rozo Contreras
(1894 - 1976)

1. Obertura

Allegro

6 3 a tempo 1 4

17 cresc.

23 2 mf > p mf > p mf > p mp

29 cresc. f dim.

35 3 p mf > p mf > p rit.

42 4 Meno mosso p mp

49 5 rit. mf cresc. f 3

60 5 3 3

Bugle 1

67 6 poco rit. a tempo 4

79 rit. 7 a tempo

85

92 8 Tempo I

98 a tempo 9 3 4

109

115

121 10

127 2

Bugle 1

134 11

mf p mp

140 12

cresc. mf > p mf > p

147 13 *con fuoco*

mf > p cresc. f

154

160 *allargando...* 14 *a tempo* **6**

ff > p mf

172 *espressivo* *allargando...* 15 *a tempo*

cresc. ff f

179

mp cresc.

186 16 *agitato* **4**

f cresc. ff >

196 17 *molto accel.*

mp cresc. ff mf

203 **3** *Presto*

ff fff

SUITE SINFÓNICA TIERRA COLOMBIANA

José Rozo Contreras
(1894 - 1976)

1. Obertura

Allegro

10 19 25 31 37 48 60 67

1 **2** **3** **4** **5** **6**

Meno mosso

Allegro

f *mf* *p* *cresc.* *rit.* *f* *dim.* *poco rit.* *a tempo*

Bugle 2

79 rit. 7 a tempo

85

91 8 Tempo I

97 4 9 4

109

115

121 10

127 dim. 2

134 11

140 12

cresc. mf p mf p mf p V.S.

Bugle 2

147 13 *con fuoco*

154

160 *allargando...* 14

172 *allargando...* 15 *a tempo*

179

186 16 *agitato*

196 17 *molto accel.*

203 Presto

SUITE SINFÓNICA TIERRA COLOMBIANA

José Rozo Contreras
(1894 - 1976)

1. Obertura

Allegro

poco rit.

3

f

mf

9

a tempo

1

4

f

mf

19

2

cresc.

mf

p

mf

26

p

mf

p

mp

cresc.

32

3

f

dim.

37

mf

rit.

3

45

4

Meno mosso

5

rit.

mf cresc.

f

56

a tempo

5

p

mp

62

4

mf

Fliscorno barítono 1

71 6 poco rit. a tempo

79 7 a tempo

87

94 8 Tempo I poco rit. a tempo

103 9

112

119 10

125

135 11

142 12

Fliscorno barítono 1

149 **3** **13** *con fuoco*

f

158 *allargando...* **2** **14** *a tempo* **6**

ff *p* *mf*

171 *allargando...*

cresc. *ff*

178 **15** *a tempo* **2**

f

186 *f* *cresc.* **16** *agitato* **4**

ff

196 *cresc.* *ff* **17** *molto accel.* **2**

204 *allargando...* *Presto*

mf *f* *ff* *fff*

SUITE SINFÓNICA TIERRA COLOMBIANA

José Rozo Contreras
(1894 - 1976)

1. Obertura

Allegro poco rit. a tempo

5

f

11 1

4

f *mf*

20 2

cresc. *mf* *p* *mf* *p*

27

mf *p* *mp* cresc.

33 3

f *p*

39 4

Meno mosso 3

mp

47 5

rit. *mf* cresc. *f*

57 a tempo 5

p *mp*

62 4

mf

Fliscorno barítono 2

71 6 poco rit. a tempo 4

80 rit. 7 a tempo 2

88 cresc. 3

94 8 Tempo I 5 poco rit. a tempo

104 9 4

114 mf p mf p mf

121 10 p mp cresc.

126 4 2

136 11 mp p cresc.

143 12 3

mf > p mf > p mf > p

Fliscorno barítono 2

152 **13** *con fuoco*

159 *allargando...* **2** **14** *a tempo* **6**

172 *allargando...*

178 **15** *a tempo*

184

190 **16** *agitato*

197 **17** *molto accel.* **2**

204 *allargando...* *Presto*

SUITE SINFÓNICA TIERRA COLOMBIANA

José Rozo Contreras
(1894 - 1976)

1. Obertura

Allegro

poco rit.

3

f *mf*

8

a tempo

1

3

mf *f* *mf*

16

cresc.

23

2

mf *p* *mf* *p* *mf* *p*

29

3

mp cresc. *f* dim. *p*

36

rit.

mf *p* *mf* *p*

43

4 Meno mosso

p *mp* *p*

50

rit.

mp *mf* cresc. *f*

57

a tempo

5

2

p

63 6

mf *mf*

72 poco rit. a tempo

dim. *p*

79 rit. 7 a tempo

p *mf*

87

cresc.

94 8 Tempo I

f *mf* *p* *mf*

102 a tempo 9

mf *f* *mf*

111

cresc. *mf* *p*

118 10

mf *p* *mf* *p* *mp* *cresc.*

125

f *dim.* *p*

132 11

mp

Eufonio 1

139 **4** **12**

mf > *p* *mf* > *p* *mf* >

148 **3** **13** *con fuoco*

p *f* >

156 *allargando...* **2**

ff >

14 *a tempo* **5**

p *mf*

174 *allargando...* **15** *a tempo*

cresc. *ff* *f*

180 *mp* *cresc.*

186 **16** *agitato*

f *cresc.* *ff* > *mp*

192 *cresc.*

198 **17** *molto accel.* **2**

ff *mf*

205 *allargando...* *Presto*

f *ff* *fff*

SUITE SINFÓNICA TIERRA COLOMBIANA

José Rozo Contreras
(1894 - 1976)

1. Obertura

Allegro

5

poco rit.

a tempo

f

mf

11

1

3

f

mf

19

2

cresc.

mf *p*

25

mf *p*

mf *p*

mp cresc.

31

3

f dim. *p*

38

rit.

mf *p* *mf* *p* *p*

45

4

Meno mosso

mp *p* *mp*

52

rit.

mf cresc. *f*

3

60

5

3

mf

3

70 6 poco rit. a tempo

77 7 a tempo

85

92 8 Tempo I 5 poco rit. a tempo

103 9 3

112

119 10

126 2

133 11 4

143 12 3

Eufonio 2

152

13

con fuoco



159

14

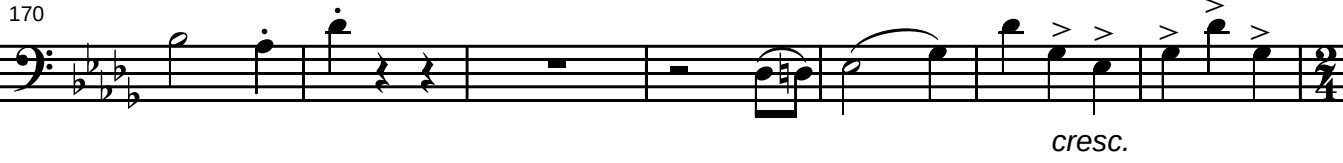
allargando... a tempo



170

15

allargando...



177

15

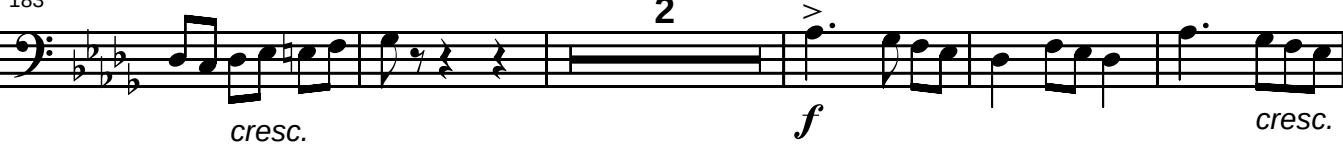
a tempo



183

16

agitato



190

16

agitato



197

17

molto accel.



204

17

molto accel.



SUITE SINFÓNICA TIERRA COLOMBIANA

José Rozo Contreras
(1894 - 1976)

1. Obertura

Allegro

8

1

11

23

2

30

3

37

rit.

45

4

Meno mosso

52

rit.

3

60

5

2

67

3

6

poco rit.

a tempo

V.S.

f

mf cresc.

f

mf

p

mf

p

mf

p

mp

cresc.

f

dim.

p

mf > p

mf > p

p

mp

f

mf

mf

dim.

p

Tuba

76

rit.

Musical staff for Tuba, measures 76-81. The staff shows a melodic line with a slur over measures 76-77, a crescendo hairpin leading to a *mf* dynamic in measure 78, and another crescendo hairpin at the end of the staff.

82

7 a tempo

Musical staff for Tuba, measures 82-87. The staff features a series of eighth notes with a *p* dynamic marking in measure 82.

88

8 Tempo I

9

Musical staff for Tuba, measures 88-93. The staff includes a five-measure rest (labeled 5), followed by eighth notes with *mf* and *f* dynamics, an eight-measure rest (labeled 8), and eighth notes with *mf* and *f* dynamics. The time signature changes to 3/4 in measure 92.

105

11

Musical staff for Tuba, measures 105-110. The staff features an eleven-measure rest (labeled 11), followed by eighth notes with *mf* and *p* dynamics, and eighth notes with *mf* and *p* dynamics.

122

10

Musical staff for Tuba, measures 122-128. The staff includes a ten-measure rest (labeled 10), followed by eighth notes with *mp* and *cresc.* markings, eighth notes with *f* and *dim.* markings, and eighth notes with *p* dynamics.

129

2

2

11

Musical staff for Tuba, measures 129-136. The staff includes a two-measure rest (labeled 2), eighth notes, another two-measure rest (labeled 2), and eighth notes. The time signature changes to 3/4 in measure 135.

137

6

12

Musical staff for Tuba, measures 137-143. The staff includes a six-measure rest (labeled 6), followed by eighth notes with *mf* and *p* dynamics, eighth notes with *mf* and *p* dynamics, and eighth notes with *mf* and *p* dynamics.

148

3

13 con fuoco

Musical staff for Tuba, measures 148-155. The staff includes a three-measure rest (labeled 3), eighth notes with *p* and *f* dynamics, eighth notes with *f* and *p* dynamics, and eighth notes with *f* and *p* dynamics.

156

3

14

14

Musical staff for Tuba, measures 156-163. The staff includes a three-measure rest (labeled 3), eighth notes with *p* and *f* dynamics, eighth notes with *f* and *p* dynamics, and eighth notes with *f* and *p* dynamics. The time signature changes to 3/4 in measure 162.

Tuba

177

15

a tempo

177

f *mp*

183

183

cresc. *mf*

189

16

agitato

189

f *cresc.* *ff* *mp* 2

196

196

cresc. *ff*

201

17

molto accel.

201

5 *f* *ff* *fff*

allargando... Presto

SUITE SINFÓNICA TIERRA COLOMBIANA

José Rozo Contreras
(1894 - 1976)

1. Obertura

Allegro

1

8

3

f

mf *cresc.* *f*

mf

16

cresc.

23

2

mf *p*

mf *p*

mf *p*

mp

30

3

cresc.

f

dim.

p

38

rit.

mf *> p*

mf *> p*

p

45

4

Meno mosso

mp

p

mp

52

rit.

f

3

60

5

2

mf

4

Contrabajo

71 6 poco rit. a tempo

mf *dim.* *p*

78 rit. 7 a tempo

mf *p*

84 5

mf

94 8 Tempo I 9

f *mf* *f* *mf*

109 *cresc.*

116 10

mf *p* *mf* *p* *mf* *p* *mp*

123 *cresc.* *f* *dim.* *p*

cresc. *f* *dim.* *p*

130 11

mf *p*

137 12 6

mf *p* *mf* *p* *mf* *p*

Contrabajo

149 13 *con fuoco*

3 *f*

157 14

3 14 *f*

178 15 *a tempo*

f *mp* *cresc.*

184

3 *f* *cresc.*

190 16 *agitato*

ff *mp*

196

cresc. *ff*

201 17 *molto accel.* *allargando...* *Presto*

5 *f* *ff* *fff*

SUITE SINFÓNICA TIERRA COLOMBIANA

José Rozo Contreras
(1894 - 1976)

1. Obertura

Allegro

1 12 2 12 3 9 Glk. *p* 3

45 4 Meno mosso 11 3 5 11 6 4

75 Camp. 3 *p*

82 7 a tempo Glk. 8 *p*

94 8 Tempo I 9 18 10 13 Camp. *p*

136 11 6 12 5 Camp. *p* cresc.

151 13 con fuoco 7 allargando... *f* *f* *ff*

163 14 Glk. 5 2 *mf*

174 15 13 16 agitato 10 17 molto accel. 10

SUITE SINFÓNICA TIERRA COLOMBIANA

José Rozo Contreras
(1894 - 1976)

1. Obertura

Allegro
(Db - Ab)

1 (Db cambia a C)

mf < f

mf cresc. f

23 2 12 3

p mf p mf p

41 rit. 4 **Meno mosso**

mf p

57 a tempo 5 11 6 11 7 a tempo 11

mf

94 8 **Tempo I** 9 10

f mf f

136 11 12 13 con fuoco 14 a tempo

ff > p

177 15 a tempo 6 3 4

mf

191 16 **agitato** 17 **molto accel.** **Presto**

ff fff

SUITE SINFÓNICA TIERRA COLOMBIANA

José Rozo Contreras
(1894 - 1976)

1. Obertura

Allegro

1 8 11

23 2 3 4 **Meno mosso** 5

12 10 11 3 11

71 6 7 8 **Tempo I**

11 12 8 2 3

104 9 10 11 12 13 *con fuoco*

17 14 7 9 6

158 14

3 14 2 3

178 15 16 *agitato* 17 *molto accel.*

12 10 9

f *f* *fff*

SUITE SINFÓNICA TIERRA COLOMBIANA

José Rozo Contreras
(1894 - 1976)

1. Obertura

Allegro

1 8 11

mf < *f* *mf* *cresc.* *f*

23 2 12 3 10 4 **Meno mosso** 11 5 11

mf

71 6 11 7 3 5 *mf* *cresc.*

94 8 **Tempo I** 9 17

f *mf* *f*

122 10 14 11 7 12 9 13 *con fuoco* 2 *f*

156 14 14 2 3 4

178 15 **a tempo** 13 16 **agitato** 5 *p* *cresc.*

200 17 **molto accel.** 6 *allargando...* **Presto** *ff* *fff*

SUITE SINFÓNICA TIERRA COLOMBIANA

José Rozo Contreras
(1894 - 1976)

1. Obertura

Allegro

8 1 11 2 10

f *f*

33 **Con la madera** 3 10 4 **Meno mosso** 11 3

f

60 5 11 6 11 7 8 **Tempo I** 8

104 9 17 10 4 **Con la madera** 9 11 2

f *f*

138 12 13 **con fuoco** 9 6

mp

158 2 Tam T. 14 15 13

f *ff*

191 16 **agitato** 8 17 **molto accel.** 8

ff *fff*

SUITE SINFÓNICA TIERRA COLOMBIANA

José Rozo Contreras
(1894 - 1976)

2. Intermezzo

Andante moderato

2 2

8 1

14 10 6 2

33 3 5 con anima 4 3 3 *p dolce*

49 Andantino molto rit. 5 Tempo I 2 *pp*

58 2

65 6 5 *f* 3

73 *agitato* 3 3 3 3 *rit.* *ff*

76 7 a tempo 2 4 8 calmo 5 *mp espressivo* *mf*

SUITE SINFÓNICA TIERRA COLOMBIANA

José Roza Contreras
(1894 - 1976)

2. Intermezzo

Andante moderato

8

p *f* *p* *f*

13

1

4

[illegible]

33

mp espressivo

2 3 3 5

41

con anima

f

3

3

4

3

48

p dolce

Andantino

pp

molto rit.

Flauta 1

53 **5** Tempo I

60

65 **6**

72

75 **7** a tempo

79 **8** calmo

85

f *>*

f *>*

mf *<*

f *<*

agitato

rit.

ff *>*

mp *espressivo*

mf

poco a poco rit.

morendo

p

pp *ppp*

SUITE SINFÓNICA TIERRA COLOMBIANA

José Rozo Contreras
(1894 - 1976)

2. Intermezzo

Andante moderato

2

8

13

1

21

mf cresc. 3 f > mp >

25

rit. 2 a tempo

p < 3 f > mp espressivo 3 4

33

3

5

41

con anima

f 3 3 4

49

Andantino

molto rit.

pp

53 5 Tempo I

59

64 6

72

76 7 a tempo

85 8 calmo

mp espressivo

ff

p *pp* *ppp*

agitato *rit.*

poco a poco rit. *morendo*

SUITE SINFÓNICA TIERRA COLOMBIANA

José Rozo Contreras
(1894 - 1976)

2. Intermezzo

Andante moderato

2

7

f > *p* < *f* > < *f*

12

1

17

2 poco rubato

mf cresc. *f* > *mp*

24

rit. 2 a tempo

5

> *p* < *f* > *mp* espressivo

33

3

2

mp *mf* < >

40

con anima

2 4

< *f*

49

Andantino solo 1º

mp espressivo

molto rit.

53

5 Tempo I

2

pp

Oboe 1

59

f > *p* < *f* > *p* < *f*

64

6 poco accel.

mf

69

f

agitato

74

rit.

7 a tempo

8 calmo

3 8

ff *f* *p* >

SUITE SINFÓNICA TIERRA COLOMBIANA

José Rozo Contreras
(1894 - 1976)

2. Intermezzo

Andante moderato

2

8

13 1 poco rubato

20 rit.

mf cresc. f > mp > p < f >

27 2 a tempo 5 2 3

mp espressivo mp mf

37

41 con anima 4 4 Andantino 4

f

53 5 Tempo I 2

59

f > < f > < f

Oboe 2

64

6

2

70

agitato

rit.

75

7 a tempo

8 calmo

ff

f

p

3

8

SUITE SINFÓNICA TIERRA COLOMBIANA

José Rozo Contreras
(1894 - 1976)

2. Intermezzo

Andante moderato

mp espressivo

6

f > p f >

11

1

f mp mp

16

poco rubato

mp mf cresc.

22

rit.

f > mp p < f

27

2 a tempo

mp mf f > p f > p f > p f >

33

3

mp mf

41

con anima

rit.

4 a tempo

f mp

46

piu mosso a tempo Andantino molto rit.

p p p p pp

SUITE SINFÓNICA TIERRA COLOMBIANA

José Roza Contreras
(1894 - 1976)

2. Intermezzo

Andante moderato

[illegible]

45 **4** a tempo *più mosso* a tempo

p *p* *p* *p* *p* *dolce*

49 **Andantino** *molto rit.* **5** Tempo I

pp

55

f

60

p *f*

65 **6** *poco accel.*

f

70 *agitato*

f

74 *rit.* **7** a tempo

ff *mp*

78 **8** calmo

mf *f* *p* *mf*

84 *poco a poco rit.* *morendo*

p *pp* *ppp*

48 **Andantino** molto rit.

53 **5** **Tempo I**

59 *f* *p* *f* *p* *f*

64 **6** poco accel. *mf*

69 *f*

73 *agitato* *rit.* **7** a tempo *ff* *mp*

78 **8** calmo *mf* *f* *p* *mf*

84 poco a poco rit. morendo *p* *pp* *ppp*

45 **4** a tempo *più mosso* a tempo 1.

p *p* *p* *p* *p*

Andantino
solo due

49 *pp* *molto rit.* **5** **Tempo I**
unis.

55 *f*

60 *p* *f* *p*

65 **6** *poco accel.* *div.*
mf espressivo

70 *unis.* *f* 3

73 *agitato* *rit.* **7** a tempo
ff *mp*

78 **8** calmo
mf *f* 3 *p* *f* *p* *f* *p* *f* *p* *mf*

84 *poco a poco rit.* *morendo*
p *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *pp* *ppp*

SUITE SINFÓNICA TIERRA COLOMBIANA

José Rozo Contreras
(1894 - 1976)

2. Intermezzo

Andante moderato

mp espressivo

7

f > p > p

13 1

mp p < mp

19 poco rubato

mf cresc. f > mp > p < f >

27 2 a tempo

mf f > p f > p f > p

33 3

p mf

39 con anima

f 3 3

44 rit. 4 a tempo più mosso a tempo

p > p > p p > p > p

49 **Andantino**
solo due

molto rit. **5** Tempo I

pp

55

f

60

p *f* *p*

65 **6** poco accel.
mf espressivo

69

f

73 *agitato* rit. **7** a tempo
ff *mp*

78 **8** calmo
mf *f* *p* *f* *p* *f* *p* *f* *p* *mf*

84 poco a poco rit. morendo
p *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *pp* *ppp*

SUITE SINFÓNICA TIERRA COLOMBIANA

José Rozo Contreras
(1894 - 1976)

2. Intermezzo

Andante moderato

mp espressivo

7

f > p > p

13 1 poco rubato

mp p mp

20 rit.

mf cresc. f > mp > p < f >

27 2 a tempo

mf f > p f > p f > p

33 3

p mf

38 con anima

f 3

42 3 3 3 rit. 4 a tempo più mosso

p > p > p > p > p

47 a tempo Andantino solo due molto rit.

p pp

53 **5** Tempo I

58

63 **6** poco accel.
mf espressivo

69

73 *agitato* rit. **7** a tempo
ff *mp*

78 **8** calmo
mf *f* *p* *f* *p* *f* *p* *f* *p* *mf*

84 poco a poco rit. morendo
p *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *pp* *ppp*

SUITE SINFÓNICA TIERRA COLOMBIANA

José Rozo Contreras
(1894 - 1976)

2. Intermezzo

Andante moderato

div.

mp

6

f *p* *f* *p*

12

1 unis.

mp *p*

17

poco rubato

mp *mf* cresc.

22

3

f *mp* *p* *f*

27

2 a tempo

mf *f* *p* *f* *p* *f* *p*

33

3

p *mf*

39

con anima

3

f 3 3 3

43

rit.

4 a tempo più mosso a tempo

3

p *p* *p* *p* *p* *p* *p*

49 **Andantino**
div. *pp* *molto rit.* **5** **Tempo I**
unis.

55 *f* *p* *div.* *unis.*

61 *f* *p* **6** *mf* *espressivo*

66 *poco accel.*

69 *f* **3**

72 *agitato* *rit.* *ff* **3**

76 **7** *a tempo* **8** *calmo*
mp *mf* *f* *p* *f* *p* *f* *p* *f* *p*

83 *poco a poco rit.* *morendo*
p *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *pp* *ppp*

SUITE SINFÓNICA TIERRA COLOMBIANA

José Rozo Contreras
(1894 - 1976)

2. Intermezzo

Andante moderato

6

11

16

22

27

33

41

46

mp

f

p

f

f

mp

mp

poco rubato

mf cresc.

rit.

f

mp

p

f

mp

mf

mf

con anima

rit.

a tempo

3

mp

più mosso

a tempo

Andantino

molto rit.

p

pp

Clarinete bajo

53 **5** Tempo I

Musical staff 1 (Measures 53-58): Treble clef, key signature of one flat (B-flat), and changing time signatures (2/4, 4/4, 2/4, 4/4). The melody consists of eighth and quarter notes with a final comma.

Musical staff 2 (Measures 59-63): Treble clef, key signature of one flat, and changing time signatures (2/4, 4/4, 2/4, 4/4, 2/4). Dynamics include *f*, *p*, *f*, *p*, and *f*. There are crescendo and decrescendo hairpins.

Musical staff 3 (Measures 64-69): Treble clef, key signature of one flat, and changing time signatures (2/4, 4/4, 2/4, 4/4, 2/4). A box labeled **6** is above the staff with the instruction "poco accel.". Dynamics include *mf* *espressivo*.

Musical staff 4 (Measures 70-75): Treble clef, key signature of one flat. The instruction "agitato" appears above the staff. Dynamics include *f* and *ff*. There are crescendo and decrescendo hairpins. The instruction "rit." appears at the end of the staff.

Musical staff 5 (Measures 76-82): Treble clef, key signature of one flat. A box labeled **7** is above the staff with the instruction "a tempo". A box labeled **8** is above the staff with the instruction "calmo". Dynamics include *mp*, *p*, *f*, and *p* with accents.

Musical staff 6 (Measures 83-88): Treble clef, key signature of one flat. The instruction "poco a poco rit." appears above the staff. Dynamics include *p*, *mf*, and *p* with accents. The instruction "morendo" appears above the staff. The staff ends with *pp* and *ppp*.

SUITE SINFÓNICA TIERRA COLOMBIANA

José Rozo Contreras
(1894 - 1976)

2. Intermezzo

Andante moderato

mp espressivo

6

7

f > p f > p

11

1

mp p

poco rubato

17

mp mf cresc.

22

3

f > mp p f >

27

2

a tempo

mf espressivo f > p f > p f > p

33

3

p mf

38

con anima

f

43

2

4

a tempo

più mosso

a tempo

p p p p

Saxofón soprano

49 Andantino molto rit. **5** Tempo I

55

61

67

72

76

8

SUITE SINFÓNICA TIERRA COLOMBIANA

José Rozo Contreras
(1894 - 1976)

2. Intermezzo

Andante moderato

mp espressivo

6

f > p f > p

12

1

mp

18

poco rubato

mf cresc. f > mp

24

rit.

2

a tempo

p < f mp < p < mf

29

f > p f > p f > p

34

3

mp < p < mf

39

con anima

f

44

rit.

4

a tempo più mosso a tempo

p > p > p

Saxofón alto 1

49 **Andantino** 5 **Tempo I**

4 *pp*

58 *f* *p* *f* *p*

64 6 *mf* *espressivo* poco accel.

69 *f* *agitato*

74 *rit.* 7 *a tempo* *ff* *mp* *p* *p*

78 8 *calmo* *mf* *p* *f* *f* *p* *f* *p* *mf*

84 poco a poco rit. *morendo* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *pp* *ppp*

SUITE SINFÓNICA TIERRA COLOMBIANA

José Rozo Contreras
(1894 - 1976)

2. Intermezzo

Andante moderato

2

mp espressivo *f* >

8 1

f > *mp*

14 poco rubato

mp

20 rit.

mf cresc. *f* > *mp* *p* < *f* >

27 2 a tempo

mp < > < *mf* *f* > *p* *f* > *p* *f* >

32

> *p* < *mp* < *p* *mp* < *p* < *mf*

36 3

3

40 con anima

f *p* > *p* >

45 4 a tempo 5 Tempo I

3 4 2

pp

Saxofón alto 2

57

57 58 59 60 61 62

63

6

poco accel.

4

mf espressivo

63 64 65 66 67

71

f

agitato

rit.

ff

71 72 73 74 75

76

7

a tempo

8

calmo

9

mp *p* *p* *mf*

76 77 78 79 80

SUITE SINFÓNICA TIERRA COLOMBIANA

José Roza Contreras
(1894 - 1976)

2. Intermezzo

Andante moderato

Andante moderato

6

11

16

21

27

32

36

mp

f *p* *f* *p*

f *mp* *p*

mp *poco rubato*

mf cresc. *f* *mp* *p* *f* *rit.*

mp *p* *p* *espr.* *f* *p* *f*

p *mp* *p* *mp* *p* *mf*

3 *3* *3* *3*

Saxofón tenor

41 *con anima* *rit.*

f *p*

45 **4** *a tempo* *più mosso* *a tempo* **Andantino** **4**

p *p* *p*

53 **5** *Tempo I*

pp

59 *f* *p* *f* *p* *f*

65 **6** *poco accel.* *mf espressivo*

71 *agitato* *rit.* *f* *ff*

76 **7** *a tempo* **8** *calmo* *mp* *p* *p* *p* *mf* *p espr.*

80 *p* *f* *p* *f* *p* *f* *p* *mf* *p* *mf*

85 *poco a poco rit.* *morendo* *p* *mf* *p* *mf* *p* *mf* *p* *pp* *ppp*

SUITE SINFÓNICA TIERRA COLOMBIANA

José Rozo Contreras
(1894 - 1976)

2. Intermezzo

Andante moderato

mp espressivo

7

f *p* *f* *p* *f*

12

1

mp *mp* *mp*

18

poco rubato

mf cresc. *f* *mp*

25

rit. 2 a tempo

p *f* *mp* *p* *f*

32

3

p *f* *mp* *mf*

38

con anima

f

44

rit. 4 a tempo più mosso a tempo

p

48

Andantino molto rit.

pp

Saxofón barítono

53 **5** Tempo I ,

60

65 **6** poco accel.

72 *agitato* *rit.* **7** a tempo

78 **8** calmo

84 poco a poco rit. morendo

SUITE SINFÓNICA TIERRA COLOMBIANA

José Rozo Contreras
(1894 - 1976)

2. Intermezzo

Andante moderato

2

7

f > *p* *f* > *p*

13

1

mp < *mp*

19

poco rubato

6

2

6

33

2

3

mf espr. >

39

con anima

f 2

45

4

Andantino

Ob.

mp espressivo

molto rit.

53

5

Tempo I

2

f >

60

p *f* > *p*

Trompetas en Bb 1-2

65

6

3

72

agitato

rit.

76

7

a tempo

8

calmo

3

SUITE SINFÓNICA TIERRA COLOMBIANA

José Rozo Contreras
(1894 - 1976)

2. Intermezzo

Andante moderato

2 3.

f *p*

9

f *p*

16 poco rubato 2 4. unis. *mf cresc.* 3 *f*

23 4 2 a tempo 4 3 3. *mp* *mf*

37 4. con anima div. *p* *mf*

42 rit. 4 a tempo 2 *p* *pp*

50 Andantino 5 Tempo I 3 2 3. *f*

60 6 7 unis. *p* *f* *p* *f*

73 agitato 7 a tempo 8 calmo 10 3 *ff*

SUITE SINFÓNICA TIERRA COLOMBIANA

José Rozo Contreras
(1894 - 1976)

2. Intermezzo

Andante moderato

2

8

1

mp

f

p

14

poco rubato

mp espressivo

20

rit.

mf cresc.

f

mp

p

26

2

a tempo

f

mf

f

p

f

p

f

32

3

2

3

p

f

p

mf

p

38

con anima

f

42

rit.

4

2

a tempo

p

49

Andantino

3

5

Tempo I

2

pp

Corno en F 1

58

f *p* *f* *p*

64

6

poco accel.

p *mf*

70

agitato

rit.

f *ff*

76

7

a tempo

2

8

calmo

mp *p espr.* *p espr.* *p* *f* *p* *f*

83

poco a poco rit.

morendo

p *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *pp* *ppp*

SUITE SINFÓNICA TIERRA COLOMBIANA

José Rozo Contreras
(1894 - 1976)

2. Intermezzo

Andante moderato

2

f

8

f

13

1

mp *p* *mp*

18

poco rubato

mf cresc. *f* > *mp*

24

rit.

2

a tempo

p *f* *mp* *p* *mf*

29

f > *p* *f* > *p* *f* > *p* *f* > *mp* < *p*

34

3

p *mf* espr. *mf*

39

con anima

f

43

rit.

4

a tempo più mosso a tempo

p *p* *p* *p*

Corno en F 2

SUITE SINFÓNICA TIERRA COLOMBIANA

José Rozo Contreras
(1894 - 1976)

2. Intermezzo

Andante moderato

2

8

1

14

poco rubato

mp espressivo

20

rit.

mf cresc.

f > mp

p

26

2 a tempo

f >

mf < f > p

f > p

f >

32

3

2

f

mf p

38

con anima

f

42

rit.

4

2

a tempo

p

49

Andantino

3

5

Tempo I

2

pp

Corno en F 3

58

58

f *f*

64

64

6

7 *agitato* *rit.*

p *p* *ff*

76

76

7 *a tempo* 2 8 *calmo*

mp *p* *espr.* *f*

83

83

poco a poco rit. *morendo*

p *mf* *p* *mf* *mf* *mf* *mf* *mf* *p* *pp* *ppp*

SUITE SINFÓNICA TIERRA COLOMBIANA

José Rozo Contreras
(1894 - 1976)

2. Intermezzo

Andante moderato

2

8

14

19 poco rubato

25 rit. 2 a tempo

30

35 3

40 con anima

44 rit. 4 a tempo Andantino molto rit.

f >

p *f* > *p* *mp*

p *mf* *cresc.* *f* > *mp*

p < *f* > *mp* < > *p* < *mf* *f* >

p *f* > *p* *f* > *p* *f* > *mp*

mf *espr.* *mf* *p*

f

> *p* > *pp*

Corno en F 4

53 5 Tempo I

61 6 poco accel.

68 *agitato*

74 *rit.* 7 a tempo 8 calmo 9

f *p* *mf* *espressivo* *f* *ff* *mf*

SUITE SINFÓNICA TIERRA COLOMBIANA

José Rozo Contreras
(1894 - 1976)

2. Intermezzo

Andante moderato

2

8

14

23

33

41

53

60

65

72

1

2

3

4

5

6

7

8

f

p

f

mf cresc.

f

mp

mf

mf

f

p

f

p

mf

f

ff

a tempo

con anima

Andantino

agitato

rit.

calmo

SUITE SINFÓNICA TIERRA COLOMBIANA

José Rozo Contreras
(1894 - 1976)

2. Intermezzo

Andante moderato

2

8

1

14

4

mf cresc. *f* >

23

3

2 a tempo

f > *mp*

33

3

3

mf > *mf* >

41

con anima

rit. 4 a tempo

f >

53

5 Tempo I

2

f > *p*

61

6

7

f > *p*

73

agitato

rit.

7 a tempo

8 calmo

3 10

< *ff* >

SUITE SINFÓNICA TIERRA COLOMBIANA

José Rozo Contreras
(1894 - 1976)

2. Intermezzo

Andante moderato

2

8

1

14

4

mf cresc.

f

23

3

2 a tempo

f

mp

p espr. < f

31

3

3

p

f

p

f

mf

38

con anima

4

4 a tempo

4

mf

49

Andantino

5

Tempo I

4

2

59

f

p

f

p

65

6

3

f

73

agitato

rit.

7

3

8

10

ff

SUITE SINFÓNICA TIERRA COLOMBIANA

José Rozo Contreras
(1894 - 1976)

2. Intermezzo

Andante moderato

2

8

14

poco rubato

21

rit.

27

2 a tempo

32

3

38

con anima

44

rit.

4 a tempo

più mosso

a tempo

Bugle 1

49 **Andantino** molto rit. 5 **Tempo I**

55 2 *f* *p*

61 *f* *p* 6 *mf* *espressivo*

66 poco accel. *mf*

71 *f* 3 *agitato* *rit.*

75 7 3 8 calmo 8 *mf*

SUITE SINFÓNICA TIERRA COLOMBIANA

José Rozo Contreras
(1894 - 1976)

2. Intermezzo

Andante moderato

2

8

1

p

p

mp

14

poco rubato

mp

20

mf cresc.

f

mp

25

rit.

3

2

3

3

p

f

f

p

f

31

3

3

2

3

f

p

f

p

37

con anima

mf

mf

f

42

rit.

4

a tempo

più mosso

3

p

p

p

Bugle 2

49 **Andantino** 5 **Tempo I**

4 2

59

64 6 poco accel.

mf espressivo *mf*

70 *f* *agitato* rit.

75 7 a tempo 8 calmo

3 8

SUITE SINFÓNICA TIERRA COLOMBIANA

José Rozo Contreras
(1894 - 1976)

2. Intermezzo

Andante moderato

mp espressivo

7

f > p f > p

13 1 mp p mp

19 poco rubato mf cresc. f > mp rit. > p <

26 2 a tempo f > mp < > p < mf f > p f >

31 f > p f > mp < p mp <

35 3 p < mf

39 con anima f

43 rit. 4 a tempo più mosso a tempo > p³ > p³ > p > p > p > p >

Fliscorno barítono 1

49 Andantino 5 Tempo I

4

pp

57

f *p* *f*

62 6 poco accel.

p *mf* espressivo

68

mf *f* 3

73 agitato rit. 7 a tempo

ff *mp* *p* *p*

78 8 calmo

mf *p* espr. 7

SUITE SINFÓNICA TIERRA COLOMBIANA

José Roza Contreras
(1894 - 1976)

2. Intermezzo

Andante moderato

[illegible]

Fliscorno barítono 2

58

64

6 poco accel.

70

agitato rit.

76

7 a tempo

8 calmo

9

mp *p* *p* *p* *mf*

SUITE SINFÓNICA TIERRA COLOMBIANA

José Rozo Contreras
(1894 - 1976)

2. Intermezzo

Andante moderato

6

mp espressivo

11

1

mp

16

poco rubato

mp

21

rit.

mf cresc. *f* > *mp* *p* < *f* >

27

2 a tempo

mp *f* > *p* *f* > *p* *f* > *p* *p* >

33

3

mp *mf*

39

con anima

f

44

rit. 4 a tempo

più mosso a tempo

mp *p* > *p* > *p* >

Eufonio A

49 **Andantino** molto rit. **5** **Tempo I**

55

61 **6** poco accel.

67

73 **7** **agitato** rit. a tempo

79 **8** calmo

84 poco a poco rit. morendo

pp

p *f* *p*

f *p*

f

ff *mp*

mf *p* *espr.* *f* *p* *f*

p *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *pp*

SUITE SINFÓNICA TIERRA COLOMBIANA

José Rozo Contreras
(1894 - 1976)

2. Intermezzo

Andante moderato

2

8

13

18 poco rubato

24 rit. 2 a tempo

30

36 3

41 con anima rit. 4 a tempo più mosso

47 a tempo Andantino 5 Tempo I

2

Eufonio B

57

57

f *p* *f* *p*

63

63

6 poco accel.

69

69

agitato rit.

f

75

75

7 a tempo 3 8 calmo

p *f* *p* *f*

83

83

poco a poco rit. morendo

p *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *pp*

SUITE SINFÓNICA TIERRA COLOMBIANA

José Rozo Contreras
(1894 - 1976)

2. Intermezzo

Andante moderato

6

mp espressivo

11

f >

16

1

mp > *mp*

22

poco rubato

mp < *mf* cresc.

27

rit.

f > *mp* < *p* < *f* >

33

2 a tempo

mp < *f* >

38

3

mp < *mf* <

con anima

f >

Tuba

44 rit. 4 a tempo più mosso a tempo

49 **Andantino** molto rit. 5 **Tempo I**

55

60

65 6 poco accel.

70 *agitato* rit.

76 7 a tempo 8 calmo

83 poco a poco rit. morendo

SUITE SINFÓNICA TIERRA COLOMBIANA

José Rozo Contreras
(1894 - 1976)

2. Intermezzo

Andante moderato

mp espressivo

6

f > > p

12

1 mp mp

17

poco rubato mp mf cresc.

22

rit. f > mp > p < f >

27

2 a tempo mp f >

33

3 mp mf

39

con anima rit. f >

Contrabajo

45 **4** a tempo più mosso a tempo Andantino

p *p* *p* *p* *pp*

50 molto rit. **5** Tempo I

55

60

65 **6** poco accel.

mf

71 agitato rit.

f *ff*

76 **7** a tempo **8** calmo

mp *mf* *p*

83 poco a poco rit. morendo

p *pp* *ppp*

SUITE SINFÓNICA TIERRA COLOMBIANA

José Rozo Contreras
(1894 - 1976)

2. Intermezzo

Andante moderato

2 2

8 1

14 10 2 6

33 3 3 5 con anima 4 2 a tempo p

48 Andantino 5 Tempo I 4 2

58 2

65 6 11 7 8 calmo 4 Glk. mf

84 poco a poco rit. morendo 2 p pp

SUITE SINFÓNICA TIERRA COLOMBIANA

José Roza Contreras
(1894 - 1976)

2. Intermezzo

Andante moderato

$$(E^b - A^b)$$

(E^b - A^b)

The bass line is written on a single staff in bass clef. It consists of six measures. The first measure is in 4/4 time and contains a whole rest. The second measure is in 2/4 time and contains a whole rest. The third measure is in 4/4 time and contains a half note G² (G4) with a '2' above it. The fourth measure is in 2/4 time and contains a whole rest. The fifth measure is in 4/4 time and contains a half note G² (G4) with a '2' above it. The sixth measure is in 2/4 time and contains a whole rest.

8

1



14

10 2 6

[illegible]

49 **Andantino** 5 **Tempo I**

The musical score for the bass line of 'Andantino' is written on a single staff. It begins with a bass clef and a key signature of one flat (Bb). The tempo is marked 'Andantino'. The score is divided into two sections: 'Andantino' and 'Tempo I'. The 'Andantino' section consists of two measures, each with a whole note. The first measure is marked with a '3' above it, and the second measure is marked with a '2' above it. The 'Tempo I' section consists of four measures, each with a whole note. The first measure is marked with a '2' above it, and the second measure is marked with a '4' above it. The third measure is marked with a '2' above it, and the fourth measure is marked with a '4' above it. The key signature changes from Bb to Db at the end of the first measure of the 'Tempo I' section, indicated by the text '(Eb cambia a Db)' below the staff.

(E $\flat$ cambia a D $\flat$)

58

2

6

11

4/4 2/4 4/4

76 7 3 8 calmo 2

The musical notation is on a single staff with a bass clef. It consists of two measures of whole rests, followed by two measures of eighth-note patterns. The first eighth-note pattern starts with a grace note, followed by eighth notes G4, A4, B4, A4, G4, and a final eighth note G4. The second eighth-note pattern starts with a grace note, followed by eighth notes G4, A4, B4, A4, G4, and a final eighth note G4. The piece concludes with a quarter rest followed by a quarter note G4. Dynamics include *p* (piano) with hairpins at the start of each eighth-note pattern and *mf* (mezzo-forte) at the end.

84 poco a poco rit. morendo

p *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *pp*

SUITE SINFÓNICA TIERRA COLOMBIANA

José Rozo Contreras
(1894 - 1976)

2. Intermezzo

Andante moderato

2

Pl.

f

9

1

16

9

Tam T.

2

6

3

3

5

f

41

con anima

4

4

Andantino

5

Tempo I

2

57

f

64

6

10

7

3

8

calmo

9

ff

pp

SUITE SINFÓNICA TIERRA COLOMBIANA

José Rozo Contreras
(1894 - 1976)

2. Intermezzo

Andante moderato

2

f

8

1

p *f* *p*

14

10 6 3

2

36

3

5

con anima

4

4

Andantino

4

5

Tempo I

55

2

f *p* *f* *p*

63

6

10

7

3

8

calmo

10

ff

SUITE SINFÓNICA TIERRA COLOMBIANA

José Rozo Contreras
(1894-1976)

3. Vals

Allegro moderato Tempo di valse moderato

3 2

mf

9 6 3 1

mf mf < f

22 4 mf

31 2 f

37 2 3 8 2 mf cresc. f > mf

51 molto rit. 4 Moderato 9 p mp

65 più mosso 5 2 5 Tempo I 6 mf

81 3 6 mf < f

89 mp

Piccolo

95 7

103 poco rit. meno

109 8

118 poco a poco animato

127 9 cresc.

133 ff 5

142 10 Agitato 4 mf f

150 mf f 11 p

155 cresc. ff 6

160 più mosso 5 ff

SUITE SINFÓNICA TIERRA COLOMBIANA

José Rozo Contreras
(1894-1976)

3. Vals

Allegro moderato Tempo di valse moderato

3 2 2 1 4 4 3 4 Moderato

mp *p* *mf* *f* *mf* *f* *p* *espressivo* *mf* *f* *mf* *p* *p*

Flauta 1

57 *mp* 3

65 *f* *p* *più mosso*

71 **5** *Tempo I* *mp* *mf* 2

77 *p* *mp* *mf*

83 2 **6** *f*

89 *mp*

95 *mf* *f* **7**

101 *poco rit.*

106 *meno* 4

Flauta 1

8

115

f

121

poco a poco animato

128

9

cresc.

134

ff

10 Agitato

5 4

146

mf *f* *mf*

151

11

f *p* *cresc.*

156

ff *f*

161

più mosso

3

ff

SUITE SINFÓNICA TIERRA COLOMBIANA

José Rozo Contreras
(1894-1976)

3. Vals

Allegro moderato Tempo di valse moderato

3 2 2 1 4 2 4 3 4 Moderato

mp *p* *mf* *f* *mf* *f* *p* *espressivo* *mf* *f* *p* *p*

8 14 20 25 33 37 45 52

molto rit.

58 *mp*

65 *f* *p* *più mosso*

71 **5** *Tempo I* *mp* *mf* 2

77 *p* *mp* *mf*

82 2 **6** *f*

89 *mp*

95 *mf* *f* **7**

101 *poco rit.*

106 *meno* 4

Flauta 2

115 8

f

121 poco a poco animato

128 9

cresc.

134 10 Agitato

ff 5 4

146 *mf* *f* *mf*

151 11

f *p* *cresc.*

156 *ff* 6 *f*

161 più mosso

3 *ff*

Oboe 1

SUITE SINFÓNICA TIERRA COLOMBIANA

José Roza Contreras
(1894-1976)

3. Vals

The image displays a musical score for a piece in 3/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into two main sections: 'Allegro moderato' and 'Tempo di valse moderato'.

Allegro moderato Section:

- Measures 1-10:** Features a triplet of eighth notes (G4, A4, B4) followed by a half note (C5). Dynamics include *mf* and *p*. A first ending bracket labeled '1' spans measures 11-14.
- Measures 11-14:** Continuation of the first ending, ending with a half note (C5).
- Measures 15-24:** Includes a triplet of eighth notes (G4, A4, B4) and a half note (C5). Dynamics include *mf* and *f*. A second ending bracket labeled '2' spans measures 25-28.
- Measures 25-28:** Continuation of the second ending, ending with a half note (C5).
- Measures 29-36:** Features a triplet of eighth notes (G4, A4, B4) and a half note (C5). Dynamics include *mf* and *f*. A third ending bracket labeled '3' spans measures 37-40.
- Measures 37-40:** Continuation of the third ending, ending with a half note (C5).
- Measures 41-48:** Includes a triplet of eighth notes (G4, A4, B4) and a half note (C5). Dynamics include *mf* and *f*. A fourth ending bracket labeled '4' spans measures 49-52.
- Measures 49-52:** Continuation of the fourth ending, ending with a half note (C5).

Tempo di valse moderato Section:

- Measures 53-60:** Features a triplet of eighth notes (G4, A4, B4) and a half note (C5). Dynamics include *mp* and *f*. A fifth ending bracket labeled '5' spans measures 61-64.
- Measures 61-64:** Continuation of the fifth ending, ending with a half note (C5).
- Measures 65-72:** Includes a triplet of eighth notes (G4, A4, B4) and a half note (C5). Dynamics include *mf* and *f*. A sixth ending bracket labeled '6' spans measures 73-76.
- Measures 73-76:** Continuation of the sixth ending, ending with a half note (C5).

The score includes various musical notations such as triplets, slurs, and dynamic markings (*mf*, *f*, *p*, *mp*). The tempo changes from 'Allegro moderato' to 'Tempo di valse moderato' at measure 53. The piece concludes with a final measure (77) featuring a triplet of eighth notes (G4, A4, B4) and a half note (C5).

Oboe 1

86 6

mf < *f* *mp*

92

mf

99 7 poco rit.

f

106 meno 4

115 8 2

f

123 poco a poco animato 9

130 6

cresc. *ff*

142 10 Agitato 4 2

mf *mf*

152 11 2

p *cresc.* *ff*

160 più mosso 3

ff

SUITE SINFÓNICA TIERRA COLOMBIANA

José Rozo Contreras
(1894-1976)

3. Vals

Allegro moderato Tempo di valse moderato

3 2 2

11 2 3

20 1 4 mf

30 2 f

37 2 2 mf

45 2 2 molto rit. f p

53 4 Moderato 9 più mosso 3 mp f

71 5 Tempo I 2 2 mf p

78 2 3 mf

Oboe 2

86 6

mf *f* *mp*

92 *mf*

99 7 *f* poco rit.

106 meno 4

115 8 *f* 2

123 poco a poco animato 9

130 *cresc.* *ff* 6

142 10 Agitato 4 2 *mf* *mf*

152 11 2 *p* *ff*

160 più mosso 3 *ff*

SUITE SINFÓNICA TIERRA COLOMBIANA

José Rozo Contreras
(1894-1976)

3. Vals

Allegro moderato rit. Tempo di valse moderato

8

15

22

28

35

42

49

56

p *mp* *mf* *f* *cresc.* *molto rit.* *Moderato* *più mosso*

1 2 3 4

p *mf* *f* *p* *p espressivo* *f*

Fagot 1-2

69 rit. 5

mp *mf* *p*

76

mp *mf*

82 6

p *f*

88

mp *f*

95 7 4 8 meno

f *p*

110 8 2

mp *f*

117

p *f*

123 poco a poco animato 9 3

poco a poco animato

130 3 3 3 3

p *f*

Fagot 1-2

138

10 Agitato

mf *ff*

144

f

150

11

p *cresc.*

157

ff *f* più mosso

163

SUITE SINFÓNICA TIERRA COLOMBIANA

José Rozo Contreras
(1894-1976)

3. Vals

Allegro moderato

Tempo di valse moderato

3

mp

mf

9

2

p

mp

15

mf

2

1

f

22

4

mf cresc.

32

2

4

f

41

3

2

p espressivo

mf

mf cresc.

48

f

mf

molto rit.

p

53

4 Moderato

p

Transcripción y edición de partituras: Gerardo Zambrano Serrano · Scoremusical Ltda.
Centro de Documentación Musical · Biblioteca Nacional de Colombia · Ministerio de Cultura, 2008

58 *mp* *f* *più mosso*

66 *p* *f* *rit.*

71 **5** *Tempo I* *mp* *mf* *mp* 4

80 *mf* 2

86 **6** *f* *mp*

92 *mf*

98 **7** *f*

103 *poco rit.* *meno*

109

115 8

f

121 *poco a poco animato*

128 9

cresc.

134 *ff* *mf*

140 10 *Agitato*

dim. *ff*

146 *mf* *f* *mf*

151 11

f *p* *cresc.*

156 *ff* *f*

162 *più mosso* *ff*

SUITE SINFÓNICA TIERRA COLOMBIANA

José Rozo Contreras
(1894-1976)

3. Vals

Allegro moderato Tempo di valse moderato

3

mp

mf

9

2

p

mp

15

mf

2

1

f

22

4

mf cresc.

31

f

37

2

4

p espressivo

mf

45

3

2

mf cresc.

f

mf

molto rit.

52

4 Moderato

p

p

3

Clarinete piccolo en Eb 2

61 *mp* *f* *più mosso*

66 *p* *f* *rit.*

71 **5** *Tempo I* *mp* *mf* 4

79 *mp* *mf* 2

85 **6** *f*

91 *mp* *mf*

97 **7** *f*

103 *poco rit.* *meno*

109

115 8

121

poco a poco animato

128 9

cresc.

134

2

141 10 Agitato

147

152 11

157

6

162 più mosso

ff

SUITE SINFÓNICA TIERRA COLOMBIANA

José Roza Contreras
(1894-1976)

3. Vals

Allegro moderato

Tempo di valse moderato

3

mp

mf

8

p *espressivo*

p

mp

14

mf

p *espressivo*

20

mf *f*

mf

26

cresc.

32

f

39

mf

mf

molto rit.

47

mf *cresc.* *f* *mf* *p*

53

4 Moderato

4 soli

p

61 *mp* *div.* *f* *più mosso* *unis.*

67 *p cresc.* *rit.* *f* *mp* **5** *Tempo I*

73 *mf* *p espressivo* *p*

79 *mp* *mf* *p espressivo*

85 *mf* *f* **6**

91 *mp* *mf*

97 *f* **7**

103 *poco rit.* *meno*

109 *div.* *unis.*

Clarinete en Bb 1

115 8

f

121 poco a poco animato

128 9 div. *cresc.* *ff*

135 *f* *mf*

140 10 Agitato *dim.* *ff*

146 *f*

151 11 *f* *p* *cresc.*

156 *ff* unis. 6 *f*

162 più mosso *ff*

SUITE SINFÓNICA TIERRA COLOMBIANA

José Rozo Contreras
(1894-1976)

3. Vals

Allegro moderato Tempo di valse moderato

3

mp *mf*

8

p *espressivo* *p* *mf*

14

mf *p* *espressivo*

20

1 *f* *mf*

26

32

f

37

2 *mf* *mf*

47

mf *cresc.* *f* *mf* *p* *molto rit.*

53

4 Moderato
4 soli

3

61 *mp* *f* *più mosso*

68 *p cresc.* *f* *mp* *rit.* **5** *Tempo I*

73 *mf* *p espressivo* *p*

79 *mp* *mf* *p espressivo*

84 *f* **6**

90 *mp* *mf*

96 *f* **7**

102 *poco rit.* *meno*

108

114 *f* **8** 2

Clarinete en Bb 2A

121 poco a poco animato

128 9 cresc. ff

135 f

141 10 Agitato ff

147 f

152 11 p cresc.

157 ff 6 f

162 più mosso ff

SUITE SINFÓNICA TIERRA COLOMBIANA

José Rozo Contreras
(1894-1976)

3. Vals

Allegro moderato Tempo di valse moderato

3

mp *mf*

8

p *espressivo* *p* *mf*

14

mf *p* *espressivo*

20

1

f *mf*

26

32

f

37

2

mf *mf*

3

47

f *mf* *p* molto rit.

53

4 Moderato

4 soli

p 3

61 *mp* *f* *più mosso*

68 *p cresc.* *rit.* *f* *mp* **5** *Tempo I*

73 *mf* *p espressivo* *p*

79 *mp* *mf* *p espressivo*

84 *f* **6**

90 *mp* *mf*

96 *f* **7**

102 *poco rit.* *meno*

108

114 *f* **8** 2

Clarinete en Bb 2B

121 poco a poco animato

128 9

cresc. ff

135 f

141 10 Agitato ff

147 f

152 11 p cresc.

157 ff 6 f più mosso

163 ff

SUITE SINFÓNICA TIERRA COLOMBIANA

José Rozo Contreras
(1894-1976)

3. Vals

Allegro moderato Tempo di valse moderato

8

14

20

26

32

37

45

52

mp *mf* *p* *espressivo* *mf* *p* *mf* *mf* *f* *mf* *cresc.* *f* *mf* *mf* *cresc.* *f* *mf* *molto rit.* *p* *p* *Moderato div.* *3*

Clarinete en Bb 3

61 *mp* *f* *più mosso*

68 *p cresc.* *rit.* *unis.* *f* *mp* **5** *Tempo I*

73 *mf* *p espressivo* *p*

78 *mp* *mf* *p espressivo*

84 *mf* *f* **6**

90 *mp* *mf*

96 *f* **7** *div.* *2*

103 *poco rit.* *meno*

109

Clarinete en Bb 3

115 8

f

121 poco a poco animato

127 9

cresc.

133 div.

ff *f*

139 dim. 10 Agitato div.

dim. *ff*

144

f

150 11

f *p* *cresc.*

156

ff *f*

162 più mosso

ff

SUITE SINFÓNICA TIERRA COLOMBIANA

José Rozo Contreras
(1894-1976)

3. Vals

Allegro moderato rit. Tempo di valse moderato

8

15

22

29

37

43

48

mf *p* *mp* *f* *cresc.* *molto rit.* *Moderato*

Clarinete bajo

56

mf *p* *mf* *mp*

64 *più mosso* *f* *p cresc.* *rit.* *f*

71 **5** *Tempo I* *mp* *mf* *p*

78 *mp* *mf* *p*

85 **6** *f* *mp*

92 *mf*

98 **7** *meno* *f*

112 **8**

119 *poco a poco animato*

Clarinete bajo

126

9

126-132

3 3 3

cresc.

132

132-139

3

ff f mf

139

10

Agitato

139-145

dim. ff

145

145-151

f

151

11

151-158

p cresc.

158

158-163

6

ff f

più mosso

163

163-169

ff

SUITE SINFÓNICA TIERRA COLOMBIANA

José Rozo Contreras
(1894-1976)

3. Vals

Allegro moderato Tempo di valse moderato

8

14

19

25

31

37

44

49

mp *mf* *p* *espressivo* *f* *cresc.* *molto rit.*

Saxofón soprano

53 **4** Moderato 12 *più mosso* *rit.*

f *p cresc.*

70 **5** Tempo I

f *mp* *mf* *p espressivo*

76

p *mp* *mf*

82

p espressivo *mf*

87 **6**

f *mp*

93

mf

99 **7** 2

f

105 *poco rit.* *meno*

110

Saxofón soprano

115 8

121 poco a poco animato

128 9

135 10 Agitato

147

152 11

157

163

SUITE SINFÓNICA TIERRA COLOMBIANA

José Rozo Contreras
(1894-1976)

3. Vals

Allegro moderato Tempo di valse moderato

3

mp *mf* *p*

10

mp *mf*

17

p *f*

24

mf

30

f

37

2

mf *mf*

44

3

mf *cresc.* *f*

49

mf *p*

53

4 Moderato

p

3

Saxofón alto 1

61 più mosso

mp *f*

68 rit. 5 Tempo I

p cresc. *f* *mp* *mf*

74

p *mp*

81

mf *p*

87 6

f *mp*

93

mf

99 7 2 poco rit.

f

106 meno

f

112 8

f

Saxofón alto 1

118

124 poco a poco animato

129 9

136

142 10 Agitato

149 11

156

162 più mosso

SUITE SINFÓNICA TIERRA COLOMBIANA

José Rozo Contreras
(1894-1976)

3. Vals

Allegro moderato Tempo di valse moderato

3 5 4 1 2 3 4

mp *mf* *mf* *f* *mf* *f* *p* *cresc.* *f* *p* *mp* *f* *mp* *mf*

9 23 30 37 44 53 62 69

rit. **5** Tempo I

Saxofón alto 2

79 *mp* *mf* *f* 4 6

89 *mp*

95 *mf* 7 2 *f*

102 poco rit. meno

108

115 8 *f*

122 poco a poco animato

128 9 *cresc.* *ff*

135 *f* *mf* *dim.*

142 10 Agitato *ff*

Saxofón alto 2

148 11

f *p* *cresc.*

156

ff *f*

162 *più mosso*

ff

SUITE SINFÓNICA TIERRA COLOMBIANA

José Rozo Contreras
(1894-1976)

3. Vals

Allegro moderato Tempo di valse moderato

3 2

mf p

10

mp

17

p f

25

mf 3 3 3 3 3

30

f

37

2

mf p mf

45

3

molto rit.

mf cresc. f mf p

53

4 Moderato

p mp

63

più mosso rit.

f p cresc. f

Saxofón tenor

71 **5** Tempo I

2

mf *p*

78

mp *mf* *p*

85 **6**

f *mp*

92

mf 2

99 **7** 8 meno

f

112 **8**

118

124 poco a poco animato

129 **9**

cresc. *ff*

Saxofón tenor

136

f *mf* *dim.*

142 **10** Agitato

ff *f*

149 **11**

p *cresc.*

156

ff *f*

163

ff

SUITE SINFÓNICA TIERRA COLOMBIANA

José Rozo Contreras
(1894-1976)

3. Vals

Allegro moderato rit. Tempo di valse moderato

9

17

25

33

41

49

56

64

p *mp* *mf* *f* *cresc.* *molto rit.* *Moderato* *più mosso* *rit.*

Saxofón barítono

71 5 Tempo I

77

84 6

91

97 7 8 meno 8

110

116

122 poco a poco animato

129 9 3 3 3 3 cresc. ff

Saxofón barítono

136

f *mf* *dim.*

142 **10** **Agitato**

ff

148 **11**

f *p* *cresc.*

156

ff *f*

162 **più mosso**

ff

SUITE SINFÓNICA TIERRA COLOMBIANA

José Rozo Contreras
(1894-1976)

3. Vals

Allegro moderato Tempo di valse moderato

3 2 6

15 4 1 2 *mf* *f*

25 2 *mf* *cresc.*

32 *f*

37 2 2 *mf*

45 3 *f* *mf* *p* molto rit.

53 4 Moderato sordina *mf*

61 4 più mosso 3 *f*

Trompeta en Bb 1A

71 5 **Tempo I**

2 6

mf *mf*

83 4 6 2 8 7

f *f*

100 poco rit.

106 meno 6 8

f *f*

116 10 9

f

130 7

cresc. *ff*

142 10 **Agitato**

ff

148 11

f *p*

155 *cresc.* *ff* *f*

162 più mosso

ff

SUITE SINFÓNICA TIERRA COLOMBIANA

José Rozo Contreras
(1894-1976)

3. Vals

Allegro moderato Tempo di valse moderato

3 2 6

15 4 2 1 mf f

25 2 mf cresc.

32 f

37 2 2 mf

45 3 f mf molto rit. p

53 4 Moderato sordina 3 4 mf

65 più mosso 3 2 5 Tempo I mf

74 6 4 6 2 mf

Trompeta en Bb 1B

89

8

7

f

f

101

poco rit.

107

meno

6

8

f

f

117

10

9

f

cresc.

131

7

ff

142

10

Agitato

ff

148

f

154

11

p

cresc.

ff

f

162

più mosso

ff

SUITE SINFÓNICA TIERRA COLOMBIANA

José Rozo Contreras
(1894-1976)

3. Vals

Allegro moderato Tempo di valse moderato

3 2 6

15 4 2 1 2 6

25 2 mf cresc. f

32 mf f

37 2 2 2 mf

45 3 8 4 Moderato 17 5 Tempo I 2 mf

75 6 4 2 6 mf f

90 2 4 2 7 2

Trompeta en Bb 2

101 *f* *poco rit.* *meno* 2

108 4 8 *f*

117 10 9 *f* *cresc.*

131 7 *ff*

142 10 **Agitato** *ff*

148 *f*

154 11 *p* *cresc.* *ff*

160 *f* *più mosso* 4 *ff*

SUITE SINFÓNICA TIERRA COLOMBIANA

José Rozo Contreras
(1894-1976)

3. Vals

Allegro moderato Tempo di valse moderato

3 2

9 6 4 1 2

24 2

31 2 3

37 2 2 8

53 4 Moderato 5 Tempo I

12 più mosso 3 2

74 6 4 6 2

89 8 2 7

Trompeta en Bb 3

103 2 poco rit. meno

110 4 8 *f*

119 10 9 *f* *cresc.*

134 7 10 Agitato *ff* *ff*

146 *f*

153 11 *p* *cresc.* *ff*

160 più mosso 4 *f* *ff*

Corno en F 1

71 5 Tempo I

4

6

p

85

2

6

f

mp

92

mf

98

7

f

103

poco rit.

meno

108

113

8

f

118

124

poco a poco animato

9

130

cresc.

ff

3

Corno en F 1

138

10 Agitato

mf *dim.* *ff*

145

f

152

11

p cresc. *ff*

160

più mosso

3

f *ff*

SUITE SINFÓNICA TIERRA COLOMBIANA

José Rozo Contreras
(1894-1976)

3. Vals

Allegro moderato Tempo di valse moderato

3

9

16

22

28

34

40

47

molto rit.

p *mp* *mf* *f* *cresc.* *p* *mf* *f* *mf* *p*

53 **4 Moderato**

3

mf

65 *più mosso*

f *p cresc.* *rit.* *f*

71 **5 Tempo I**

mp *mf* *p*

78

mp *mf* *p*

85 **6**

f

91

mp *mf*

97 **7**

f

103 *poco rit.* *meno*

109

Corno en F 2

115 8



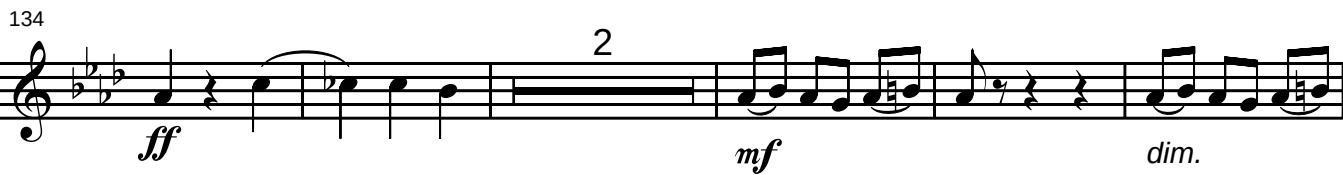
121 poco a poco animato



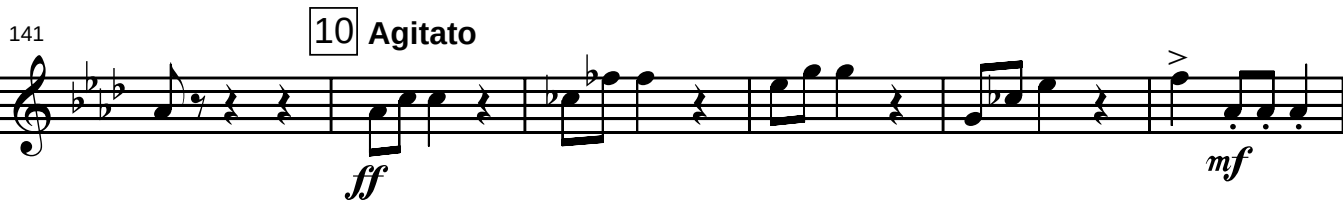
127 9



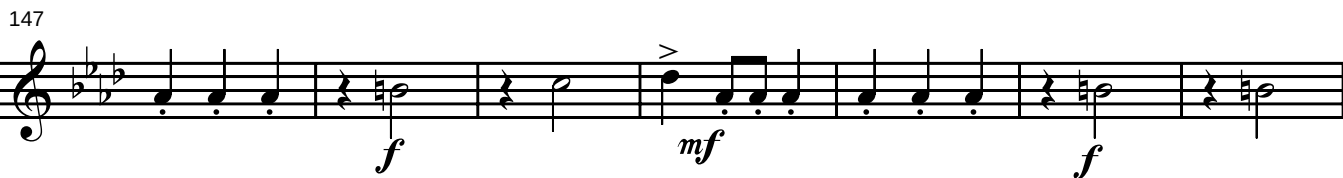
134



141 10 Agitato



147



154 11



162 più mosso



SUITE SINFÓNICA TIERRA COLOMBIANA

José Rozo Contreras
(1894-1976)

3. Vals

Allegro moderato 3 Tempo di valse moderato 4 10

21 1 2 f mf

28 cresc.

35 2 2 mf p

42 3 f

49 molto rit. 4 Moderato 3 mf

57 4 più mosso f

67 2 rit. 5 Tempo I 16 6 f

90 mp mf V.S.

Corno en F 3

97 7

104 poco rit. meno

110 8

117

124 poco a poco animato 9

131 3

140 10 Agitato

147 11

155 più mosso

163

53 **4** Moderato

65 *più mosso*

71 **5** Tempo I

78

85 **6**

92

99 **7**

105 *poco rit.* *meno*

110

115 **8**

The musical score is written for a Corno en F 4. It consists of nine staves of music. The first staff (measures 53-64) is marked 'Moderato' and includes a triplet of eighth notes and a quarter note. The second staff (measures 65-70) is marked 'più mosso' and includes a crescendo and a ritardando. The third staff (measures 71-77) is marked 'Tempo I' and includes a series of eighth notes. The fourth staff (measures 78-84) continues the eighth note pattern. The fifth staff (measures 85-91) includes a series of eighth notes and a crescendo. The sixth staff (measures 92-98) continues the eighth note pattern. The seventh staff (measures 99-104) includes a series of eighth notes and a crescendo. The eighth staff (measures 105-114) is marked 'poco rit.' and 'meno' and includes a series of eighth notes. The ninth staff (measures 115-118) includes a series of eighth notes and a crescendo.

Corno en F 4

120 poco a poco animato

126 9 cresc.

132 3 ff mf

140 10 Agitato dim. ff

146 mf f mf f

154 11 p cresc. ff f

162 più mosso ff

SUITE SINFÓNICA TIERRA COLOMBIANA

José Rozo Contreras
(1894-1976)

3. Vals

Allegro moderato Tempo di valse moderato

3 2 6

mf

15 4 1

f

25 mf cresc.

31 f

37 2 mf

45 3 molto rit. cresc. f > mf p

53 4 Moderato mf

61 4 piu mosso 2 rit. mf f >

Trombón 1

71 **5** Tempo I

2 *mf* 6 *mf*

83 4 **6** *f* *mp*

92 *mf*

98 **7** 2 *f* 2

105 poco rit. meno

111 **8** *mp* *f*

117

123 poco a poco animato

129 **9** *cresc.* *ff*

Trombón 1

135 3

mf *dim.*

142 **10** Agitato

ff

148 **11**

f

155

p cresc. *ff* *f*

162 piu mosso

ff

SUITE SINFÓNICA TIERRA COLOMBIANA

José Rozo Contreras
(1894-1976)

3. Vals

Allegro moderato Tempo di valse moderato

3 2 6

15 4 1

24 4 cresc.

33 2 2 mf

40 2 2 3 cresc. f

49 molto rit. 4 Moderato 3 mf

57 8 rit. mf f

71 5 Tempo I 2 6 4 mf

87 6 2 f mp

Trombón 2

95 7

mf *f*

102 *poco rit.* *meno*

109 *mp*

115 8 *f*

122 *poco a poco animato*

129 9 *cresc.* *ff* *3*

138 10 **Agitato** *mf* *dim.* *ff*

145 *f*

153 11 *p cresc.* *ff* *f*

162 *più mosso* *ff*

SUITE SINFÓNICA TIERRA COLOMBIANA

José Rozo Contreras
(1894-1976)

3. Vals

Allegro moderato Tempo di valse moderato

3 2 6

15 4 1

24 mf cresc.

32 2 8 3 2

47 molto rit. mf cresc. f mf p

53 4 Moderato 8 più mosso mp f

68 rit. 5 Tempo I 2 6

81 4 6

91 mp mf

Trombón bajo

99 7 *f* poco rit.

107 *meno*

113 8

119 *poco a poco animato*

126 9 *cresc.*

133 *ff* *mf* *dim.*

142 10 *Agitato* *ff*

148 11 *f* *p*

155 *cresc.* *ff* *f*

162 *più mosso* *ff*

SUITE SINFÓNICA TIERRA COLOMBIANA

José Rozo Contreras
(1894-1976)

3. Vals

Allegro moderato Tempo di valse moderato

3 2 1 2 2 2 3 2

mp *mf* *p* *mp* *mf* *f* *mf* *cresc.* *f* *p* *espressivo* *mf* *mf* *molto rit.* *p*

Bugle 1

53

4 Moderato

9

più mosso

68

5 Tempo I

rit.

74

2

81

2

6

88

94

7

100

poco rit.

106

meno

112

8

Bugle 1

118

124 poco a poco animato

9

131

6

ff

142 10 Agitato

ff

mf

148

11

f

mf

f

p

155

cresc.

ff

f

162 più mosso

ff

SUITE SINFÓNICA TIERRA COLOMBIANA

José Rozo Contreras
(1894-1976)

3. Vals

Allegro moderato Tempo di valse moderato

3 2 1 2 3 4 5

9 16 24 31 37 47 53 68

mp *mf* *p* *mf* *mf* *f* *cresc.* *f* *molto rit.* *p* *Moderato* *più mosso* *rit.* *Tempo I*

p *cresc.* *f* *mp* *mf*

Bugle 2

75

2

p *mp* *mf*

82

2

6

f

89

mp

95

7

mf *f*

101

poco rit.

107

meno

112

8

f

118

124

poco a poco animato

9

131

6

ff

Bugle 2

142

10

Agitato

142 **10** **Agitato**

148 **11**

155

162 *più mosso*

ff *mf* *f* *p* *cresc.* *ff* *f* *ff*

SUITE SINFÓNICA TIERRA COLOMBIANA

José Rozo Contreras
(1894-1976)

3. Vals

Allegro moderato 3

Tempo di valse moderato

mp *mf*

9 *p* *mp*

15

21 **1** *f* *mf*

27 *cresc.*

33 **2** *f* *p*

39 **3** *mf* *p* *mf*

46 *molto rit.* *mf* *cresc.* *f* *mf* *p*

Fliscorno barítono 1

53 4 Moderato

62 *mp* *f* *p* *cresc.* *più mosso*

69 *rit.* 5 Tempo I *f* *mp* *mf*

75 *p* *mp* *mf*

82 *p* *f* 6

89 *mp*

95 *mf* *f* 7 2

102 *poco rit.* *meno* 2

109 *mp*

115 8 *f* V.S.

Fliscorno barítono 1

121 poco a poco animato

128 9

cresc. *ff*

135

f *mf* *dim.*

142 10 Agitato

ff

148 11

f *p*

155

cresc. *ff* *f*

162 *più mosso*

ff

SUITE SINFÓNICA TIERRA COLOMBIANA

José Rozo Contreras
(1894-1976)

3. Vals

Allegro moderato

Tempo di valse moderato

3

9

15

21

27

33

39

46

p

mp

mf

f

cresc.

f

p

mf

p

molto rit.

1

2

3

Transcripción y edición de partituras: Gerardo Zambrano Serrano · Scoremusical Ltda.
Centro de Documentación Musical · Biblioteca Nacional de Colombia · Ministerio de Cultura, 2008

Fliscorno barítono 2

53 4 **Moderato**

62 *mp* *f* *p cresc.* *più mosso*

69 *rit.* 5 **Tempo I** *f* *mp* *mf*

75 *p* *mp* *mf*

82 6 *p* *f*

89 *mp*

95 7 *mf* *f* *2*

102 *2* *poco rit.* *meno*

109 *mp*

115 8 *f* V.S.

Fliscorno barítono 2

121 poco a poco animato



128 9



135



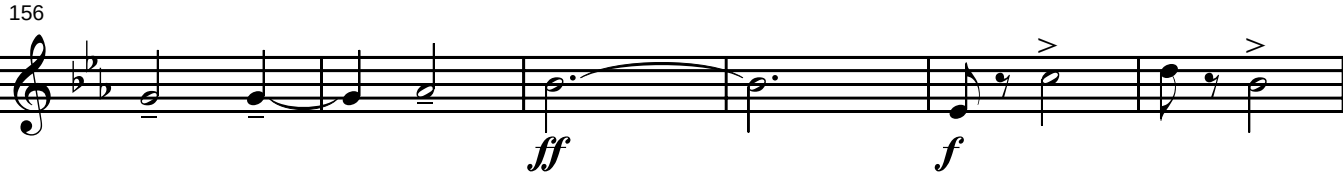
142 10 Agitato



149 11



156



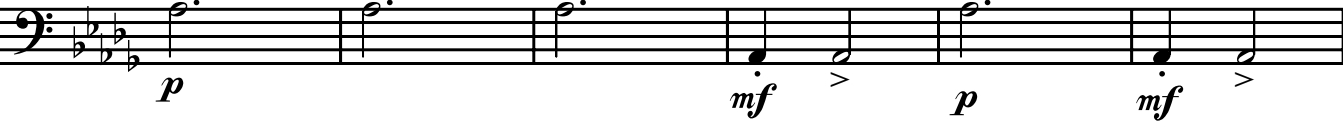
162 più mosso



53

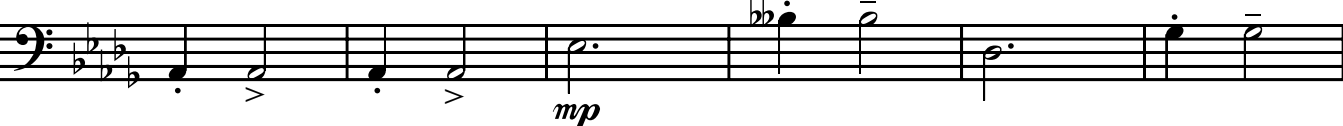
4

Moderato



p *mf* *p* *mf*

59



mp

65

più mosso



f *p cresc.* *f*

rit.

71

5

Tempo I



mp *mf* *p*

78



mp *mf* *p*

85

6



f *mp*

92



mf

98

7



f

poco rit.

106

meno



Eufonio A

112 8

f

118

124 poco a poco animato 9

130

cresc. *ff*

136

f *mf* *dim.*

142 10 Agitato

148 11

f *p* *cresc.*

156

ff *f*

162 più mosso

ff

53 **4 Moderato**
5

65 *più mosso*
f *p cresc.* *f* *rit.*

71 **5 Tempo I**
mp *mf* *p*

77 *mp* *mf* *p*

84 **6**
f

90 *mp* *mf* 5

96 *f* 5 7 2

102 *poco rit.* *meno* 2

109

V.S.

115 8

f

121 poco a poco animato

poco a poco animato

129 9

cresc. *ff*

135

f *mf* *dim.*

142 10 Agitato

ff *f*

149 11

p *cresc.*

156

ff *f*

162 più mosso

ff

Tuba

4

Moderato

53

3

61

4

più mosso

2

rit.

71

5

Tempo I

78

85

6

92

99

7

8

meno

112

8

119

poco a poco animato

Tuba

126 9

cresc.

133 3

ff *mf* *dim.*

142 10 **Agitato**

ff

148 11

f *p*

155

cresc. *ff* *f*

162 **più mosso**

ff

Contrabajo

69 rit. 5 Tempo I

75

81

87 6

93

99 7 8 meno

112 8

118

124 poco a poco animato 9

130

cresc. ff

Contrabajo

138

10 Agitato

mf *dim.* *ff*

144

f

150

11

p *cresc.*

156

f

162

più mosso

ff

SUITE SINFÓNICA TIERRA COLOMBIANA

José Rozo Contreras
(1894-1976)

3. Vals

Allegro moderato Tempo di valse moderato

3 5

mp *mf* *mp*

14 5 1

mf *f*

25 4 3

mf *cresc.*

37 2 3 4 Moderato 3 Camp.

mf

57 9 Glk.

mf

71 5 Tempo I Glk.

mp *mf* *mp*

81 5 6 8

mf *f*

99 7 8 9 10 Agitato 11

16 14 13 12 15

SUITE SINFÓNICA TIERRA COLOMBIANA

José Rozo Contreras
(1894-1976)

3. Vals

Allegro moderato

3

Tempo di valse moderato

2

7

mf

mf

16

5

1

16

2

8

3

8

4

Moderato

13

67

3

2

7

mf

mf

82

5

6

12

7

3

3

meno

f

108

7

8

13

9

5

7

f

ff

142

10

Agitato

4

2

ff

f

152

11

5

8

ff

SUITE SINFÓNICA TIERRA COLOMBIANA

José Rozo Contreras
(1894-1976)

3. Vals

Allegro moderato Tempo di valse moderato

3 2 7

mf mf

16 4 7 mf < mf cresc.

32 2 mf f 2 8 3 mf

48 4 12 Moderato piu mosso 3 f > p

5 Tempo I 71 2 7 4 mf mf mf <

87 6 7 f mf

99 7 meno f

111 3 8 10 mf f

Redoblante

9

129

mf *cresc.* *ff* 7

10 Agitato

142

ff *mf* 2

11

150

f 2 *p* 2

158

ff 5 *f* *ff*

SUITE SINFÓNICA TIERRA COLOMBIANA

José Rozo Contreras
(1894-1976)

3. Vals

Allegro moderato Tempo di valse moderato

3 2 7

15 5 15 8 8

mf f mf

4 Moderato 5 Tempo I

53 12 piu mosso 3 2 mf

f > p

74 7 5 12 8 meno f

108 7 13 13 10 Agitato ff

145 3 3 11

156 piu mosso 6 f ff