



Muerte tranquila
(Pasillo colombiano)

Flauta I

Muerte tranquila (Pasillo colombiano)

♩ = 120

Floresmilo Flórez Figueroa (1899-1962)

Arreglo: José Menandro Bastidas-España

Rolando Efraín Chamorro Jiménez

The musical score is written for Flute I in 3/4 time, featuring a key signature of one flat (B-flat). The tempo is marked as quarter note = 120. The score consists of eight staves of music, each with dynamic markings and performance instructions. The first staff (measures 1-7) starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The second staff (measures 8-14) includes a trill (*tr*) and a forte (*f*) dynamic. The third staff (measures 15-22) features a first ending (1.) and a second ending (2.) with a mezzo-forte (*mf*) dynamic. The fourth staff (measures 23-29) begins with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The fifth staff (measures 30-36) includes a first ending (1.) and a second ending (2.) with dynamics of forte (*f*), mezzo-forte (*mf*), and piano (*p*). The sixth staff (measures 37-42) features dynamics of forte (*f*), mezzo-forte (*mf*), and forte (*f*). The seventh staff (measures 43-48) starts with a mezzo-forte (*mf*) dynamic. The eighth staff (measures 49-54) includes a first ending (1.) and a second ending (2.) with dynamics of forte (*f*), *rit.* (ritardando), and piano (*p*).

Flauta II

Muerte tranquila

(Pasillo colombiano)

♩ = 120

Floresmilo Flórez Figueroa (1899-1962)
Arreglo: José Menandro Bastidas-España
Rolando Efraín Chamorro Jiménez

The musical score is written for Flauta II in 3/4 time, with a tempo of 120 beats per minute. It consists of eight staves of music. The key signature has one flat (B-flat). The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). The score includes various musical notations such as slurs, accents, trills, and first/second endings. The piece concludes with a *rit.* (ritardando) marking and a final *p* dynamic.

Guitarra
6ta en D

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mf

6

11

16

21

26

C III

C III

C I

C I

f

mf

Muerte tranquila

31

f *mf*

36

41

mf CI CI

45

CI ♯ VI ♯ VI

49

f *rit.*

Cello

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